

P R O G R A M

The 13th International

Edvard Grieg Piano Competition

1 - 8 September 2012

Edvard Grieg Museum Trolldhaugen



The International

Edvard Grieg

Piano Competition



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The International Edvard Grieg Piano Competition
is arranged by Edvard Grieg Museum Trolldhaugen.

The information in this program was correct at the time of going to print.
The International Edvard Grieg Piano Competition reserves the right
to alter information and the program without prior notice if necessary.

www.griegcompetition.com

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Foto: Oddleiv Apneseth/Bergen Tourist Board

Welcome to Bergen

At Edvard Grieg Museum Trolldhaugen this competition has been eagerly anticipated for almost a year and a half. To welcome 28 young, ambitious, talented pianists from all over the world is a great honour; to introduce them to Trolldhaugen, to Bergen and to the western Norwegian region is a privilege.

The competition has its roots in Oslo, where its development to impressive artistic heights has been carefully guided by the jury chairman, Einar Steen-Nøkleberg. In moving the entire event to Grieg's home in Bergen, the museum has increased the purse and raised ambitions, thanks to Professor Steen-Nøkleberg's indefatigable efforts. Many others also deserve recognition for their contributions to the realisation of this project, which has harnessed the enormous potential in Bergen.

We face a week of diversity. In addition to the competition itself there is Find Your Finalist, a listening game for audiences, who can drop in at any time throughout the week. Concerts will also be given by those competitors who do not enter the second round: at the Kabuso arts centre in Øystese on the Hardanger Fjord, at the home of Fartein Valen in Valevåg, at the Ole Bull Academy in Voss and at a venue in the northern reaches of Hordaland county. On Friday 7 September Marc-André Hamelin – a jury member and incidentally one of my personal favourite pianists – gives a recital in Håkonshallen, Bergen's mediaeval hall. And while the finalists are rehearsing with the Bergen Philharmonic Orchestra all the other participants will enjoy an excursion to Ole Bull's fairy-tale house on the island of Lysøen. The entire competition will be followed by a Norwegian television film making a documentary. It is thus an absolute delight to wish you all welcome to the 2012 International Edvard Grieg Piano Competition!

For Edvard Grieg Museum Trolldhaugen har denne konkurransen vært et høydepunkt å se frem til i snart halvannet år. Å ønske velkommen 28 unge, ambisiøse og begavede pianister fra nær sagt hele verden, oppleves som en ære. Å få vise dem Trolldhaugen, Bergen og Vestlandet – et stort privilegium.

Konkurransens røtter ligger i Oslo. Professor og juryformann Einar Steen-Nøkleberg har løftet konkurransen til et kunstnerisk nivå som er imponerende. Det vi ved museet har gjort ved å flytte hele herligheten til Bergen, øke prispengene og foredle helheten i arrangementet, hadde aldri vært mulig uten hans utrettelige innsats. Men det er mange som skal takkes når et slikt arrangement nå har klart å reise seg. Med dette arrangementet har det Bergenske miljøet vist hvilket potensial og enorm kraft som finnes her, bare vi drar sammen – og i samme retning.



Foto: CF Wesenberg
INGRID RØYNESDAL
Competition Director

Deputy Director
Edvard Grieg Museum
Trolldhaugen

Vi står overfor en mangfoldig uke. I tillegg til selve konkurranseforløpet vil vi arrangere "Finn din finalist", publikums egen lyttelek som man kan stikke innom når som helst i løpet av konkurranseuken. Vi holder også konserter med dem som går ut i første runde i Kabuso (Øystese), Ole Bull Akademiet på Voss, Nordhordland og i Fartein Valens hjem, Valevåg. Fredag den 7. september spiller jurymedlem (og en av mine egne favoritt-pianister) Marc-André Hamelin en egen konsert i Håkonshallen. Og mens finalistene har generalprøve med Bergen Filharmoniske Orkester drar vi andre på opplevelsestur til Lysøen. Alt sammen fulgt av et TV-team fra NRK som vil lage en dokumentar om konkurranseuken. Det er derfor en utsøkt glede å ønske velkommen til The International Edvard Grieg Piano Competition 2012!

Competition Program

SATURDAY SEPTEMBER 1

Troldhaugen

1700-1900: Registration

1900-1930: Official opening. Drawing of order for candidates

SUNDAY SEPTEMBER 2

Troldhaugen

1000-1240: 1st round, Troldsalen, 4 candidates

1240-1340: Lunch

1340-1540: 1st round, 3 candidates

1540-1600: Fruits / Snacks

1600-1800: 1st round, 3 candidates

MONDAY SEPTEMBER 3

Troldhaugen

1000-1240: 1st round, Troldsalen, 4 candidates

1240-1340: Lunch

1340-1540: 1st round, 3 candidates

1540-1600: Fruits / Snacks

1600-1720: 1st round, 2 candidates

TUESDAY SEPTEMBER 4

Troldhaugen

1000-1240: 1st round, Troldsalen, 4 candidates

1240-1340: Lunch

1340-1540: 1st round, 3 candidates

1540-1600: Fruits / Snacks

1600-1720: 1st round, 2 candidates

1800-1815: Announcement of results

WEDNESDAY SEPTEMBER 5

Troldhaugen

0930-1210: 2nd round, Troldsalen, 4 candidates

1210-1310: Lunch

1310-1550: 2nd round, 4 candidates

1550-1620: Fruits / Snacks

1620-1900: 2nd round, 4 candidates

1930-1945: Announcement of results

For those participants that do not go to the second round, there will be a concert tour to Kabuso, to Valenheimen, to the Ole Bull Academy and to Nordhordland. For Audience Program see page 10-11

THURSDAY SEPTEMBER 6

Troldhaugen

0900-1100: Semi-finalists rehearse with cellist/violinist

1100-1400: Semi-final, Troldsalen, 3 candidates

1400-1600: Lunch / Semi-finalists rehearse with cellist/violinist

1600-1900: Semi-final, 3 candidates

1945-2000: Announcement of results

Bellevue Restaurant

2015-: Dinner with participants and jury

FRIDAY SEPTEMBER 7

Grieghallen

1100-1500: Finalists rehearse with Bergen Philharmonic Orchestra

Troldhaugen

1000-1045: Guided tour at Troldhaugen by Museum Docent Eilif B. Løvteit

1100-1150: "The Width, Depth and Height – a Personal Portrait" by pianist/professor Audun Kayser

1200-1300: Lunch

1300-1400: "A Fragmented Narrative or a Coherent Drama? Grieg's Ballade Op. 24" by pianist/professor Einar Røttingen

1400-1700: Masterclass, Troldsalen, by pianist and jury member Oxana Yablonskaya

Håkonshallen

1930-2130: Solo recital by jury member Marc-André Hamelin (see p. 45)

SATURDAY SEPTEMBER 8

Lysøen

1000-1100: Boat trip from "Dreggekaiaen" Quay at Bryggen (city centre) to Ole Bull's home "Lysøen"

1130-1300: "The Roots of Edvard Grieg: Norwegian Folk-Music", guided tour and concert. Knut Buen, Hardanger fiddle, and Einar Steen-Nøkleberg, piano

1300-1400: Lunch, traditional food from Norway

1400-1500: Boat trip back to Bergen city centre

Grieghallen

1100-1300: Finalists rehearse with Bergen Philharmonic Orchestra

1800-2000: Final with the Bergen Philharmonic Orchestra

2030-2100: Announcement of winners, Prize Ceremony

2100-2300: Closing party

Audience Program

SUNDAY SEPTEMBER 2

Troldhaugen

0900-0945: "Find your finalist" (see p. 12) by Grieg biographer Erling Dahl jr.

