



The 14th International
EDVARD GRIEG PIANO COMPETITION
Edvard Grieg Museum Trolldhaugen

11-18 October 2014
PROGRAMME





MAIN SPONSOR:
Kristian Gerhard Jebsen Foundation



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Piano Competition is arranged by
Edvard Grieg Museum Trolldhaugen.
The information in this programme
was correct at the time of going to print.
The International Edvard Grieg
Piano Competition reserves the right
to alter information and the programme
without prior notice if necessary.

www.griegcompetition.com

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Photo page 2-3:
Nina and Edvard Grieg
at the piano, Paris 1906

Velkommen Welcome



Sigurd Sverdrup Sandmo,
Competition Director

Director,
Edvard Grieg Museum
Troidhaugen



Da Edvard Grieg Internasjonale Pianokkonkurranse ble arrangert i Bergen for første gang i 2012, var det en fantastisk og inspirerende begivenhet! Fantastisk i den forstand at en konkurranse på dette nivået byr på en overflod av musikalske opplevelser og spenning. Inspirerende fordi samspillet mellom deltakere og jury, museer, lokale musikere, musikk institusjoner, frivillige og sponsorer, får frem det aller beste i musikkbyen Bergen.

12 ganger ble konkurransen holdt på Norges musikkhøgskole i Oslo, der konkurransens far, juryformann Einar Steen-Nøkleberg, løftet den til et høyt kunstnerisk nivå. Det beste i konkurransen ble beholdt da den ble flyttet til Bergen i 2012, mens ambisjoner og prispenger økte i dialog med nye sponsorer. For mange opplevdes det som at konkurransen kom hjem, til Griegs eget Troidhaugen, til hans egen by og til hans eget orkester. Her, i Norges musikk-historiske hovedstad, kan vi presentere både Edvard Griegs, Ole Bulls og Harald Sæveruds hjem, et av verdens eldste symfoniorkestre og et varmt og entusiastisk musikkliv.

Konkurranse er først og fremst til for deltakerne. Vårt største ønske for Den Internasjonale Edvard Grieg Pianokkonkurranse er at den skal være med på å utvikle talenter og forløse karrierer. En vinner må ha uvanlige evner til å begeistre et publikum, og til å lede oss inn i store musikalske opplevelser.

Derfor er konkurranser også til for publikum. Gjennom hele konkurranseuken er det mulig å oppleve alle kandidatene på Troidhaugen, og noen også på konsertarenaer i Nordhordland, Valevåg, Øystese og på Voss. Finalehelgen innledes med jurymedlem Ya-Fei Chuangs konsert i Håkonshallen fredag 17. oktober. Lørdag 18. er konkurransens store kveld i Grieghallen, der tre finalister spiller klaverkonserter med Bergen Filharmoniske Orkester. Vi lover fremragende fremføringer og intens spenning!

Velkommen til Den 14. Internasjonale Edvard Grieg Pianokkonkurranse!

When Edvard Grieg International Piano Competition took place in Bergen for the first time in 2012, it was an amazing and inspiring event! Amazing in the sense that a competition on this level offers an abundance of musical experiences and excitement. Inspiring because the interaction between the participants and jury, museums, local musicians, music institutions, volunteers and sponsors, brings out the very best in Bergen's musical life.

The competition was held at the Norwegian Academy of Music in Oslo 12 times, where the competition's father and chairman of the jury, Einar Steen-Nøkleberg, raised it to a high artistic level. Its important qualities were kept when it was moved to Bergen in 2012, while the ambitions and the prize money increased with support from new sponsors. The Grieg Competition had come home to Edvard Grieg's villa Troidhaugen, to Grieg's home town, and to the orchestra he used to conduct. Here, in Norway's historic capital of music, we present the homes of Edvard Grieg, Ole Bull and Harald Sæverud, one of the world's oldest symphony orchestras, as well as a warm and enthusiastic audience.

Competitions are primarily for participants. Our greatest wish for The International Edvard Grieg Piano Competition is that it will nourish talent and set off careers. A winner must have extraordinary abilities to inspire an audience and create great musical experiences.

Therefore, the competition is also for the audience. Throughout the week of the competition, all the candidates can be heard at Troidhaugen and some of them also perform at concert venues in Lindås, Valevåg, Øystese and Voss. The final weekend begins with jury member Ya-Fei Chuang's concert in Håkonshallen, Friday 17th of October. Saturday the 18th is the competition's grand evening, where three finalists perform piano concertos with the Bergen Philharmonic Orchestra. We guarantee outstanding performances and intense excitement!

Welcome to The 14th International Edvard Grieg Piano Competition!



Final in Grieghallen Saturday 18 October at 18.00

Winners 2012. L-R: Anton Igubnov (2nd prize),
Sasha Grynyuk (1st prize), Mamikon Nakhapetov (3rd prize).

Don't miss the competition's thrilling final in the recently renovated Grieghallen. Three finalists will perform their selected piano concertos with the Bergen Philharmonic Orchestra, and compete for the three prizes of 30.000, 20.000 and 10.000 euro.

The audience is invited to vote for the Audience Prize, and there will also be an Orchestra's Prize. The concert starts with a world premiere of Olav Anton Thommessen's Microfantasy on Grieg's Piano Concerto in A minor. The orchestra will also perform two movements from Harald Sæverud's Peer Gynt Suite No. 1. Our concert host for the evening is the famous Norwegian violinist Arve Tellefsen.

Miguel Harth-Bedoya - conductor

Born and raised in Peru, Miguel Harth-Bedoya received his degrees from the Curtis Institute of Music and from The Juilliard School. Harth-Bedoya was previously Assistant Conductor of the New York Philharmonic under Kurt Masur, and Associate Conductor of the Los Angeles Philharmonic under Esa-Pekka Salonen. Harth-Bedoya has been Chief Conductor of the Norwegian Radio Orchestra since 2013.

Tickets NOK 460/410/330 (children/students NOK 100) billettsservice.no. Ticket NOK 460 included in the Audience Package.



Arve Tellefsen



Miguel Harth-Bedoya

Bergen Philharmonic Orchestra

One of the world's oldest orchestras, the Bergen Philharmonic Orchestra dates back to 1765 and will celebrate its 250th anniversary in 2015.



Edvard Grieg had a close relationship with the Orchestra, serving as its artistic director during the years 1880-82. Edward Gardner, the acclaimed Music Director of English National Opera, has been appointed Chief Conductor for a three-year tenure starting in October 2015, in succession to Andrew Litton, the Orchestra's Music Director since 2003. Under Litton's direction the Orchestra has raised its international profile considerably, through recordings, extensive touring, and international commissions. During the last few seasons the orchestra has played in a series of prestigious venues, including the Concertgebouw, Amsterdam, the BBC Proms in the Royal Albert Hall, the Wiener Musikverein and Konzerthaus, Carnegie Hall, New York, the Philharmonie, Berlin, Usher Hall, Edinburgh and Bridgewater Hall, Manchester. Upcoming tours include returns to several of these venues.

Audience Programme

SUNDAY 12 OCTOBER

Troldhaugen

0900-0945:	"Find your finalist" (see p. 14) by Grieg biographer Erling Dahl Jr.	1340-1540:	1st round, 3 candidates
1000-1240:	1st round, Troldsalen, 4 candidates	1540-1600:	Fruits / Snacks
1240-1340:	Lunch / "Find your finalist"	1600-1800:	1st round, 3 candidates
		1800-1830:	"Find your finalist"

Free entrance

MONDAY 13 OCTOBER

Troldhaugen

0900-0945:	"Find your finalist" by pianist Signe Bakke	1340-1540:	1st round, 3 candidates
1000-1240:	1st round, Troldsalen, 4 candidates	1540-1600:	Fruits / Snacks
1240-1340:	Lunch / "Find your finalist"	1600-1720:	1st round, 2 candidates
		1720-1750:	"Find your finalist"

Free entrance

TUESDAY 14 OCTOBER

Troldhaugen

0900-0945:	"Find your finalist" by pianist Rune Alver	1240-1340:	Lunch / "Find your finalist"
1000-1240:	1st round, Troldsalen, 4 candidates	1340-1540:	1st round, 3 candidates
		1540-1610:	"Find your finalist"
		1615-1630:	Announcement of results

Free entrance

WEDNESDAY 15 OCTOBER

Troldhaugen

0830-0915:	"Find your finalist" by pianist Audun Kayser	1310-1550:	2nd round, 4 candidates
0930-1210:	2nd round, Troldsalen, 4 candidates	1550-1620:	Fruits / Snacks
1210-1310:	Lunch / "Find your finalist"	1620-1900:	2nd round, 4 candidates
		1900-1930:	"Find your finalist"
		1930-1945:	Announcement of results

Free entrance

THURSDAY 16 OCTOBER

Troldhaugen

1000-1045:	"Find your finalist" by chairman of the jury Einar Steen-Nøkleberg	1500-1545:	"Find your finalist" by Grieg biographer Erling Dahl Jr.
1100-1400:	Semi-final, Troldsalen, 3 candidates	1600-1900:	Semi-final, 3 candidates
1400-1500:	Lunch	1900-1930:	"Find your finalist" by Grieg biographer Erling Dahl Jr.
		1945-2000:	Announcement of results

Free entrance

Galleri Nygaten

2015-: Reception with a light meal with the participants and jury

The reception is only available as a part of the Audience Package.