1000-1240: 1st round, Troldsalen, 4 candidates

1240-1340: Lunch / "Find your finalist"

1340-1540: 1st round, 3 candidates

1540-1600: Fruits / Snacks

1600-1800: 1st round, 3 candidates

1800-1830: "Find your finalist"

Free entrance

MONDAY SEPTEMBER 3

Troldhaugen

0900-0945: "Find your finalist" by pianist Signe Bakke

1000-1240: 1st round, Troldsalen, 4 candidates

1240-1340: Lunch / "Find your finalist"

1340-1540: 1st round, 3 candidates

1540-1600: Fruits / Snacks

1600-1720: 1st round, 2 candidates

1720-1750: "Find your finalist"

Free entrance

TUESDAY SEPTEMBER 4

Troldhaugen

0900-0945: "Find your finalist" by Grieg biographer Erling Dahl jr.

1000-1240: 1st round, Troldsalen, 4 candidates

1240-1340: Lunch / "Find your finalist"

1340-1540: 1st round, 3 candidates

1540-1600: Fruits / Snacks

1600-1720: 1st round, 2 candidates

1730-1800: "Find your finalist"

1800-1815: Announcement of results

Free entrance

WEDNESDAY SEPTEMBER 5

Troldhaugen

0830-0915: "Find your finalist" by pianist Joachim Kwetzinsky

0930-1210: 2nd round, Troldsalen, 4 candidates

1210-1310: Lunch / "Find your finalist"

1310-1550: 2nd round, 4 candidates

Free entrance

1550-1620: Fruits / Snacks

1620-1900: 2nd round, 4 candidates

1900-1930: "Find your finalist"

1930-1945: Announcement results

THURSDAY SEPTEMBER 6

Troldhaugen

1000-1045: "Find your finalist" by chairman of the jury Einar Steen-Nøkleberg

1100-1400: Semi-final, Troldsalen, 3 candidates

1400-1500: Lunch

1500-1545: "Find your finalist"

1600-1900: Semi-final, 3 candidates

1900-1930: "Find your finalist" by Joachim Kwetzinsky

1945-2000: Announcement of results

Free entrance

Bellevue Restaurant

2015:- Dinner with participants and jury*

**The dinner is included in the Audience Package.*

FRIDAY SEPTEMBER 7

Troldhaugen

1000-1045: Guided tour at Troldhaugen by museum docent Eilif B. Løvteit

1100-1150: "The Width, Depth and Height – a Personal Portrait" by pianist/professor Audun Kayser

1200-1300: Lunch

1300-1400: "A Fragmented Narrative or a Coherent Drama? Grieg's Ballade Op. 24",
by pianist/professor Einar Røttingen

1400-1700: Masterclass, Troldsalen, by pianist and jury member Oxana Yablonskaya

Free entrance

Håkonshallen

1930-2130: Solo recital by jury member Marc-André Hamelin (see p. 45)*

**Tickets NOK 300 for sale at www.billettsservice.no*

The concert is included in the Audience Package.

SATURDAY SEPTEMBER 8

Lysøen*

1000-1100: Boat trip from Bergen city centre to Ole Bull's home "Lysøen"

1130-1300: "The Roots of Edvard Grieg: Norwegian Folk-Music", guided tour and concert.
Knut Buen, Hardanger fiddle, and Einar Steen-Nøkleberg, piano

1300-1400: Lunch, traditional food from Norway

1400-1500: Boat trip back to Bergen city centre

**Tickets NOK 300 for sale at info@griegcompetition.com*

The Lysøen visit is included in the Audience Package. Booking in advance.

Griegshallen

1800-2000: Final with the Bergen Philharmonic Orchestra

2000-2030: Voting for the Audience Prize

2030-2100: Announcement of winners, Prize Ceremony

2100-2300: Closing party**

**Tickets NOK 420/370/290 for sale at www.billettsservice.no.*

Ticket NOK 420 included in the Audience Package.

***The party is available only as an included part of the Audience Package.*

Find your finalist - the art of listening

28 pianists from all over the world are competing in Bergen for one week. How are they different? What is the jury searching for? Which qualities are deemed important? And how is a musician's personality shaped? Join our informal listeners' forum – daily during the competition week!

All events at Troidhaugen are free.

Daily transport to Troidhaugen will be arranged (see p. 52).

Audience Package

We can offer a discounted AUDIENCE PACKAGE with the following contents:

- A reserved seat for all the competition rounds at Troidhaugen
- Dinner at Restaurant Bellevue with contestants and jury
- Ticket for the concert in Håkonshallen with the Canadian pianist and jury member Marc-André Hamelin (ordinary price NOK 300)
- Boat trip to Lysøen, home of the violinist Ole Bull, with Norwegian folk-music and traditional food (ordinary price NOK 300)
- Final in the Grieg Hall with Bergen Philharmonic Orchestra (high price-class NOK 420)
- Competition closing party in the Grieg Hall

The total price of the audience package is NOK 1600, and there is only a limited amount available.

Booking at: info@griegcompetition.com

It is also possible to buy single tickets to the Marc-André Hamelin concert, The Lysøen trip and the Final in the Grieg Hall separately, but without the total discount of the Audience Package.

History

In 2000 professor Einar Steen-Nøkleberg founded the piano competition "Concours Grieg" in Oslo. The competition has been a joint venture between European Piano Teachers' Association, Oslo Music Teachers' Association and Oslo Grieg Society, and has been arranged every year since the very beginning. The level of the competitors has been extraordinary high every year, so has the number of participants.

From 2000 till 2011 the competition was located at the Norwegian Academy of Music in Oslo, and according to the solo competition, it was for many years also arranged competitions for 4-hands and for two pianos. In 2012 the competition was moved to Edvard Grieg's home, Troidhaugen in Bergen. With this move, the prizes have increased, Bergen Philharmonic Orchestra has entered as the orchestra for the Final Round, and the whole arrangement has become more substantial. The competition became a member of Argerich-Alink Foundation in 2004 and the name of the competition today is: The International Edvard Grieg Piano Competition.

Competition Repertoire

Pre-qualification DVD

A DVD of no longer than 30 min, including the following repertoire:

- A first movement of a Piano Sonata by Wolfgang A. Mozart
- One Lyric Piece by Edvard Grieg
- One virtuoso Etude by Franz Liszt

In Bergen

Round 1

The contestants play 35 min from their free repertoire, including:

- One Peasant Dance from Op. 72 by Edvard Grieg
- One Lyric Piece by Edvard Grieg
- One virtuoso Etude by Frédéric Chopin

Round 2

The contestants play 35 min from their free repertoire.

MAY be included in this program:

- Invocation of Crystal Waters by Lasse Thoresen.