FRIDAY 17 OCTOBER (also see pages 50-51)

Troldhaugen

1000-1100:	Guided tour at Troldhaugen by senior consultant Eilif B. Løtveit
1100-1145:	Liv Glaser: "Grieg in the context of 19th century's pianism"
1145-1230:	Ingfrid Breie Nyhus: "Remembering Grieg, Reinventing Tradition - new contributions to the Norwegian piano repertoire"
1230-1330:	Lunch at Restaurant Troldhaugen (available to purchase)
1330:	Coach from Troldhaugen to the city centre

Free entrance

The Grieg Academy

1400-1700: Master class with pianist and jury member Dominique Merlet

Free entrance

Håkonshallen

1930-: Solo recital with pianist and jury member Ya-Fei Chuang

Tickets NOK 200. For sale at the entrance or at www.billettsservice.no

Children under 20 /students: free. The concert is included in the Audience Package.

SATURDAY 18 OCTOBER (also see pages 8-9, 52-53)

Lysøen

1000-1100:	Boat trip from "Dreggekaiaen" Quay at Bryggen (city centre) to Ole Bull's home "Lysøen"
1130-1300:	"The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music", concert by Nils Økland, Hardanger fiddle, and Einar Steen-Nøkleberg, piano. Introduction by Mari Lyssand.
1300-1400:	Lunch; traditional Norwegian food
1400-1500:	Boat trip back to Bergen city centre

Tickets NOK 300 for sale at info@griegcompetition.com. Included in the Audience Package.

Griegshallen

1800-2000:	Final with the Bergen Philharmonic Orchestra
2000-2030:	Voting for the Audience Prize
2030-2100:	Announcement of winners, Prize Ceremony
2100-2300:	Closing party*

Tickets NOK 460/410/330 (children/students NOK 100) at www.billettsservice.no.

Ticket NOK 460 included in the Audience Package.

**The party is only available as a part of the Audience Package.*

Lunch is available to purchase every day at Troldhaugen

Daily transport will be arranged between Hop station on "Bybanen" and Troldhaugen (see page 54)

Schedule for participants and jury

SATURDAY 11 OCTOBER

Troldhaugen

1700-1930: Registration and opening of the competition
Drawing the order of the candidates

SUNDAY 12 OCTOBER

Troldhaugen

1000-1240: 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruit / Snacks
1600-1800: 1st round, 3 candidates

MONDAY 13 OCTOBER

Troldhaugen

1000-1240: 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruit / Snacks
1600-1720: 1st round, 2 candidates

TUESDAY 14 OCTOBER

Troldhaugen

1000-1240: 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1615: Fruit / Snacks
1615-1630: Announcement of results

WEDNESDAY 15 OCTOBER

Troldhaugen

0930-1210: 2nd round, Troldsalen, 4 candidates
1210-1310: Lunch
1310-1550: 2nd round, 4 candidates
1550-1620: Fruit / Snacks
1620-1900: 2nd round, 4 candidates
1930-1945: Announcement of results

For the participants who do not enter the second round, there will be a concert tour to Kabuso (Øystese), Valestrand Church (Valevåg), Ole Bull Academy (Voss) and Knarren (Knarvik).

THURSDAY 16 OCTOBER

Troldhaugen

0900-1100: Semi-finalists rehearse with the singer
1100-1400: Semi-final, Troldsalen, 3 candidates
1400-1600: Lunch / Semi-finalists rehearse with the singer
1600-1900: Semi-final, 3 candidates
1945-2000: Announcement of results
2015-: Reception at Galleri Nygaten with a light meal for jury and participants

FRIDAY 17 OCTOBER (also see pages 50-51)

Grieghallen

1100-1500: Finalists rehearse with Bergen Philharmonic Orchestra

Troldhaugen

1000-1100: Guided tour at Troldhaugen by senior consultant Eilif B. Løvteit
1100-1145: Liv Glaser: "Grieg in the context of 19th century's pianism"
1145-1230: Ingfrid Breie Nyhus: "Remembering Grieg, Reinventing Tradition - new contributions to the Norwegian piano repertoire"
1230-1330: Lunch at Restaurant Troldhaugen
1330: Coach from Troldhaugen to the city centre

The Grieg Academy

1400-1700: Master class with pianist and jury member Dominique Merlet

Håkonshallen

1930-: Solo recital with pianist and jury member Ya-Fei Chuang

SATURDAY 18 OCTOBER (also see pages 8-9, 52-53)

Lysøen

1000-1100: Boat trip from "Dreggekaien" Quay at Bryggen (city centre) to Ole Bull's home "Lysøen"
1130-1300: "The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music", concert by Nils Økland, Hardanger fiddle, and Einar Steen-Nøkleberg, piano. Introduction by Mari Lyssand.
1300-1400: Lunch: traditional Norwegian food
1400-1500: Boat trip back to Bergen city centre

Grieghallen

1000-1300: Finalists rehearse with Bergen Philharmonic Orchestra
1800-2100: Final with Bergen Philharmonic Orchestra
2100-: Closing party including a light meal

Find your finalist – the art of listening

26 pianists from all over the world are competing in Bergen for one week. How do they differ? What is the jury searching for? Which qualities are deemed important? And how is a musician's personality shaped? Join our informal listeners' forum – daily during the competition week!

All events at Troidhaugen are free.

Lunch at Troidhaugen may be purchased separately. Daily transport will be arranged between Hop station on "Bybanen" and Troidhaugen (see page 54)



Troidsalen



Lysøen

Audience Package includes:

- Reception at Galleri Nygaten with participants and jury
- Ticket to the concert in Håkonshallen with Ya-Fei Chuang
- Boat trip to Lysøen with concert
- Ticket to the final in Grieghallen
- Closing party in Grieghallen
- A reserved seat for all the competition rounds at Troidhaugen

The total price of the audience package is NOK 1200 and there is a limited amount of packages available.

Booking: info@griegcompetition.com

History

In 2012 The International Edvard Grieg Piano Competition was arranged at The Edvard Grieg Museum Troidhaugen for the first time.

Today's chairman of the jury and musical advisor, professor Einar Steen-Nøkleberg, founded the competition in 2000 under the name "Concours Grieg". It was arranged every year from 2000 to 2011 at the Norwegian Academy of Music in Oslo as a joint venture between European Piano Teachers' Association, Oslo Music Teachers' Association and Oslo Grieg Society.

In addition to the solo competition, competitions for four hands and for two pianos were also arranged. In 2012 the competition was moved to Edvard Grieg Museum Troidhaugen in Bergen.

With this move, the prizes increased and the Bergen Philharmonic Orchestra joined as the orchestra for the final round. The competition became a member of the Alink-Argerich Foundation in 2004 and the name of the competition is today The International Edvard Grieg Piano Competition.

Prizes

1st prize: 30.000 euro
2nd prize: 20.000 euro
3rd prize: 10.000 euro

- Best performance of the commissioned piece by Ketil Hvoslef may be given after the 2nd Round: 1000 euro
- Best performance of a substantial work for piano solo by Edvard Grieg may be given after the Semi-final: 2500 euro
- Audience Prize: 1000 euro
- Orchestra's Prize: 1000 euro

1st prize also includes:

- A CD recording on the label Naxos or Grand Piano (repertoire to be decided by mutual agreement between the winner and Naxos)
- An engagement for a number of public concerts

at Troidhaugen during the summer of 2015 as "Pianist of the Week"

- A solo recital at the Ruhr Piano Festival from 4th to 7th of June 2015
- A solo recital in Oslo University Hall during the spring of 2015
- Competitors who advance to the semi-final, but do not advance to the final, will be given a prize of 500 euro.
- Competitors who advance to the second round, but do not advance to the semi-final, will be given a prize of 500 euro.
- Competitors who do not advance to the second round will be given the opportunity to play a concert in Hordaland county on the day of the second round, receiving a fee of 500 euro. The fee will be paid according to Norwegian tax regulations.

Competition Repertoire

Pre-qualification video

The contestants play no longer than 25 min. from their free repertoire, including:

- A first movement of a piano sonata by Joseph Haydn
- One Lyric Piece by Edvard Grieg
- One virtuoso etude

In Bergen

Round I

The contestants play 35 min from their free repertoire, including:

- One of Edvard Grieg's transcriptions of his own songs
- One Peasant Dance from Op. 72 by Edvard Grieg
- One virtuoso etude

Round II

The contestants play 35 min from their free repertoire:

- MAY also be included in this round:
- Ketil Hvoslef: Il Colino II (4 min), commissioned by the competition.

Total duration: 35 min

Semi-final*

The contestants play 50 min from their free repertoire, including:

- Two of the following songs by Edvard Grieg (in the original key):
- Jeg giver mit digt til våren (To Springtime my Song I'm Singing), Op. 21, No. 3
- Med en vandlilje (With a Water Lily), Op. 25, No. 4
- Ein Traum (A Dream), Op. 48, No. 6
- Blåbærli (Blueberry Slope), Op. 67, No. 3

- The contestants MAY also include one substantial work by Edvard Grieg:
- The Piano Sonata in E minor, Op. 7
- Pictures from Folk Life, Op. 19
- Ballade in G minor, Op. 24
- Holberg Suite, Op. 40
- 19 Norwegian Folk Songs, Op. 66
- One complete opus of Lyric Pieces

Total duration: 50 min

*The soprano Hilde H. Sveen will perform together with the contestants in the Semi-final.

Final

The contestants play one of the following piano concertos in Grieghallen with the Bergen Philharmonic Orchestra and conductor Miguel Harth-Bedoya:

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Franz Liszt:

Piano Concerto No. 1 in E-flat major

Sergei Rachmaninov:

- Piano Concerto No. 1 in F-sharp minor, Op. 1 (the 1919 version)
- Piano Concerto No. 2 in C minor, Op. 18

Robert Schumann:

Piano Concerto in A minor, Op. 54

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Competition Rules

I The 14th International Edvard Grieg Piano Competition, organized by the Edvard Grieg Museum Trolldhaugen, will be held in Bergen, Norway, 11-18 October 2014.

II The Competition is open to all pianists of all nationalities born in the years 1981-1997.

III Selection and participation in the Competition is conditional on a candidate submitting the required documents and recordings by: 1 May 2014 at 4.00 pm.

IV All application documents (or translations thereof) must be submitted in Norwegian, English or German by: 1 May 2014 at 4.00 pm. Look under Application for more information regarding the application process.

Applications that are either late or incomplete will not be accepted. Submitted application materials will not be returned. Candidates will be notified of the receipt of their applications.

V Each application will be assessed by the Admissions Committee, which is comprised of renowned Norwegian musicians. Those candidates who have been selected to participate in the Competition will be notified by: On or before 1 June 2014.

Competitors are required to register with the Competition Secretariat, no later than: 11 October 2014.

The Competition will consist of four rounds, as follows:

- In principle, thirty (30) candidates will be selected to compete in Round 1 of the Competition;
- In principle, twelve (12) competitors will be selected to compete in Round 2;
- In principle, six (6) will be selected to compete in the Semi-Final Round; and
- No more than three (3) will be selected to compete in the Final Round.

VI The Competition will be open to the public.

VII A competitor may only alter his/her programme for any round of the Competition by informing the Competition Secretariat of the change by: August 1st, 2014.

VIII The Jury assesses the interpretations of each competitor on the basis of the Jury Rules, which will be made public prior to the Competition. The Jury awards regulation prizes, special prizes and distinctions. In addition, an audience prize will be awarded in the Final Round of the Competition.

IX

Finalists will be awarded the following prizes:

First Prize: 30.000 euro
Second Prize: 20.000 euro
Third Prize: 10.000 euro

X The Jury's decisions are final and not subject to appeal.

XI Candidates selected to participate in the Competition are required to pay for their own travel expenses to and from Bergen.

- Competitors who advance to the Semi-final, but do not advance to the Final will be given a prize of 500 euro.
- Competitors who advance to the Second Round, but do not advance to the Semi-final, will be given a prize of 500 euro.
- Competitors who do not advance to the Second Round will be given the opportunity to play on a concert in the Hordaland county on the day of the Second Round receiving a fee of 500 euro. The fee will be paid according to Norwegian tax regulations.
- All competitors will be provided with free private accommodation during the week of the Competition.

XII Practice instruments will be made available to all competitors, but for limited hours every day of the competition. Semi-finalists are assured of one rehearsal with the singer.

Finalists are assured of at least one rehearsal with the Bergen Philharmonic Orchestra.

XIII The playing order of the competitors for Round 1 of the Competition will be drawn in public, at the opening reception on: 11 October 2014, at 5 p.m. All competitors must be present.

The Competition Office has the right to make changes to the order of the competitors on any particular day, for organizational or programming purposes.

XIV Competitors cede to the Edvard Grieg Museum Trolldhaugen, without remuneration, the rights to the following:

- The performance of works during the Competition; and
- The photographic and recorded images taken during participation in the Competition.

These rights are unlimited in time and space for the following purposes:

- Recording;
- Reproduction (all forms);
- Trading;
- Placing on computer memory, internet or other networks;
- Public play-back and performance;
- Exhibiting;
- Screening;
- Renting;
- Leasing;
- Broadcasting by wired or wireless sound or vision by terrestrial or satellite stations; and
- Simultaneous and integral radio and television transmission and retransmission.

In all matters connected with the actual Competition beyond the competence of the Jury, the Competition Director's decisions are final.

XV All matters not covered by the Competition Rules are subject to Norwegian law.

Sebastian Berakdar



GERMANY
BORN 1993

ROUND I

Johann Sebastian Bach:

From the Well-Tempered Clavier,
Book II: Prelude and Fugue in
C-sharp major, BWV 872

Edvard Grieg:

The Poet's Heart, Op. 52 No. 3

Frédéric Chopin:

Ballade No. 2 in F major, Op. 38

Maurice Ravel:

Sonatine (1905)

Edvard Grieg:

Røtnams-Knut. Halling, Op. 72 No. 7

Sergei Prokofiev:

Etude, Op. 2 No. 1

ROUND II

Ludwig van Beethoven:

32 Variations in C minor, WoO 80

Franz Liszt:

Hungarian Rhapsody No. 8

Béla Bartók:

Sonata (1926)

SEMI-FINAL

Johann Sebastian Bach:

Partita No. 1 in B-flat major, BWV 825

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Ein Traum / A Dream, Op. 48 No. 6 (text: F. von Bodenstedt)

Ballade in G minor, Op. 24

Frédéric Chopin:

Polonaise-Fantaisie in A-flat major, Op. 61

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

Evelyne Berezovsky

GREAT BRITAIN
BORN 1991



ROUND I

Edvard Grieg:

Solveig's Song, Op. 52 No. 4

The Goblins' Bridal Procession at Vossevangen. Gangar, Op. 72 No. 14

Alexander Scriabin:

Etude, Op. 8 No. 12

Sergei Rachmaninov:

Corelli Variations, Op. 42

ROUND II

Joseph Haydn:

Piano Sonata in A major, Hob XVI:26

Ketil Hvoslef:

Il Colino II

Alexander Scriabin:

Sonata No. 3 in F-sharp minor, Op. 23

SEMI-FINAL

Edvard Grieg:

Blåbærli / Blueberry Slope, Op. 67 No. 3 (text: A. Garborg)

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Robert Schumann:

Davidsbündlertänze, Op. 6

Frédéric Chopin:

Ballade No. 4 in F minor, Op. 52

FINAL

Sergei Rachmaninov:

Piano Concerto No. 1 in F-sharp minor, Op. 1

Evgeny Brakhman



RUSSIA
BORN 1981

ROUND I

Edvard Grieg:

The First Meeting, Op. 52 No. 2

Jon Væstafæ's Springar, Op. 72 No. 2

Alexander Scriabin:

Etude in C-sharp minor, Op. 42 No. 5

Piano Sonata in F-sharp minor, Op. 23

ROUND II

Ketil Hvoslef:

Il Colino II

George Enescu:

Piano Sonata in F-sharp minor, Op. 24 No. 1

SEMI-FINAL

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Johannes Brahms:

7 Fantasies, Op. 116

Franz Liszt:

Piano Sonata in B minor

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Joachim Carr



NORWAY
BORN 1988

ROUND I

Johannes Brahms:

Variations on an Original Theme, Op. 21 No. 1

Edvard Grieg:

Myllarguten's Gangar, Op. 72 No. 6

Myllarguten's Bridal March, Op. 72 No. 8

Solveig's Song, Op. 52 No. 4

György Ligeti:

From Etudes, Book I: No. 6 "Automne à Varsovie"

ROUND II

Ludwig van Beethoven:

Piano Sonata in E major, Op. 109

Alexander Scriabin:

Piano Sonata No. 10, Op. 70

SEMI-FINAL

Domenico Scarlatti:

Sonata in G major, K. 13

Sonata in B minor, K. 87

Sonata in G major, K. 125

Edvard Grieg:

Blåbærli / Blueberry Slope, Op. 67 No. 3 (text: A. Garborg)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Robert Schumann:

Dauidsbündlertänze, Op. 6

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

Ole Christian Haagenrud

NORWAY
BORN 1989



ROUND I

Ludwig van Beethoven:

Piano Sonata in E minor, Op. 90

Claude Debussy:

From Etudes, Book II: No. 7 "Pour les degrés chromatiques"

Edvard Grieg:

Myllarguten's Bridal March, Op. 72 No. 8

I Love Thee, Op. 41 No. 3

Carl Nielsen:

Chaconne, Op. 31

ROUND II

Franz Liszt:

Ballade No. 2 in B minor

Ketil Hvoslef:

Il Colino II

Nikolai Kapustin:

Variations, Op. 41

SEMI-FINAL

Claude Debussy:

From Images, Book I: Reflets dans l'eau

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Blåbærli / Blueberry Slope, Op. 67 No. 3 (text: A. Garborg)

Franz Liszt:

Piano Sonata in B minor

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Peter Friis Johansson

DENMARK
BORN 1983



ROUND I

Edvard Grieg:

Gibøen's Bridal March, Op. 72 No. 1

The Princess, Op. 41 No. 5

Ferruccio Busoni:

From Klavierübung, Book VI - Staccato: Nach Bizet (Sonatina super Carmen)

Franz Schubert:

Impromptu in F minor, Op. 142 No. 1

Impromptu in F minor, Op. 142 No. 4

ROUND II

Robert Schumann:

Kreislaria, Op. 16 (first edition)

Ketil Hvoslef:

Il Colino II

SEMI-FINAL

Ludwig van Beethoven:

Bagatelles, Op. 126

Claude Debussy:

From Etudes, Book II: No. 8 "Etude pour les agréments"

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Ballade, Op. 24

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

Shoko Kawasaki

JAPAN
BORN 1983



ROUND I

Johannes Brahms:

Variations on a theme by Paganini,
Book II, Op. 35

Edvard Grieg:

The Prillar from Os Parish. Springar, Op. 72 No. 5
The First Meeting, Op. 52 No. 2

Franz Liszt:

Ballade No. 2 in B minor

György Ligeti:

From Etudes, Book II: No. 10 "Der Zauberlehrling"

ROUND II

Olivier Messiaen:

From Quatre études de rythme: No. 1 "Ile de Feu I"

Claude Debussy:

From Préludes, Book II: Les fées sont d'exquises danseuses, Feux d'artifice

Robert Schumann:

Symphonic Etudes, Op. 13 (1837 edition)

SEMI-FINAL

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)
Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Manuel de Falla:

Fantasía Bética

Franz Liszt:

Piano Sonata in B minor

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Mariam Kharatyan

ARMENIA
BORN 1987



ROUND I

Edvard Grieg:

The First Meeting, Op. 52 No. 2
Halling from the Fairy Hill, Op. 72 No. 4

Franz Liszt:

Transcendental Etude No. 10 in F minor

Sergei Rachmaninov:

Elegy in E-flat minor, Op. 3 No. 1
Prelude in C-sharp minor, Op. 3 No. 2
Prelude in G-sharp minor, Op. 32 No. 12
Prelude in B minor, Op. 32 No. 10
Prelude in C minor, Op. 23 No. 7

ROUND II

Maurice Ravel:

Miroirs

Arno Babajanyan:

From 6 Pictures: Choral and Dance of Sasun

SEMI-FINAL

Edvard Grieg:

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)
Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)
Lyric Pieces, Op. 65

Ludwig van Beethoven:

Piano Sonata in E major, Op. 109

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

Piotr Kosiński



POLAND
BORN 1989

ROUND I

Frédéric Chopin:

Ballade No. 1 in G minor, Op. 23

Sergei Rachmaninov:

Etudes-Tableaux in D minor, Op. 39 No. 8

Edvard Grieg:

Love, Op. 52 No. 5

Myllarguten's Gangar, Op. 72 No. 6

The Maidens from Kivledal. Springar, Op. 72 No. 16

The Maidens from Kivledal. Gangar, Op. 72 No. 17

Alexander Scriabin:

Piano Sonata No. 5, Op. 53

ROUND II

Ketil Hvoslef:

Il Colino II

Sergei Prokofiev:

Piano Sonata No. 8 in B-flat major, Op. 84

SEMI-FINAL

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Johannes Brahms:

Six Pieces for Piano, Op. 118

Maurice Ravel:

Gaspard de la nuit

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Tuomas Kyyhkynen



FINLAND
BORN 1987

ROUND I

Ludwig van Beethoven:

Piano Sonata in A major, Op. 101

Edvard Grieg:

Solveig's Song, Op. 52 No. 4

The Goblins' Bridal Procession at Vossevangen. Gangar, Op. 72 No. 14

Frédéric Chopin:

Etude, Op. 25 No. 11

ROUND II

Ludwig van Beethoven:

Piano Sonata in E-flat major, Op. 81a "Les Adieux"

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (1931 version)

SEMI-FINAL

Edvard Grieg:

Wedding Day at Trolldhaugen, Op. 65 No. 6

Piano Sonata in E minor, Op. 7

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Igor Stravinsky:

Three movements from Petrushka

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Keisuke Nakamura



JAPAN
BORN 1981

ROUND I

Ludwig van Beethoven:

Piano Sonata in F major, Op. 10 No. 2

Frédéric Chopin:

Etude, Op. 10 No. 12

Edvard Grieg:

Love, Op. 52 No. 5

Jon Væstafæ's Springar, Op. 72 No. 2

Alfred Schnittke:

Improvisation and Fugue (1965)

ROUND II

Ketil Hvoslef:

Il Colino II

Franz Schubert:

Piano Sonata in C minor, D. 958

SEMI-FINAL

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Edvard Grieg:

Holberg Suite, Op. 40

Franz Liszt:

Funérailles

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Oleksandr Poliykov



UKRAINE
BORN 1988

ROUND I

Johann Sebastian Bach / Wilhelm Kempff:

Siciliano

Edvard Grieg:

The Poet's Heart, Op. 52 No. 3

John Væstafæ's Springar, Op. 72 No. 2

Frédéric Chopin:

Etude, Op. 10 No. 8

Gioachino Rossini:

Petite Caprice

Franz Schubert:

Wanderer Fantasy

ROUND II

Ketil Hvoslef:

Il Colino II

Franz Liszt:

Piano Sonata in B minor

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Piano Sonata in E minor, Op. 7

Johann Sebastian Bach / Ferruccio Busoni:

Chaconne in D minor, BWV 1004

Igor Stravinsky / Guido Agosti:

Firebird Suite

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Jared Redmond



USA
BORN 1986

ROUND I

Edvard Grieg:

Gibøen's Bridal March,
Op. 72 No. 1
John Væstafæ's Springar,
Op. 72 No. 2
I Love Thee, Op. 41 No. 3
The Princess, Op. 41 No. 5

György Ligeti:

From Etudes, Book I: No. 2 "Cordes à Vide"
From Etudes, Book II: No. 12 "Entrelacs"

Jean-Philippe Rameau / Ignaz Friedman:

Musette in G major

Alexander Scriabin:

Piano Sonata No. 5 in F-sharp major, Op. 53

ROUND II

Ludwig van Beethoven:

Piano Sonata in D major, Op. 10 No. 3

Ketil Hvoslef:

Il Colino II

Maurice Ravel:

From Gaspard de la nuit: Ondine

SEMI-FINAL

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)
Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Johann Sebastian Bach / Ferruccio Busoni:

Chaconne in D minor, BWV 1004

Alexander Scriabin:

2 Poemes, Op. 69

Edvard Grieg:

Lyric Pieces, Op. 54

FINAL

Sergei Rachmaninov:

Piano Concerto No. 1 in F-sharp minor, Op. 1

Daniel Reith



GERMANY
BORN 1992

ROUND I

Edvard Grieg:

A Mother's grief, Op. 52 Nr. 1
Knut Luråsen's Halling I, Op. 72 No. 10

Ludwig van Beethoven:

Piano Sonata in E minor, Op. 90

Bedřich Smetana:

Concert Etude, Op. 17 "On the Seashore"

Dmitri Shostakovich:

Prelude and Fugue in D minor, Op. 87 No. 24

ROUND II

Johannes Brahms:

7 Fantasies, Op. 116

Carl Vine:

Piano Sonata No. 1 (1990), 1st movement

SEMI-FINAL

Johann Sebastian Bach:

From the Well-Tempered Clavier, Book I: Prelude and Fugue in F minor, BWV 857

Johann Sebastian Bach / Ferruccio Busoni:

Chaconne in D minor, BWV 1004

Olivier Messiaen:

From Vingt regards sur l'enfant-Jésus: No. 17 "Regard du silence"

Edvard Grieg:

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Pictures from Folk Life, Op. 19

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Vasily Salnikov

RUSSIA
BORN 1996



ROUND I

Edvard Grieg:

Røtnams-Knut. Halling, Op. 72 No. 7

I Love Thee, Op. 41 No. 3

Franz Liszt:

Hungarian Rhapsody No. 8

Sergei Rachmaninov:

Etudes-Tableaux in A minor, Op. 39 No. 6

Edvard Grieg:

Piano Sonata in E minor, Op. 7

ROUND II

Modest Mussorgsky:

Pictures at an Exhibition

SEMI-FINAL

Edvard Grieg:

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Ballade in G minor, Op. 24

Peter Tchaikovsky:

Prelude and Fugue in G-sharp minor, Op. 21

Sergei Prokofiev:

Piano Sonata No. 7, Op. 83

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Marina Kan Selvik

RUSSIA
BORN 1989



ROUND I

Edvard Grieg:

The Poet's Heart, Op. 52 No. 3

Halling from the Fairy Hill, Op. 72 No. 4

Franz Liszt:

Transcendental Etude No. 8 in C minor "Wilde Jagd"

Maurice Ravel:

From Miroirs: La vallée des cloches

Alberto Ginastera:

Piano Sonata No. 1, Op. 22

ROUND II

Ludwig van Beethoven:

Piano Sonata in E-flat major, Op. 81a "Les Adieux"

Frédéric Chopin:

Scherzo No. 3 in C-sharp minor, Op. 39

Alexander Scriabin:

Piano Sonata No. 5, Op. 53

SEMI-FINAL

Edvard Grieg:

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Holberg Suite, Op. 40

Franz Liszt:

Piano Sonata in B minor

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Anastasia Sobyana

RUSSIA
BORN 1991



ROUND I

Edvard Grieg:

The Poet's Heart, Op. 52 No. 3

Knut Luråsén's Halling II, Op. 72 No. 11

Frédéric Chopin:

Etude in A minor, Op. 25 No. 11

Anatoly Liadov:

Prelude in D-flat major, Op. 10 No. 1

Etude in F major, Op. 37

Nikolai Myaskovsky:

Piano Sonata No. 2 in F-sharp minor

ROUND II

Wolfgang Amadeus Mozart:

Fantasy and Fugue in C major, KV 394

Sergei Prokofiev:

From 10 Pieces from Romeo and Juliet, Op. 75:

No. 2 "Scene", No. 4 "Young Juliet", No. 8 "Merkutio, No. 7 "Friar Laurence", No. 6 "Montagues and Capulets",

No. 9 "Dance of the Girls with Lilies", No. 10 "Romeo and Juliet before Departing"

SEMI-FINAL

Robert Schumann:

Piano Sonata No. 2 in G minor, Op. 22

Edvard Grieg:

Ballade in G minor, Op. 24

Frédéric Chopin:

Ballade No. 4 in F minor, Op. 52

Edvard Grieg:

Blåbærli / Blueberry Slope, Op. 67 No. 3 (text: A. Garborg)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Jiayan Sun

CHINA
BORN 1990



ROUND I

Edvard Grieg:

Halling from the Fairy Hill, Op. 72 No. 4

I Love Thee, Op. 41 No. 3

Frédéric Chopin:

Etude in A minor, Op. 25 No. 11

Ludwig van Beethoven:

Piano Sonata in C minor, Op. 111

ROUND II

Robert Schumann:

Novelette, Op. 21 No. 8

Claude Debussy:

From Préludes, Book II: Ondine, Feux d'artifice

Béla Bartók:

Out of Doors

SEMI-FINAL

Edvard Grieg:

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Lyric Pieces, Op. 62

Frédéric Chopin:

24 Preludes, Op. 28

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Arseny Tarasevich-Nikolaev

RUSSIA
BORN 1993



ROUND I

Edvard Grieg:

A Mother's Grief, Op. 52 No. 1

The Goblins' Bridal Procession at Vossevangen. Gangar, Op. 72 No. 14

John Væstafæ's Springar, Op. 72 No. 2

Frédéric Chopin:

Ballade No. 2 in F major, Op. 38

Waltzes, Op. 34 Nos. 1 & 2

Alexander Scriabin:

Etude, Op. 65 No. 1

Vers la flamme, Op. 72

ROUND II

Claude Debussy:

From Préludes, Book I: Des pas sur la neige

L'isle joyeuse

Maurice Ravel:

Gaspard de la nuit

SEMI-FINAL

Edvard Grieg:

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Blåbærli / Blueberry Slope, Op. 67 No. 3 (text: A. Garborg)

Wedding Day at Troidhaugen, Op. 65, No. 6

Sergei Rachmaninov:

From Six moments musicaux: Nos. 2, 3, 4

Sergei Prokofiev:

Piano Sonata No. 6

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

Katharina Treutler

GERMANY
BORN 1985



ROUND I

Edvard Grieg:

I Love Thee, Op. 41 No. 3

The Skuldal Bride, Op. 72 No. 15

Alexander Scriabin:

Etude, Op. 8 No. 2

Franz Liszt:

Weinen, Klagen, Sorgen, Zagen, S. 179

Franz Schubert / Franz Liszt:

Ständchen

Franz Liszt:

Rigoletto

ROUND II

Claude Debussy:

From Préludes, Book I:

Les collines d'Anacapri, Ce qu'a vu le vent d'Ouest,

La fille aux cheveux de lin, La danse de Puck

Ludwig van Beethoven:

Piano Sonata in C minor, Op. 111

SEMI-FINAL

Edvard Grieg:

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Pictures from Folk Life, Op. 19

Robert Schumann:

Piano Sonata No. 1 in F-sharp minor, Op. 11

FINAL

Franz Liszt:

Piano Concerto No. 1 in E-flat major

Viller Valbonesi



ITALY
BORN 1982

ROUND I

Edvard Grieg:

The First Meeting, Op. 52 No. 2

The Skuldal Bride, Op. 72 No. 15

Claude Debussy:

From Etudes, Book II: No. 11 "Pour les arpèges composés"

Frédéric Chopin:

Scherzo No. 3 in C-sharp minor, Op. 39

ROUND II

Franz Schubert:

Piano Sonata in A major, D. 959

SEMI-FINAL

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Blåbærli / Blueberry Slope, Op. 67 No. 3 (text: A. Garborg)

Frédéric Chopin:

24 Preludes, Op. 28

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

Shih-Man Weng



TAIWAN
BORN 1993

ROUND I

Edvard Grieg:

I Love Thee, Op. 41 No. 3

Halling from the Fairy Hill,

Op. 72 No. 4

Sergei Rachmaninov:

Etudes-Tableaux in A minor, Op. 39 No. 6

Ludwig van Beethoven:

Piano Sonata in E-flat major, Op. 81a "Les Adieux"

Maurice Ravel:

La valse

ROUND II

Johannes Brahms:

Variations on a theme by Paganini, Book II, Op. 35

Sergei Prokofiev:

Piano Sonata No. 4 in C minor, Op. 29

Ketil Hvoslef:

Il Colino II

SEMI-FINAL

Edvard Grieg:

Jeg giver mit digt til våren / To Springtime my Song I'm Singing, Op. 21 No. 3 (text: B. Bjørnson)

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Igor Stravinsky:

Three movements from Petrushka

Franz Liszt:

Piano Sonata in B minor

FINAL

Sergei Rachmaninov:

Piano Concerto No. 1 in F-sharp minor, Op. 1

Stephen Whale

AUSTRALIA
BORN 1987

**ROUND I****Einojuhani Rautavaara:**

Jumalanaidin Kuolema
(The Death of the Mother of God) from Ikonit (1956)

Edvard Grieg:

Halling from the Fairy Hill, Op. 72 No. 4
The First Meeting, Op. 52 No. 2

Frédéric Chopin:

Etude, Op. 10 No. 4

Ludwig van Beethoven:

Piano Sonata in A-flat major, Op. 110

ROUND II**Ludwig van Beethoven:**

Piano Sonata in D major, Op. 10 No. 3

Frédéric Chopin:

Ballade No. 1 in G minor, Op. 23

SEMI-FINAL**Claude Debussy:**

Estampes

L'isle Joyeuse

Edvard Grieg:

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ballade, Op. 24

FINAL**Sergei Rachmaninov:**

Piano Concerto No. 2 in C minor, Op. 18

Aiko Yajima

JAPAN
BORN 1982

**ROUND I****Edvard Grieg:**

Solveig's Song, Op. 52 No. 4

Jon Væstafæ's Springar, Op. 72 No. 2

Claude Debussy:

From Etudes, Book II:

No. 11 "Pour les arpèges composés"

César Franck:

Prelude, Chorale and Fugue, Op. 21

Toru Takemitsu:

Les yeux clos II (1988)

ROUND II**Edvard Grieg:**

Arietta, Op. 12 No. 1

Cradle Song, Op. 38 No. 1

Butterfly, Op. 43 No. 1

To Spring, Op. 43 No. 6

Album-Leaf, Op. 47 No. 2

Gangar, Op. 54 No. 2

French Serenade, Op. 62 No. 3

Homeward, Op. 62 No. 6

Wedding Day at Trolldhaugen, Op. 65 No. 6

Once Upon a Time, Op. 71 No. 1

Remembrances, Op. 71 No. 7

SEMI-FINAL**Edvard Grieg:**

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Blåbærli / Blueberry Slope, Op. 67 No. 3 (text: A. Garborg)

Franz Schubert:

Sonata No. 18 in G major, D. 894

Dmitri Shostakovich:

Prelude and Fugue No. 24 in D minor, Op. 87

FINAL**Edvard Grieg:**

Piano Concerto in A minor, Op. 16

Maria Yulin



ROUND 1

Edvard Grieg:

Mother's Grief, Op. 52, No. 1

The Poet's Heart, Op. 52 No. 3

Håvar Gibøen's Dream at the Oterholt Bridge. Springar, Op. 72 No. 13

Wolfgang Amadeus Mozart:

Sonata in D major, KV. 576

Igor Stravinsky:

From 4 Etudes Op. 7: No. 1, No. 3

Sergei Prokofiev:

Piano Sonata No. 3, Op. 28

ROUND II

Alexander Scriabin:

Piano Sonata No. 9, Op. 68

Johannes Brahms:

Piano Sonata No. 2, Op. 2

Ketil Hvoslef:

Il Colino II

SEMI-FINAL

Edvard Grieg:

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ludwig van Beethoven:

Piano Sonata in E major, Op. 109

Maurice Ravel:

Miroirs

FINAL

Robert Schumann:

Piano Concerto No. 1 in A minor, Op. 54

Jie Zhang



ROUND I

Edvard Grieg:

The First Meeting, Op. 52 No. 2

The Goblins' Bridal Procession at Vossevangen, Op. 72 No. 14

Frédéric Chopin:

Etude, Op. 10 No. 4

György Ligeti:

From Etudes, Book II: No. 10 "Der Zauberlehrling"

Franz Liszt:

From Années de pèlerinage: Première année – Suisse: No. 1 "Chapelle de Guillaume Tell", No. 6 "Vallée d'Obermann"

ROUND II

Ludwig van Beethoven:

Piano Sonata in C major, Op. 53 "Waldstein"

Franz Liszt:

From Grandes Études de Paganini: No. 6 in A minor

Sergei Prokofiev:

Toccata

SEMI-FINAL

Edvard Grieg:

Med en vandlilje / With a Water Lily, Op. 25 No. 4 (text: H. Ibsen)

Ein Traum / A Dream, Op. 48 No. 6, (text: F. von Bodenstedt)

Franz Schubert:

Drei Klavierstücke, D. 946

Alexander Scriabin:

Piano Sonata No. 2 in G-sharp minor, Op. 19

Franz Liszt:

Hungarian Rhapsody No. 11

FINAL

Peter Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

Jury

**1. Einar Steen-Nøkleberg, chairman**

Over the past decades, Einar Steen-Nøkleberg has been a professor at the Hannover University of Music and Drama in Germany, and at the Norwegian Academy of Music in Oslo. His recordings of the complete piano works by Grieg, Sæverud, Kjerulf and Thomas Tellefsen cover 28 CDs, and he has extensively recorded works of Bach and Beethoven. His recording of the Grieg Piano Concerto with the London Symphony Orchestra was even chosen by the BBC as the best version on the market. In 1993 he founded the Oslo Grieg Society, followed by the Grieg Composers' Competition in 1994 and the Concours Grieg piano competition in 2000 in Oslo. Among the prizes he has received are the Norwegian Critics' Prize, the Lindeman Prize and the Grieg Prize. In 1994 he was made a Knight, First Class, of the Royal Norwegian Order of St Olav. Steen-Nøkleberg is also a musical advisor for the Grieg Competition.

2. Jens Harald Bratlie

Jens Harald Bratlie is one of Norway's finest pianists and a professor at the Norwegian Academy of Music in Oslo. He made his stunning debut in 1965, after studies with Vlado Perlemuter in Paris and Robert Riefling. Bratlie has achieved an extraordinary reputation as a chamber musician, and has been a member of Oslo Trio for many years. Both as a soloist and a chamber musician, he has made numerous

recordings including Grieg's Piano Concerto and 20th century Norwegian music. Bratlie has won several prizes including the Grieg Prize, the Norwegian Critics' Prize and Spellemansprisen (the Norwegian "Grammy").

3. Ya-Fei Chuang

Acclaimed by critics in the United States and abroad for performances of stunning virtuosity, refinement and communicative power, Taiwanese born pianist Ya-Fei Chuang has appeared at numerous international festivals. Among them are the Beethoven Festival in Warsaw, the Taipei International Music Festival in Taiwan and the Tanglewood Festival in USA. Her recent engagements include concerts in the Berlin Philharmonic Hall, Hong Kong, London, Salzburg, South America and throughout the US. Ya-Fei Chuang is on the faculty of Boston Conservatory and the Preparatory Division of New England Conservatory. She gives master classes throughout the US, Europe and Asia.

4. Dominique Merlet

The French pianist Dominique Merlet has been a pupil of Nadia Boulanger, Louis Hiltbrand and others. In 1957 he became the winner of the prestigious Geneva International Competition. Merlet has played on all continents and taken part in many important festivals. His recordings have won him distinctions such as "Grand Prix du Disque" and "Diapason d'Or". His CD devoted



to "The Golden Age of the Piano", recorded on his American Steinway of 1895, has fascinated many great musicians and piano lovers. Through his class at CNSM Paris, Merlet also participated intensely in producing great young pianists over a number of years. His impressive accomplishments have been rewarded by the French Ministry of Culture with the title of Officier des Arts et des Lettres.

5. Marianna Shirinyan

Winning five prizes at the 2006 ARD International Music Competition in Munich started Marianna Shirinyan's international career as a soloist and chamber musician. Shirinyan was born in Yerevan, Armenia, and has won the reputation of being one of our generations leading pianists through solo appearances with leading Scandinavian orchestras. She has been a member of the Esbjerg Ensemble in Denmark, and from 2007-2010 she taught at the Royal Academy of Music in Copenhagen. Since 2013 she has been Artist in Residence with the Odense Symphony Orchestra in Denmark. Her first CD (EMI) presenting chamber music by Frédéric Chopin won the Danish "Grammy" (P2 Prize).

6. Oxana Yablonskaya

Charismatic piano playing and profound interpretations have brought Oxana Yablonskaya worldwide acclaim as a concert pianist and

recording artist. Born in Russia, she now lives in the United States where she has held a faculty position at the Juilliard School for over thirty years. She is the top winner of three International Piano Competitions, Honorary Academician of three International Academies of the Arts, and a recipient of the Einstein Medal for Outstanding Achievements in the Arts. She also travels widely giving master classes at the most distinguished conservatoires, and serves on the juries of numerous international piano competitions.

7. Leif Ove Andsnes

The celebrated Norwegian pianist Leif Ove Andsnes has won worldwide acclaim for his commanding technique and profound interpretations. In addition to giving recitals and performing with celebrated orchestras in the world's leading concert halls each season, he is also an active recording artist and an avid chamber musician. He has been nominated for eight Grammy awards and has received numerous international prizes, including six Gramophone Awards. In the 2014-15 season, Andsnes embarks on the final leg of "The Beethoven Journey," his epic four-year focus on the master composer's five piano concertos. Leif Ove Andsnes will sit in the jury for the final only.