Semi-final

The contestants play 50 min from their free repertoire, including:

- One movement from a Violin Sonata OR from the Cello Sonata by Edvard Grieg

The contestants MAY also include one substantial work by Edvard Grieg:

- The Piano Sonata in E minor, Op. 7
- Pictures from Folk Life, Op. 19
- Ballade in G minor, Op. 24
- From Holberg's Time, Op. 40

Musicians from the Bergen Philharmonic Orchestra: Melina Mandozzi, violin, and Sebastian Dörfler, cello, will play together with the contestants in the Semi-final (see p. 49)

Final

The contestants play one of the following piano concertos in the Grieg Hall with the Bergen Philharmonic Orchestra and conductor

Michail Jurowski:

Edvard Grieg:

- Piano Concerto in A minor, Op. 16

Robert Schumann:

- Piano Concerto in A minor, Op. 54

Sergei Rachmaninov:

- Piano Concerto No. 1 in F-sharp minor, Op. 1
- Piano Concerto No. 2 in C minor, Op. 18
- Piano Concerto No. 3 in D minor, Op. 30

Franz Liszt:

- Piano Concerto No. 1 in E-flat major
- Piano Concerto No. 2 in A major

Peter Tchaikovsky:

- Piano Concerto No. 1 in B-flat minor, Op. 23

Geirr Tveitt:

- Piano Concerto No. 5, Op. 156

Prizes

1st prize: 30.000 euro

2nd prize: 20.000 euro

3rd prize: 10.000 euro

The main prizes are given by Wenche and Halfdan B. Grieg Foundation and The GC Rieber Funds

Audience Prize: 1000 euro

- Best performance of Lasse Thoresen's piece may be given after the 2nd Round: 1000 euro

- Best performance of Edvard Grieg's music may be given after the Semi-final: 1000 euro

1st prize also includes:

- An engagement for a number of public concerts at Troidhaugen during the summer of 2013 as "the pianist of the week".
- A solo recital in the University Hall of Oslo, Spring 2013

Jan Bartos



**CZECH
REPUBLIC
BORN 1981**

ROUND I

Leoš Janáček:

Piano Sonata 1.X.1905

Edvard Grieg:

Erotikon, Op. 43 No. 5

The Goblins' Bridal Procession at Vossevangen. Gangar. Op. 72 No. 14

Frédéric Chopin:

Etude, Op. 10 No. 1

Joseph Haydn:

Piano Sonata in C minor, Hob.XVI: 20

ROUND II

Luciano Berio:

Brin

Johannes Brahms:

Piano Sonata in F minor, Op. 5

SEMI-FINAL

Miloslav Kabeláč:

4 preludes, Op. 30

Ludwig van Beethoven:

Piano Sonata No. 3 in C major, Op. 2

Frédéric Chopin:

Barcarolle, Op. 60

Edvard Grieg:

From Violin Sonata in G major, Op. 13: 1. Lento Doloroso – Allegro vivace

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Henrik Berg



**SWEDEN
BORN 1982**

ROUND I

George Frederic Handel:

Suite No. 1 in A major

Frédéric Chopin:

Etude, Op. 25 No. 6

Edvard Grieg:

Jon Væstafæ's Springar, Op. 72 No. 2

March of the Trolls, Op. 54 No. 3

Maurice Ravel:

From Le Tombeau de Couperin: Rigaudon, Menuet and Toccata

ROUND II

Ludwig van Beethoven:

Piano Sonata in E-flat major Op. 81a, "Les Adieux"

Lasse Thoresen:

Invocation of Crystal Waters

Claude Debussy:

From Images II: Cloches à travers les feuilles

Isaac Albéniz:

From Iberia Book II: Triana

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor Op. 45: 1. Allegro molto ed appassionato

Ballade in G minor, Op. 24

Sergei Prokofiev:

Sonata No. 7 in B-flat major, Op. 83

FINAL

Franz Liszt:

Piano Concerto No. 1 in E-flat major

Galina Chistiakova



RUSSIA
BORN 1987

ROUND I

Edvard Grieg:

Knut Luråsén's Halling II, Op. 72 No. 11
Vanished Days, Op. 57 No. 1
Gade, Op. 57 No. 2
Illusion, Op. 57 No. 3

Frédéric Chopin:

Etude, Op. 25 No. 6

Maurice Ravel:

La Valse

ROUND II

Modest Mussorgsky:

Pictures at an Exhibition

SEMI-FINAL

Edvard Grieg:

From Cello Sonata in A minor, Op. 36: 3. Allegro – Allegro molto e marcato
Secret, Op. 57 No. 4
She Dances, Op. 57 No. 5
Homesickness, Op. 57 No. 6

Alexander Scriabin:

Piano Sonata No. 10, Op. 70

Wolfgang Amadeus Mozart / Franz Liszt:

Réminiscences from Mozart's Don Giovanni

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Anna Dmytrenko



USA
BORN 1992

ROUND I

Edvard Grieg:

Berceuse, Op. 38 No. 1
Halling from the Fairy Hill, Op. 72 No. 4

Frédéric Chopin:

Etude, Op. 10 No. 4

Samuel Barber:

Piano Sonata in E-flat minor, Op. 26

ROUND II

Franz Schubert:

Impromptu in F minor, Op. 142 No. 1

Robert Schumann / Franz Liszt:

Liebesleid ("Widmung")

Sergei Rachmaninov:

Variations on a Theme by Corelli, Op. 42

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor, Op. 45: 1. Allegro molto ed appassionato
Secret, Op. 57 No. 4
She Dances, Op. 57 No. 5
Ballad, Op. 65 No. 5

Ludwig van Beethoven:

Piano Sonata in A major, Op. 101

Franz Liszt:

Hungarian Rhapsody No. 12 in C-sharp minor

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Emil Duncumb



**GREAT BRITAIN
BORN 1990**

ROUND I

Edvard Grieg:

Album Leaf, Op. 47 No. 2

Røtnams-Knut. Halling. Op. 72 No. 7

Frédéric Chopin:

Etude, Op. 10 No. 4

Maurice Ravel:

From Miroirs: Oiseaux Tristes, Alborada del Gracioso

Béla Bartók:

From Im Freien: 1. With Drums and Pipes, 4. The Night's Music, 5. The Chase

ROUND II

Wolfgang Amadeus Mozart:

Piano Sonata No. 4 in E-flat major, KV 282

Franz Liszt:

Après une lecture de Dante

SEMI-FINAL

Ludwig van Beethoven:

Piano Sonata in C major, Op. 53 "Waldstein"

Edvard Grieg:

Piano Sonata in E minor, Op. 7

From Violin Sonata in G major, Op. 13: 1. Lento doloroso – Allegro vivace

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Denis Evstuhin



**RUSSIA
BORN 1981**

ROUND I

Frédéric Chopin:

Etude, Op. 25 No. 10

Edvard Grieg:

The Maidens from Kivledal. Springar. Op. 72 No. 17

March of the Trolls, Op. 54 No. 3

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (second version)

ROUND II

Domenico Scarlatti:

Piano Sonata in A-flat major, K. 127

Piano Sonata in F minor, K. 466

Piano Sonata in F minor, K. 184

Maurice Ravel:

Sonatine

Franz Liszt:

Rhapsody Espagnole

SEMI-FINAL

Edvard Grieg:

From Cello Sonata in A minor, Op. 36: 1. Allegro agitato

Ballade in G minor, Op. 24

Sergei Prokofiev:

Piano Sonata No. 7 in B-flat major, Op. 83

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

Zulfat Fakhraziev



RUSSIA
BORN 1991

ROUND I

Wolfgang Amadeus Mozart:

Adagio in B minor, KV 540

Edvard Grieg:

Summer's Eve, Op. 71 No. 2

John Væstafæ's Springar, Op. 72 No. 2

Frédéric Chopin:

Etude, Op. 25 No. 11

Ballade in F minor, Op. 52

ROUND II

Sofia Gubaidulina:

Chaconne (1962)

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (second version)

SEMI-FINAL:

Edvard Grieg:

From Violin Sonata in G major, Op. 13: 1. Lento doloroso – Allegro vivace

Ballade in G minor, Op. 24

Franz Schubert:

Impromptu in G-flat major, Op. 90

Maurice Ravel:

La Valse

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Caroline Fischer



GERMANY
BORN 1984

ROUND I

Joseph Haydn:

Sonata No. 39 in D major, Hob. XVI:24

Edvard Grieg:

At Your Feet, Op. 68 No. 3

Knut Luråsen's Halling II, Op. 72 No. 11

Frédéric Chopin:

Etude, Op. 10 No. 4

Robert Schumann / Franz Liszt:

Liebeslied ("Widmung")

Franz Liszt:

Spanish Rhapsody

ROUND II

Ludwig van Beethoven:

Piano Sonata in C-sharp minor, Op. 27 "Moonlight"

Frédéric Chopin:

Grande Valse Brillante No. 2 in A-flat major, Op. 34 No. 1

Franz Liszt:

Hungarian Rhapsody No. 13 in A minor

Sergei Liapounov:

Etude d'exécution transcendante Op. 11, "Lesghinka"

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor Op. 45: 1. Allegro molto ed appassionato

Domenico Scarlatti:

Sonata in D minor, K. 141

Robert Schumann:

Piano Sonata No. 2 in G minor, Op. 22

Claude Debussy:

From Préludes Book II: Feux d'artifice

Franz Liszt:

Mephisto Waltz No. 1

FINAL

Franz Liszt:

Piano Concerto No. 2 in A major

Sasha Grynyuk



ROUND I

Ludwig van Beethoven:

Piano Sonata in G major, Op. 31 No. 1

Edvard Grieg:

Erotikon, Op. 43 No. 5

Waltz, Op. 38 No. 7

The Maidens from Kivledal, Op. 72 No. 17

Frédéric Chopin:

Etude, Op. 10 No. 12

ROUND II

Arvo Pärt:

Für Alina (1976)

Robert Schumann:

Kinderszenen, Op. 15

Igor Stravinsky / Guido Agosti:

Firebird Suite

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor, Op. 45: 1. Allegro molto ed appassionato

Joseph Haydn:

Sonata in B minor Hob.16:32

Glenn Gould:

Five short pieces (1951)

Johann Sebastian Bach / Ferruccio Busoni:

Chaconne

Friedrich Gulda:

From Play Piano Play (1971): Exercises No. 7 and No. 6

FINAL

Sergei Rachmaninov:

Piano Concerto No. 1 in F-sharp minor, Op. 1

Roope Gröndahl



ROUND I

Frédéric Chopin:

Mazurkas, Op. 30 No. 1-4

Etude, Op. 25 No. 10

Edvard Grieg:

Evening in the Mountains, Op. 68 No. 4

Røtnams-Knut. Halling. Op. 72 No. 7

Béla Bartók:

Dance Suite

ROUND II

Franz Schubert:

Drei Klavierstücke D. 946

Claude Debussy:

From Etudes, Book II: Pour les notes répétées, Pour les sonorités opposées, Pour les accords

SEMI-FINAL

Edvard Grieg:

From Cello Sonata in A minor, Op. 36: 1. Allegro agitato

Pictures from Folk Life, Op. 19

Alexander Scriabin:

Two Poems, Op. 32

Piano Sonata No. 10, Op. 70

Isaac Albéniz:

From Iberia Book I: Fête-dieu à Seville (El Corpus en Seville)

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

Christian Hundsnes Grøvlen



Foto: Hans Jørgen Bon

**NORWAY
BORN 1990**

ROUND I

Edvard Grieg:

Myllarguten's Gangar, Op. 72 No. 6

Solitary Traveller, Op. 43 No. 2

Frédéric Chopin:

Etude, Op. 10 No. 12

Ludwig van Beethoven:

Piano Sonata in C major, Op. 2 No. 3

ROUND II

Johann Sebastian Bach:

From The Well-Tempered Clavier, Book II: Prelude and Fugue in G major, BWV 884

Lasse Thoresen:

Invocation of Crystal Waters

Robert Schumann:

Faschingsschwank aus Wien, Op. 26

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in G Major, Op. 13: 1. Lento Doloroso – Allegro vivace

Maurice Ravel:

Valses nobles et sentimentales

Franz Liszt:

Les jeux d'eau à la Villa d'Este

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (second version)

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Ole Christian Haagenrud



**NORWAY
BORN 1989**

ROUND I

Ludwig van Beethoven:

Piano Sonata in F minor, Op. 57 "Appassionata"

Edvard Grieg:

Myllarguten's Bridal March, Op. 72 No. 8

Notturmo, Op. 54 No. 4

Puck, Op. 71 No. 3

Frédéric Chopin:

Etude, Op. 25 No. 12

ROUND II

Franz Liszt:

Piano Sonata in B minor

SEMI-FINAL

Domenico Scarlatti:

Sonata in D minor, K. 141

Piano Sonata in F minor, K. 466

Edvard Grieg:

Ballade in G minor, Op. 24

Maurice Ravel:

From Miroirs: 2. Oiseaux tristes, 3. Une barque sur l'océan, 4. Alborada del gracioso

Edvard Grieg:

From Cello Sonata in A minor, Op. 36: 1. Allegro agitato

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Anton Igubnov



RUSSIA
BORN 1989

ROUND I

Edvard Grieg:

Knut Luråsén's Halling II, Op. 72 No. 11
Vanished Days, Op. 57 No. 1

Dmitri Shostakovich:

Prelude and Fugue in D minor, Op. 87

Frédéric Chopin:

Ballade No. 2 in F major, Op. 38
Etude, Op. 25 No. 12

ROUND II

Johannes Brahms:

Six pieces for Piano, Op. 118

Frédéric Chopin:

Ballade No. 4 in F minor, Op. 52

Sergei Rachmaninov:

Etudes-Tableaux in D major, Op. 39 No. 9

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor, Op. 45: 3. Allegro animato

Johannes Brahms:

Piano Sonata No. 3 in F minor

Frédéric Chopin:

Ballade No. 3 in A-flat major

FINAL

Sergei Rachmaninov:

Piano Concerto No. 3 in D minor, Op. 30

Henrik Järvi



FINLAND
BORN 1982

ROUND I

Felix Mendelssohn:

Variations Sérieuses, Op. 54

Edvard Grieg:

To Spring, Op. 43 No. 6

Håvar Gibøen's Dream at the Oterholt Bridge. Springar. Op. 72 No. 13

Vanished Days, Op. 57 No. 1

Frédéric Chopin:

Etude, Op. 10 No. 4

Scherzo in B-flat minor, Op. 31

ROUND II

Olivier Messiaen:

From Catalogue d'oiseaux: L'Alouette lulu (lullula arborea)

Camille Saint-Saëns:

Etude en forme de Valse, Op. 52 No. 6

Edvard Grieg:

From 19 Norwegian Folk Songs Op. 66: Cow Call, A little Grey Man, I Wander Deep In Thought

Johann Sebastian Bach / Ferruccio Busoni:

From Partita II for Violin: Chaconne, BWV 1004

SEMI-FINAL

Edvard Grieg:

Ballade in G minor, Op. 24

Jean Sibelius:

Impromptu in B minor, Op. 5 No. 5

Edvard Grieg:

From Cello Sonata in A minor, Op. 36: 1. Allegro agitato

Manuel de Falla:

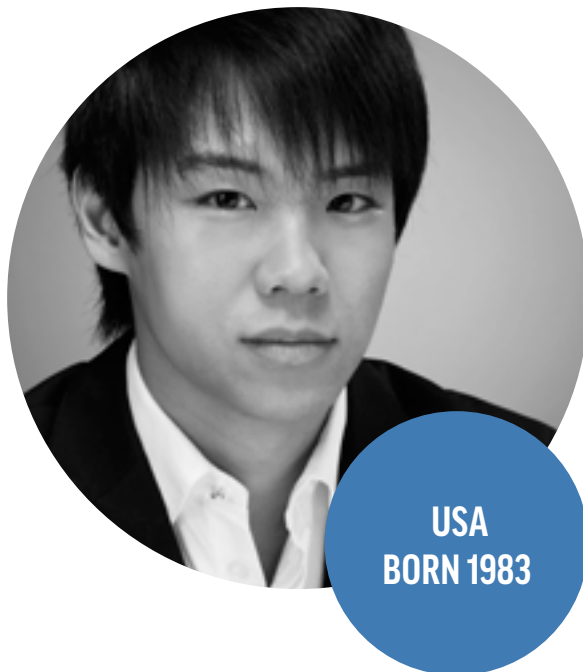
Fantasia baetica

FINAL

Edvard Grieg:

Piano Concerto in A minor Op. 16

Ben Kim



ROUND I

Edvard Grieg:

The Goblins' Bridal Procession at Vossevangen. Gangar. Op. 72 No. 14
Homeward, Op. 62 No. 6

Frédéric Chopin:

Etude, Op. 10 No. 8

Sergei Prokofiev:

Piano Sonata No. 6 in A major, Op. 82

ROUND II

Lasse Thoresen:

Invocation of Crystal Waters

Wolfgang A. Mozart:

Variations in C major, K 265

Claude Debussy:

Six Etudes, Book II

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in G major, Op. 13: 2. Allegretto tranquillo

Frédéric Chopin:

24 Préludes, Op. 28

FINAL

Peter Tchaikovsky:

Piano Concerto No.1 in B-flat minor, Op. 23

Sarah Soyeon Kim



ROUND I

Felix Mendelssohn:

Variations Sérieuses, Op. 54

Frédéric Chopin:

Etude, Op. 10 No. 4

Edvard Grieg:

Røtnams-Knut. Halling. Op. 72 No. 7

Brooklet, Op. 62 No. 4

Johannes Brahms:

Variations on a Theme by Paganini, Op. 35, Book I

ROUND II

Lasse Thoresen:

Invocation of Crystal Waters

Robert Schumann:

Sonata in F minor, Op. 14

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in G major, Op. 13: 1. Lento doloroso – Allegro Vivace

Maurice Ravel:

Gaspard de la Nuit

Franz Liszt:

Après une lecture de Dante

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Martin Levicky



ROUND I

Bedřich Smetana:

From Czech Dances, Book II: Hulán

Frédéric Chopin:

Etude, Op. 25 No. 5

Edvard Grieg:

Halling from the Fairy Hill, Op. 72 No. 4

Alexander Scriabin:

Etude Op. 42 No. 5

Sergei Prokofiev:

Piano Sonata No. 7 in B-flat major, Op. 83

Edvard Grieg:

Waltz, Op. 12 No. 2

ROUND II

György Ligeti:

Fanfares

Leoš Janáček:

From On An Overgrown Path: 7. Good Night, 9. In Tears

Sergei Prokofiev:

Piano Sonata No. 6 in A major, Op. 82

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor Op. 45: 1. Allegro molto ed appassionato

Ludwig van Beethoven:

Piano Sonata in E-flat major, Op. 81a "Les Adieux"

Maurice Ravel:

Sonatine

Klement Slavický:

Three pieces for piano

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Kristian Lindberg



ROUND I

Johann Sebastian Bach:

From Goldberg-variations, BWV 988: Aria

Inventio 7 in E minor, BWV 778

From The Well-Tempered Clavier II:

Prelude and Fugue in C-sharp minor, BWV 873

Frédéric Chopin:

Etude, Op. 10 No. 4

Mazurka in F-sharp minor, Op. 59 No. 3

Edvard Grieg:

Håvar Gibøen's Dream at the Oterholt Bridge. Springar. Op. 72 No. 13

Solitary Traveller, Op. 43 No. 2

Gnomes' Procession, EG 111

Maurice Ravel:

From Gaspard de la Nuit: Scarbo

ROUND II

Lasse Thoresen:

Invocation of Crystal Waters

Franz Liszt:

Piano Sonata in B minor

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor Op. 45: 2. Allegretto Espressivo Alla Romanza

Frédéric Chopin:

Ballade in F minor, Op. 52

Ludwig van Beethoven:

Piano Sonata in E major, Op. 109

Franz Liszt:

Hungarian Rhapsody No. 2 in C-sharp minor

FINAL

Sergei Rachmaninov:

Piano Concerto No. 3 in D minor, Op. 30

Ilya Maximov



RUSSIA
BORN 1988

ROUND I

Edvard Grieg:

Halling from the Fairy Hill, Op. 72 No. 4

Phantom, Op. 62 No. 5

Frédéric Chopin:

Etude, Op. 25 No. 3

Franz Liszt:

Hungarian Rhapsody No. 12

ROUND II

Caesar Franck:

Prelude, Fugue & Variation, Op. 18

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (second version)

SEMI-FINAL

Edvard Grieg:

From Holberg Suite, Op. 40: Preludium, Gavotte

Sergei Prokofiev:

Sonata No. 8 in B-flat major, Op. 84

Edvard Grieg:

From Cello Sonata in A minor Op. 36: 1. Allegro agitato

FINAL

Sergei Rachmaninov:

Piano Concerto No. 1 in F-sharp minor, Op. 1

Mizuho Nakada



JAPAN
BORN 1986

ROUND I

Joseph Haydn:

Piano Sonata in E major, Hob. 16:31

Frédéric Chopin:

Etude, Op. 10 No. 2

Edvard Grieg:

Halling from the Fairy Hill, Op. 72 No. 4

To Spring, Op. 43 No. 6

Puck, Op. 71 No. 3

Maurice Ravel:

From Miroirs: Une barque sur l'océan, Alborada del gracioso

ROUND II

Lasse Thoresen:

Invocation of Crystal Waters

Robert Schumann:

Carnaval Op. 9

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor Op. 45: 1. Allegro molto ed appassionato

Ludwig van Beethoven:

Piano Sonata in E-flat major, Op. 81a "Les Adieux"

Claude Debussy:

From Preludes Book II: Feux d'artifice

Edvard Grieg:

Piano Sonata in E minor, Op. 7

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

Mamikon Nakhapetov



GEORGIA
BORN 1982

ROUND I

Robert Schumann:

Waldszenen, Op. 82

Sergei Rachmaninov:

Etudes-Tableaux in F minor, Op. 33 No. 1

Frédéric Chopin:

Etude, Op. 10 No. 10

Edvard Grieg:

Solitary Traveller, Op. 43 No. 2

John Væstafæ's Springar, Op. 72 No. 2

ROUND II

Claude Debussy:

Children's Corner

Lasse Thoresen:

Invocation of Crystal Waters

Franz Liszt:

Spanish Rhapsody

SEMI-FINAL

Edvard Grieg:

From Violin Sonata in C minor, Op. 45: 1. Allegro molto ed appassionato

Sergei Prokofiev:

Piano Sonata No. 9 in C major, Op. 103

Franz Schubert / Franz Liszt:

Liebesbotschaft

Gute Nacht

Auf dem Wasser zu singen

Erlkönig

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Marina Radiushina



USA
BORN 1979

ROUND I

Ludwig van Beethoven:

Piano Sonata in A-flat Major, Op. 110

Edvard Grieg:

Gibøen's Bridal March Op. 72 No. 1

Elegy, Op. 38 No. 6

Frédéric Chopin:

Etude, Op. 25 No. 11

ROUND II

Claude Debussy:

Pour le Piano

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (second version)

SEMI-FINAL

Kenneth Leighton:

Fantasia Contrappuntistica (Homage to Bach), Op. 24 (1956)

Robert Schumann:

Symphonic Etudes, Op. 13

Edvard Grieg:

From Violin Sonata in C minor, Op. 45: 1. Allegro molto ed appassionato

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Jared Redmond

USA
BORN 1986



ROUND I

Edvard Grieg:

Røtnams-Knut. Halling. Op. 72 No. 7
Melancholy, Op. 47 No. 5

Frédéric Chopin:

Etude, Op. 10 No. 8

Henri Dutilleul:

From Preludes: D'ombre et de silence, Sur un même accord

Johann Sebastian Bach:

Toccatina in F-sharp minor, BWV 910

ROUND II

William Byrd:

Clarifica me, Pater (I-III), MB 47-49
Pavan and Galliard, MB 52

Maurice Ravel:

Gaspard de la Nuit

SEMI-FINAL

Franz Schubert:

Sonata No. 1 in E major, D 157

Edvard Grieg:

From Violin Sonata in C minor Op. 45: 1. Allegro molto ed appassionato

Claude Debussy:

From Preludes Book II: Canope

Alexander Scriabin:

Sonata No. 2 in G-sharp minor, Sonata-Fantasy

FINAL

Sergei Rachmaninov:

Piano Concerto no. 1 in F-sharp minor, Op. 1

Sebastian Stanley

GREAT BRITAIN
BORN 1984



ROUND I

Edvard Grieg:

Halling from the Fairy Hill, Op. 72 No. 4
Homesickness, Op. 57 No. 6

Frédéric Chopin:

Etude, Op. 10 No. 2

Enrique Granados:

El Amor y la Muerte from Goyescas

Johannes Brahms:

Variations on a Theme by Paganini, Op. 35, Book II

ROUND II

Franz Schubert:

Sonata in B-flat major, D. 960: 1. Molto moderato

Isaac Albéniz:

From Iberia Book I: Evocación, El Puerto, Fête-dieu à Seville (El Corpus en Seville)

SEMI-FINAL

Edvard Grieg:

From Cello Sonata in A minor, Op. 36: 2. Andante molto tranquillo

Piano Sonata in E minor, Op. 7

Sergei Rachmaninov:

Variations on a Theme of Chopin, Op. 22

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Shih-Yu Tang



**REPUBLIC OF
CHINA
BORN 1995**

ROUND I

Edvard Grieg:

Røtnams-Knut. Halling, Op. 72 No. 7

Wedding Day at Trolldhaugen, Op. 65 No. 6

Frédéric Chopin:

Etude, Op. 10 No. 4

Franz Liszt:

Venezia e Napoli

ROUND II

Johann Sebastian Bach:

From The Well-Tempered Clavier, Book II: Prelude and Fugue in B major, BWV 892

Maurice Ravel:

Le Tombeau de Couperin

Frédéric Chopin:

Etude, Op. 10 No. 1

SEMI-FINAL

Edvard Grieg:

Piano Sonata in E minor, Op. 7

Cello Sonata in A minor, Op. 36

FINAL

Sergei Rachmaninov:

Piano Concerto no. 1 in F-sharp minor, Op. 1

Annika Treutler



**GERMANY
BORN 1990**

ROUND I

Frédéric Chopin:

Etude, Op. 10 No. 8

Edvard Grieg:

Wedding Day at Trolldhaugen, Op. 65 No. 6

The Maidens from Kivledal, Op. 72 No. 17

Ludwig van Beethoven:

Piano Sonata in E major, Op. 109

ROUND II

Joseph Haydn:

Fantasy in C major, Hob XVII: 4

Olivier Messiaen:

From Vingt Regards sur l'Enfant-Jésus: Première communion de la Vierge

Johannes Brahms:

Fantasies, Op. 116

SEMI-FINAL

Edvard Grieg:

Ballade in G minor, Op. 24

From Cello Sonata in A minor Op. 36: 3. Allegro – Allegro molto e marcato

Paul Hindemith:

Suite 1922

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Shijun Wang



USA
BORN 1987

ROUND I

Edvard Grieg:

Nils Røkke's Halling, Op. 72 No. 9
Melody, Op. 47 No. 3

Frédéric Chopin:

Etude, Op. 10 No. 1

Franz Schubert:

From Impromptus, Op. 90: No. 2 & 3

Franz Liszt:

Spanish Rhapsody

ROUND II

Ludwig van Beethoven:

Piano Sonata in D minor, Op. 31 No. 2 "Tempest"

Johannes Brahms:

Six pieces for Piano, Op. 118

SEMI-FINAL

Domenico Scarlatti:

Sonata in F minor, K. 466

Sonata in D major, K. 491

Edvard Grieg:

From Violin Sonata in C minor Op. 45: 1. Allegro molto ed appassionato

Pictures from Folk Life, Op. 19

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (second version)

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Alexandra Zaytseva



RUSSIA
BORN 1988

ROUND I

Edvard Grieg:

Knut Luråsén's Halling II, Op. 72 No. 11

Brooklet, Op. 62 No. 4

Frédéric Chopin:

Etude, Op. 10 No. 8

Peter Tchaikovsky:

From Grande Sonate, Op. 37: 1. and 2. movement

ROUND II

Robert Schumann:

Kreisleriana, Op. 16

Claude Debussy:

From Préludes Book I: Les Collines d'Anacapri

SEMI-FINAL

Edvard Grieg:

From Cello Sonata in A minor, Op. 36: 1. Allegro agitato

Holberg Suite, Op. 40

Peter Tchaikovsky:

From The Seasons, Op. 37: July, August, September, October, November, December

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Jury



Piotr Paleczny

Piotr Paleczny has an impressive list of top awards at five international piano competitions since 1968. He has enjoyed a great career on all continents, appearing with renowned orchestras. Paleczny has held master classes worldwide and frequently sits on the juries of international piano competitions, including Paris, Leeds, Tel Aviv, Tokyo, Cleveland, London, the Tchaikovsky Competition in Moscow and on five occasions the Chopin Competition in Warsaw. He is the Artistic Director of the oldest existing piano festival in the world – the International Chopin Festival in Duszniki-Zdrój – and the Artistic Director of the International Paderewski Piano Competition.

Marc-André Hamelin

French-Canadian pianist Marc-André Hamelin's flourishing international career sees him appearing throughout North America, Europe, Australasia and the Far East. He is known for his untraditional and rare repertoire and has appeared as a soloist with many of the world's leading orchestras. Hamelin has received nine Grammy nominations and in 2006 he was awarded the German Record Critics' Association Certificate of Special Merit for lifetime achievement.



Einar Steen-Nøkleberg, chairman

Over the past decades Einar Steen-Nøkleberg has been a professor at the Hannover University of Music and Drama, Germany, and at the Norwegian Academy of Music in Oslo. His recordings of the complete piano works of Grieg, Sæverud, Kjerulf and Thomas Tellefsen cover 28 CDs, and he has extensively recorded works of Bach and Beethoven. His recording of the Grieg Piano Concerto with the London Symphony Orchestra was chosen by the BBC as the best on the market. In 1993 he founded the Oslo Grieg Society, in 1994 the Grieg Composers' Competition and in 2000 the Concours Grieg piano competition in Oslo. Among the prizes he has received are the Norwegian Critics' Prize, the Lindeman Prize and the Grieg Prize. In 1994 he was made a Knight, First Class, of the Royal Norwegian Order of St Olav.

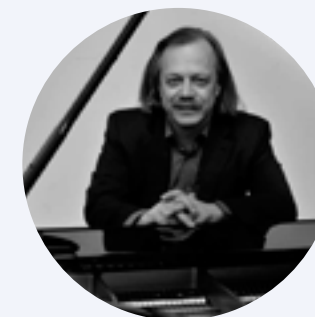


Oxana Yablonskaya

Oxana Yablonskaya's charismatic piano playing and profound interpretations have brought her worldwide acclaim as a concert pianist and recording artist. Born in Russia, she is now resident in the United States, where she held a faculty position at the Juilliard School for over thirty years. She is the top prize winner of three International Piano Competitions, Honorary Academician of three International Academies of the Arts, and a recipient of the Einstein Medal for Outstanding Achievements in the Arts. She also travels widely giving masterclasses at the most distinguished conservatoires, and serves on the juries of numerous international piano competitions.

Bernd Goetzke

Bernd Goetzke is one of Germany's most sought-after teachers and musicians. At the age of 25 he was appointed Lecturer at the Hannover University of Music and Drama, Germany, where he became Professor in 1982. He has served as a jury member in many international competitions, including Moscow, London, St Petersburg, Shanghai and Warsaw. Since 2000 he has been the founder-director of the Institute for the Early Promotion of Talented Young Musicians attached to the Hannover University of Music and Drama.



Jens Harald Bratlie

Jens Harald Bratlie is one Norway's finest pianists and professor at the Norwegian Academy of Music in Oslo. He made his stunning debut in 1965, after studies with Vlado Perlemuter in Paris and Robert Riefing. Bratlie has achieved an extraordinary reputation as a chamber musician, and has been a member of Oslo Trio for many years. Both as a soloist and a chamber musician he has made numerous recordings, including Grieg's Piano Concerto and 20th century Norwegian music. Bratlie has won several prizes, including the Grieg Prize, the Norwegian Critics' Prize and Spellemannsprisen (the Norwegian Grammy Award).



Leif Ove Andsnes

The celebrated Norwegian pianist Leif Ove Andsnes has won worldwide acclaim for his commanding technique and profound interpretations. In addition to giving recitals and performing with celebrated orchestras in the world's leading concert halls each season, he is also an active recording artist and an avid chamber musician. He has been nominated for eight Grammy awards and has received numerous international prizes, including five Gramophone Awards. Saluting his many achievements, Vanity Fair placed Andsnes amongst the 'Best of the Best' in 2005. Leif-Ove Andsnes will sit on the jury for the final only.



Pianists on tour

The competitors who do not enter the second round of the competition will be given the opportunity to give a concert tour in the surrounding region under the auspices of Hordaland County. Accompanied by local guides these eminent pianists will give concerts at the following venues on

Wednesday, September 5 at 7.30 pm:

- Kabuso, Øystese
- Valestrand Church, Valevåg
- Osasalen – Ole Bull Academy, Voss
- Knarren, Knarvik



Kabuso houses a concert hall and exhibition rooms and is situated in Øystese, a little over an hour's drive inland from Bergen. Øystese is chosen as the Millennium Site of the county of Hordaland. Close by Kabuso is the Ingebrigt Vik Museum. Vik was the sculptor of the bronze statue of Grieg located outside Troldsalen.

Valenheimen is in Valevåg, south of Bergen. This is where the composer Fartein Valen (1887–1952) lived from 1938 until his death in 1952. The Fartein Valen Festival is now arranged there annually. Concerts are also held at Valestrand Church throughout the year.

Musikkens Venner Nordhordland is a music society in the northern part of the county founded in 1982 to organise concerts in the local area, and is one of few still active in Norway. Since its inception it has arranged over 140 concerts in a variety of venues.

The Ole Bull Academy, founded by Sigbjørn Bernhoft Osa in 1976, focuses on the study and practice of Norwegian folk music and dance. It offers Bachelor studies in performance and a Nordic Master degree. The academy also promotes encounters between Norwegian folk music and other music genres.

Tickets at the entrance NOK 150; admission free for students and children.

Recital: Marc-André Hamelin, piano



HÅKONSHALLEN
Friday Sept 7
19:30

Foto: Fran Kaufman

PROGRAM:

Johan Sebastian Bach (arr. by Theodor Szántó 1877-1934):
Fantasy and Fugue in G minor, BWV 542

Gabriel Fauré:
Impromptu no. 2 in F minor, Op. 31
Barcarolle no. 3 in G-flat major, Op. 42

Maurice Ravel:
Gaspard de la Nuit:
Ondine
Le Gibet
Scarbo

-Interval -

Marc-André Hamelin:
Variations on a Theme by Paganini

Sergei Rachmaninov:
Prelude in G major, Op. 32 No. 5
Prelude in G-sharp minor, Op. 32 No. 12

Piano Sonata No. 2 in B-flat minor, Op. 36 (second version)
Allegro agitato
Non allegro
Allegro molto

Edvard Grieg Museum Trolldhaugen

Trolldhaugen was the home of Edvard Grieg and his wife Nina. The Villa at Trolldhaugen was built in 1885, and the couple lived there the last 22 summers of Edvard Grieg's life. Trolldhaugen became a museum in 1928 and includes Grieg's villa, the composer's hut and the Grieg couple's gravesite as well as a modern museum building and the concert hall Troldsalen, a chamber music hall seating 200 people.



THE VILLA

Edvard Grieg referred to the Villa as his "best opus so far". The ground floor of the house is open to the public and consists of a Memory Room filled with objects from events in Grieg's life, the original spacious dining room, a veranda and a living room where you can explore Grieg's very own Steinway piano from 1892. The instrument is still playable and is often used for concerts, sometimes even recordings.



THE COMPOSER'S HUT

In the Villa, constant visitors and noise from the kitchen interrupted the absolute quiet Grieg needed in order to work. This is why he in 1891 had the composer's hut built down by the lake, so he could be alone with his musical ideas.



TROLDSALEN

The sunken building is so well-adapted to the terrain that it is almost invisible to visitors who cross the little bridge to Trolldhaugen. An ingenious touch was to add a turf roof, which not only makes Troldsalen blend wonderfully with the surrounding vegetation, but which also forms a poignant link between traditional and modern building techniques. The floor-to-ceiling windows behind the stage provide the audience with a lovely view of the composer's hut and Lake Nordås. Troldsalen is the centre of the museum's extensive concert activities.

Edvard Grieg Museum Trolldhaugen has around 100.000 visitors and arranges 300 concerts every year.

Bergen Philharmonic Orchestra

The Final Round of the Competition is a cooperation with the Bergen Philharmonic Orchestra which dates back to 1765 and is thus one of the world's oldest orchestras.

**"ANDREW LITTON
HAS TRANSFORMED THE
BERGEN PHILHARMONIC
INTO A WORLD CLASS
ORCHESTRA"**

Information March 2009,
Copenhagen



Foto: Steve J. Sherman

Edvard Grieg had a close relationship with the Bergen Philharmonic Orchestra and was its artistic director during the years 1880-82. Principal conductors since 1985 have been Aldo Ceccato, Dmitri Kitayenko, Simone Young and, from 2003, the American conductor Andrew Litton, who is now the orchestra's Music Director until 2015.

The orchestra, one of two Norwegian National Orchestras, has 100 players, tours regularly, and is participating at the Bergen International Festival on an annual basis. During the last few seasons

the orchestra has played in the Concertgebouw, Royal Albert Hall (PROMS 2007), Musikverein and Konzerthaus in Vienna, Philharmonie Munich, Carnegie Hall, New York and die Philharmonie in Berlin.

The orchestra has an active recording-schedule and is currently recording for BIS, Hyperion, Chandos and Aurora. The orchestra will be celebrating its 250 years anniversary in 2015. Conductor for the Competition Final in the Grieg Hall is Michail Jurowski.