Jury for the pre-qualification: Signe Bakke, Einar Røttingen, Einar Steen-Nøkleberg (chairman).

Pianists on tour



Kabuso Art Centre in Øystese, Hardanger

The competitors who do not enter the second round of the competition will be given the opportunity to give a concert tour in the surrounding region under the auspices of Hordaland county. Accompanied by local guides, these eminent pianists will give concerts at these venues:

Wednesday 15 October at 19.30:

- **Kabuso, Øystese**
- **Valestrand Church, Valevåg**
- **Osasalen – Ole Bull Academy, Voss**
- **Knarren, Knarvik**

Kabuso houses a concert hall and exhibition rooms. It is situated in Øystese, just over an hour's drive inland from Bergen. Øystese was chosen as the Millennium Site of the county of Hordaland. Close to Kabuso is the Ingebrigt Vik Museum. Vik was the sculptor of the bronze statue of Grieg which is located outside Troldsalen.

Valenheimen is in Valevåg, south of Bergen. This is where the composer Fartein Valen (1887–1952) lived from 1938 until his death in 1952. The Fartein Valen Festival is now arranged there annually. Concerts are also held at Valestrand Church throughout the year.

The Ole Bull Academy, founded by Sigbjørn Bernhoft Osa in 1976, focuses on the study and practice of Norwegian folk music and dance. It offers Bachelor studies in performance and a Nordic Master degree. The academy also promotes encounters between Norwegian folk music and other music genres.

Musikkens Venner Nordhordland is a music society in the northern part of the county founded in 1982 to organise concerts in the local area, and is one of few still active in Norway. Since its inception it has arranged over 140 concerts in a variety of venues.

Tickets at the entrance 150 NOK. Admission free for students and children.

Contributing artists



The composer Ketil Hvoslef (b. 1939) studied composition in Stockholm with Karl-Birger Blomdahl and Ingvar Lidholm, as well as in London with Henri Lazarof. His works, mostly composed on commission, are frequently performed in Norway and abroad. His list contains around 150 pieces, among them orchestral pieces, solo concerts, operas and music for a number of theatre, radio and television productions. Hvoslef has received Work of the Year Prize from the Norwegian Society of Composers, the Lindeman Prize and the Edvard Prize. His piece *Il Colino II* for piano solo (2013) is commissioned by The International Edvard Grieg Piano Competition to be performed in the second round. The commission is supported by The Norwegian Composers' Fund.



The composer Olav Anton Thommessen (b. 1946) is a professor of composition at the Norwegian Academy of Music. He studied composition with Iannis Xenakis and others. Thommessen has received commissions from all the larger Norwegian orchestras and festivals as well as from institutions abroad. He has incorporated quotes from music history into some of his compositions, such as the *Macrofantasy* on Grieg's Piano Concerto in A minor. His *Microfantasy* on Grieg's Piano Concerto in A minor, commissioned by the International Edvard Grieg Piano Competition for the Bergen Philharmonic Orchestra, will have its world premiere during the final concert in Grieghallen. The commission is supported by Arts Council Norway.



Hilde Haraldsen Sveen, soprano, was educated at the Music Conservatory of Agder College and at Universität der Künste Berlin. Since her debut as Gilda in *Rigoletto* at the Norwegian Opera she has sung in a number of leading roles at the same institution, her latest being Sophie in *Der Rosenkavalier* by Richard Strauss. Sveen is a versatile and much sought-after soloist for oratorios and concerts, and she has given many recitals to critical acclaim. She appears on several recordings of Norwegian music. Sveen holds the position as associate professor at the Grieg Academy. Hilde Sveen will perform with the semi-finalists in selected songs by Grieg.

Edvard Grieg Museum Trolldhaugen

Edvard Grieg (1843–1907) is undoubtedly Norway's greatest composer, and his home Trolldhaugen is one of the country's most renowned attractions.

Ever since Nina and Edvard Grieg spent their first summer at Trolldhaugen in 1885, the marvellously situated little villa has drawn visitors from all over the world. Down by the idyllic Nordås lake, you'll also find the composer's hut and the couples' final resting place. Every day during the summer, the museum offers concerts in what is most likely Norway's most gorgeous chamber music hall. Trolldhaugen means unique experiences of art and nature in the close vicinity of Bergen city.

THE VILLA

Edvard Grieg referred to the villa as his "best opus so far". The ground floor of the house is open to the public and consists of a memory room filled with objects from events in Grieg's life, the original spacious dining room, a veranda and a living room where you can admire Grieg's very own Steinway piano from 1892. The instrument is still playable and is often used for concerts, and sometimes even recordings.



TROLDSALEN

The lowered building is so well-adapted to the terrain that it is almost invisible to visitors who cross the little bridge to Trolldhaugen. An ingenious touch was to add a turf roof, which not only makes Troldsalen blend wonderfully with the surrounding vegetation, but which also forms a poignant link between traditional and modern building techniques. The floor-to-ceiling windows behind the stage provide the audience with a lovely view of the composer's hut and the Nordås lake. Troldsalen is the centre of the museum's extensive concert activities. The Edvard Grieg Museum Trolldhaugen has more than 70.000 yearly visitors and arranges 300 concerts every year.



THE COMPOSER'S HUT

In the villa, the constant presence of visitors and noise from the kitchen interrupted the absolute quiet Grieg needed in order to work. This is why he in 1891 had the composer's hut built down by the lake.



Friday 17 October

Guided tour, concert lectures and master class

TROLDHAUGEN

- 1000-1100: Guided tour at Trolldhaugen by senior consultant Eilif B. Løvteit
 1100-1145: Liv Glaser: "Grieg in the context of 19th century's pianism"
 1145-1230: Ingfrid Breie Nyhus: "Remembering Grieg, Reinventing Tradition - new contributions to the Norwegian piano repertoire"

The concert lectures are a collaboration with The International Edvard Grieg Society.

- 1230-1330: Lunch at Restaurant Trolldhaugen
 1330: Coach from Trolldhaugen to the city centre

THE GRIEG ACADEMY

- 1400-1700: Master class with pianist and jury member Dominique Merlet

The Grieg Academy, part of the University of Bergen, comprises both artistic and scientific disciplines and offers study programmes on Bachelor, Master and PhD levels.



Liv Glaser

Since her debut in 1960, Liv Glaser has been well-known to audiences in Norway, thanks to her numerous radio and television concerts. She has toured all over the world and she was the first pianist to record the complete lyric pieces by Grieg, in 1963. Glaser has also recorded the CD Clementi for all Ages and Lyric Wandering with Grieg, both on the Hammerklavier. Liv Glaser is professor emeritus at the Norwegian Academy of Music in Oslo. In 2004 she was honoured with the Lindeman Prize, and in 2014 she received the Grieg Prize.



Ingfrid Breie Nyhus

Ingfrid Breie Nyhus performs folk music, contemporary music and classical music on the piano. Her recording 'Grieg Peasant Dances' was nominated for Spellemansprisen (the Norwegian "Grammy"). She made her soloist diploma at the Norwegian Academy of Music, where she currently works within an artistic research programme on recording different combinations of Norwegian folk music and classical and contemporary music on the piano. Nyhus will be presenting new piano works by the Norwegian composer Asbjørn Schaathun and others. These works have references to Norwegian folk music, in which way they follow in Grieg's tradition.

Admission to the events at Trolldhaugen and the master class at the Grieg Academy is free. Lunch may be purchased at Restaurant Trolldhaugen.

Recital: Ya-Fei Chuang

HÅKONSHALLEN
 Friday 17 October
 19.30



Jury member of the competition, Taiwanese born Ya-Fei Chuang is acclaimed by critics in the United States and abroad for performances of stunning virtuosity, refinement and communicative power.

Chuang was a prize winner at the Cologne International Piano Competition when she was only 18 years old. Living in the USA, Chuang is now one of Boston's most active and popular pianists.

Tickets NOK 200. For sale at the entrance or at billettsservice.no. Children under 20 /students: free. The concert is included in the Audience Package.

PROGRAMME:

Sergei Rachmaninov:

From Six Moments Musicaux, Op. 16:
 No. 5 in D-flat Major
 No. 6 in C Major

Franz Liszt:

Piano Sonata in B minor

- Interval -

Frédéric Chopin:

24 Preludes, Op. 28



Saturday 18 October

Trip to Lysøen - the home of Ole Bull

Ole Bull (1810-1880) was a violinist, composer, patriot, cosmopolite, entrepreneur, seducer and a person of considerable charisma. He mesmerized audiences worldwide, and was the most well-travelled, famous and admired Norwegian of his time. His own island, Lysøen, is a cornucopia of memories, telling the story of the Norwegian violinist who made the world his playground. The villa is one of the most fairy tale-like artist homes in the world, and the sizeable island boasts kilometres of white trails and romantic hideouts. Lysøen not only offers fantastic architecture and unexpected natural wonders, but also has a café, swimming spots and marked trails.



Ole Bull

-
- | | |
|------------|--|
| 1000-1100: | Boat trip from "Dreggekaiaen" Quay at Bryggen (city centre) to Ole Bull's home "Lysøen" |
| 1130-1300: | The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music
Nils Økland – Hardanger fiddle
Einar Steen-Nøkleberg – piano
Mari Lyssand – introduction |
-

Grieg's Peasant Dances, Nos. 3, 9 and 12, Op. 72, will be presented, both on the Hardanger fiddle and on the piano.

- | | |
|------------|--------------------------------------|
| 1300-1400: | Lunch: traditional Norwegian food |
| 1400-1500: | Boat trip back to Bergen city centre |
-

Nils Økland is a renowned master of Norway's national instrument, the Hardanger fiddle. However, his musical outlook is far wider than just traditional music and his contributions diverse. Both as an instrumentalist and a composer he interlaces elements of classical and contemporary music as well as jazz with traditional Norwegian expressions. Økland belongs to the category of musicians who have come to represent an individual sound and a musical sensibility that is completely their own.

Mari Lyssand has introduced concert audiences to the story of Ole Bull's life and music for many years, through talks at the Lysøen Museum and concerts with violinist and fiddler Nils Økland at all secondary schools in the region. She has written texts for CD booklets, participated in television documentaries about Ole Bull, and more. Since the 1990s, she has regularly been a concert host at the Lysøen concerts of the Bergen International Festival.

*Tickets NOK 300. Booking: info@griegcompetition.com.
The Lysøen visit is included in the Audience Package.*

Einar Steen-Nøkleberg,
Bio see page 44





How to get around

Bybanen (Bergen Light Rail) is a public transport system operating from Bergen city centre (Byparken) to Lagunen.

Hop station is the nearest light rail stop to Trolldhaugen, approximately 15 minutes' walk away.

Timetable for Bybanen, Bergen city centre - Hop*
Every 5-15 min. (Sundays every 15-30 min.)

First departure from Bergen city centre at 05:45 (Sat and Sun 05:30)
Last departure at 00:48 (Sat and Sun 01:00)

First departure from Hop at 05:30
Last departure at 00:30 (Sat 00:50 and Sun 00:30)

There will be a free pick-up and return transportation to and from Hop station for competitors and guests travelling by Bybanen.

Timetable for shuttle transport Hop -Trolldhaugen*

From Hop station:

Sunday 12 Oct and Monday 13 Oct:
08:30, 09:30, 10:30, 11:30, 12:30, 13:30, 14:30 and 15:30

Tuesday 14 Oct: 08:30, 09:30, 10:30, 11:30, 12:30, 13:30, 14:30 and 15:30

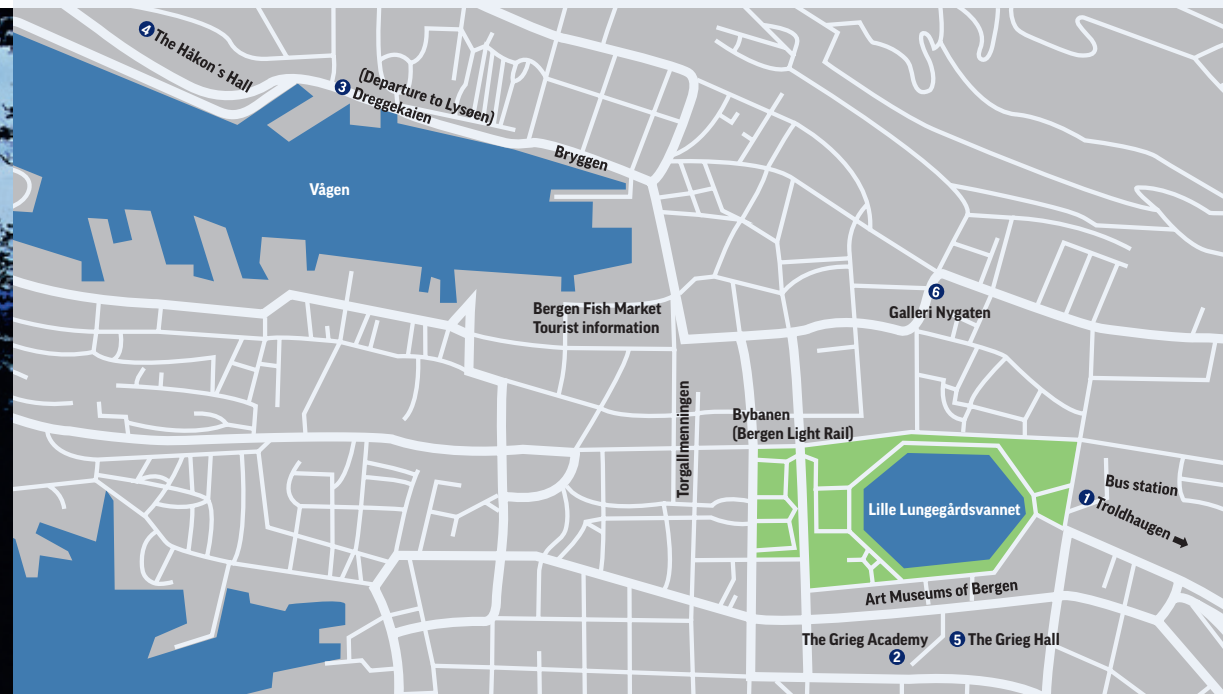
Wednesday 15 Oct:
08:00, 09:00, 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00, 18:00 and 19:00

Thursday 16 Oct: 09:30, 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30, 17:30 and 19:00

Friday 17 Oct: 09:30, 10:30 and 11:30

**Changes may occur.*

Transport queries Bybanen or buses: please call Skyss Customer Service Centre +47 55 55 90 70
Shuttle transport from Hop station: please call Henning H. Dyrkolbotn +47 99 50 69 67



1. Edvard Grieg Museum Trolldhaugen
Trolldhaugveien 65, 5232 Paradis
Tel: + 47 55 92 29 92 | griegmuseum.no



2. Griegakademiet (The Grieg Academy)
Lars Hilles gate 3, 5015 Bergen
www.uib.no/grieg



3. Lysøen Museum
5215 Lysekloster
www.lysoen.no



4. Håkonshallen (The Håkon's Hall)
Bergenshus Festning
5835 Bergen



5. Grieghallen (The Grieg Hall)
Edvard Griegs Plass 1
N- 5015 Bergen



6. Galleri Nygaten
Nygaten 7
5017 Bergen

2014

2015

MUSIC COMPETITIONS NORWAY

The International Edvard Grieg Piano Competition

Bergen, 11–18 October 2014

Application deadline:
1 May 2014

www.griegcompetition.com

The Princess Astrid Music Competition for Conductors

Trondheim, 24–27 November 2014

Application deadline:
10 September 2014

www.tso.no

Top of the World International Piano Competition

Tromsø, 14–19 June 2015

Application deadline:
1 February 2015

www.topoftheworld.no

The Queen Sonja International Music Competition: Voice

Oslo, 12–21 August 2015

Application deadline:
1 March 2015

www.qsimc.no

Trondheim International Chamber Music Competition for Piano Trios

Trondheim, 21–27 September 2015

Application deadline:
20 April 2015

www.ticc.no

«OPERA BY NIGHT». Photo: Rafal Konieczny
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Streaming

All competition rounds will be streamed and can be followed live from our website: griegcompetition.com/live

In addition to this, all videos will be made available for on-demand playing immediately following each performance.

Results

Competition results will be presented continuously during the competition at griegcompetition.com

Who's who?



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Host
Erling Dahl jr.



Musical advisor
Einar Steen-Nøkleberg



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Rune Alver
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Berit Høgheim
Piano technicians
Eric Schandall (Troltsalen)
Richard Brekne (Håkonshallen, Grieghallen)
Staff at KODE
– Art Museums of Bergen





Kristian Gerhard Jebsen Foundation

In honour of Kristian Gerhard Jebsen and his contribution to Norwegian and international shipping, the Bergen-based foundation wishes to contribute to the realisation of projects on the highest international level. It gives us particular pleasure to be able to support this important event for young and promising pianists from all over the world.

We congratulate the Edvard Grieg Museum Trolldhaugen with the 2014 programme.

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www.stiftkgj.no



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the competition on tag [#griegcompetition](#)

The International Edvard Grieg Piano Competition 2014
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EDVARD GRIEG MUSEUM
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