Contributing artists

The composer Lasse Thoresen

(b. 1949) is a professor of composition at the Norwegian Academy of Music where he has taught composition, electro-acoustic music, and sonology since 1975. Thoresen is influenced by Norwegian folk music, French spectral music and Harry Partch's tonal system "Just Intonation," as well as from his ethno-musical studies of the folk music from his own country and Asia. Stylistically his production exhibits great variety. His pioneer work on musical analysis, combining a phenomenological approach with a structuralist approach to analytical method inspired by Pierre Schaeffer, has attracted international attention. Thoresen's virtuoso piano piece "Invocation of Crystal Waters" is written for The International Edvard Grieg Piano Competition 2012.



Foto: nmh.no

Melina Mandozzi, violin

At the age of twelve Mandozzi gave her debut at the Royal Festival Hall with the Royal Philharmonic Orchestra and has since been performing throughout Europe as well as in the USA, South America and Japan. Notable concerts include arenas like Carnegie Hall, Musikverein, Konzerthaus and Bösendorfersaal in Vienna, Bolshoi-Saal and Rachmaninov-Saal in Moscow. In 2003 she became Concertmaster of the Radio Symphony Orchestra in Vienna, and in 2004 Concertmaster of The Netherlands Radio Symphony Orchestra. Today she is the Concertmaster of Bergen Philharmonic Orchestra.



Foto: Mikhail Jakovlev

Sebastian Dörfler, cello

Dörfler graduated from the Interlochen Arts Academy, the Eastman School of Music and the Hochschule der Künste, Berlin. After his apprenticeship in the Berlin Philharmonic he joined the Deutsche Oper Berlin, and in 1995 he was engaged as principle cellist of the Bergen Philharmonic Orchestra. Dörfler is an active chamber musician and soloist, in addition to being a sought after pedagogue at the Grieg Academy and the Barratt Due Institute of Music.



Foto: Ashild Thorsen

In honour of Kristian Gerhard Jebsen and his contribution to Norwegian and international shipping, the Bergen-based foundation wishes to contribute to the realisation of projects on the highest international level. It gives us particular pleasure to be able to support this important event for young excellent pianists from all over the world. We congratulate the Edvard Grieg Museum Trolldhaugen with a wonderful programme.

Competition Rules

I

The 13th International Edvard Grieg Piano Competition, organized by the Edvard Grieg Museum Trolldhaugen, will be held in Bergen, Norway from 1-8 September 2012.

II

The Competition is open to all pianists of all nationalities born in the years 1979-1995.

III

Selection and participation in the Competition is conditional on a candidate submitting the required documents and recordings by 1 May 2012.

IV

All application documents (or translations thereof) must be submitted in Norwegian, English or German by 1 May 2012. Applications that are either late or incomplete will not be accepted. Submitted application materials will not be returned. Candidates will be notified of the receipt of their applications.

V

Each application will be assessed by the Admissions Committee, which is comprised of renowned Norwegian musicians. Those candidates who have been selected to participate in the Competition will be notified by 1 June 2012.

Competitors are required to register with the Competition Secretariat, no later than 1 September 2012.

The Competition will consist of four rounds, as follows:

- In principle, thirty (30) candidates will be selected to compete in Round 1 of the Competition;
- In principle, twelve (12) competitors will be selected to compete in Round 2;
- In principle, six (6) will be selected to compete in the Semi-Final Round; and
- No more than four (4) will be selected to compete in the Final Round.

VI

The Competition will be open to the public.

VII

The Competition Repertoire must be played from memory, except from the Lasse Thoresen piece (not obligatory) in Round 2. A competitor may only alter his/her program for any round of the Competition by informing the Competition Secretariat of the change by 1 August 2012.

VIII

The Jury assesses the interpretations of each competitor on the basis of the Jury Rules, which will be made public prior to the Competition. The Jury awards regulation prizes, special prizes and distinctions. In addition, an audience prize will be awarded in the Final Round of the Competition.

IX

The finalists will be awarded the following prizes:
First Prize: 30.000 euro, Second Prize: 20.000 euro,
Third Prize: 10.000 euro

X

The Jury's decisions are final and not subject to appeal.

XI

Candidates selected to participate in the Competition are required to pay for their own travel expenses to and from Bergen. All competitors will be provided with free private accommodation during the week of the Competition.

XII

Practice instruments will be made available to all competitors, but for limited hours every day of the competition. Semi-Finalists are assured of one rehearsal with a violinist or cellist. Finalists are assured of at least one rehearsal with the Bergen Philharmonic Orchestra.

XIII

The playing order of the competitors for Round 1 of the Competition will be drawn in public, at the opening reception on 1 September 2012 at 7 p.m. All competitors must be present. The Competition Office has the right to make changes to the order of the competitors on any particular day, for organizational or programming purposes.

XIV

Competitors cede to the Edvard Grieg Museum Trolldhaugen, without remuneration, the rights to the following:

- The performance of works during the Competition; and the photographic and recorded images taken during participation in the Competition. In all matters connected with the actual Competition beyond the competence of the Jury, the Competition Director's decisions are final.

XV

All matters not covered by the Competition Rules are subject to Norwegian law.

How to get around



Bybanen (Bergen Light Rail) is a public transport system operating from Bergen city centre (Byparken) to Nesttun. Hop station is the nearest light rail stop to Troidhaugen, approximately 15 minutes' walk away.

Timetable for Bybanen, Bergen city centre - Hop*

Every 10-15 min. (Sundays every 10-30 min.)

First departure from Bergen city centre at 05:45/Last departure at 01:00 (Fri and Sat 05:00)

First departure from Hop at 05:30/Last departure at 00:30 (Fri and Sat 05:00)

There will be a free pick-up and return transportation to and from Hop station for competitors and guests travelling by Bybanen.

Timetable for shuttle transport Hop - Troidhaugen*

From Hop station:

Sunday 1 Sep and Monday 2 Sep: 08:30, 09:30, 10:30, 11:30, 12:30, 13:30, 14:30 and 15:30

Tuesday 3 Sep: 08:30, 09:30, 10:30, 11:30, 12:30, 13:30, 14:30, 15:30 and 17:30

Wednesday 4 Sep: 08:00, 09:00, 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00, 18:00 and 19:00

Thursday 5 Sep: 09:30, 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30, 17:30 and 19:00

Friday 6 Sep: 09:30, 11:30 and 13:30

Shuttle transport from Troidhaugen to Hop station is available 15 min. before every departure from Hop station.

*Changes may occur.

Transport queries

Bybanen or buses: please call Skyss Customer Service Centre on +47 55 55 90 70

Shuttle transport from Hop station: please call Henning H. Dyrkolbotn +47 99 50 69 67



1. Edvard Grieg Museum Troidhaugen

Troidhaugveien 65
N- 5232 Paradis
Tel: (+ 47) 55 92 29 92
kunst museene.no/grieg



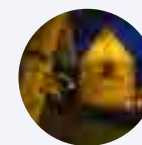
2. Griegakademiet (The Grieg Academy)

Lars Hilles gate 3
N- 5015 Bergen
uib.no/grieg



3. Lyseøen Museum

N- 5215 Lysekloster
kunst museene.no/lysoen



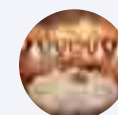
4. Håkonshallen (Håkon's Hall)

Bergenhus Festning
N- 5835 Bergen



5. Grieghallen (The Grieg Hall)

Edvard Griegs Plass 1
N- 5015 Bergen



6. Lyststedet Bellevue

Bellevuebakken 9
N- 5019 Bergen

Streaming

Streaming

All competition rounds will be streamed and can be followed live from our website at griegcompetition.com/video

In addition to this, all videos will be made available for on-demand playing immediately after each performance.

Results

Competition results will be presented continuously during the competition at griegcompetition.com

Who's who?

The International Edvard Grieg Piano Competition

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