



The International
Edvard Grieg
Piano Competition

The 15th International Edvard Grieg Piano Competition

Edvard Grieg Museum Trolldhaugen • 2-10 September 2016 • Bergen • Norway

PROGRAMME

MAIN SPONSOR



Kristian Gerhard Jebsen Foundation

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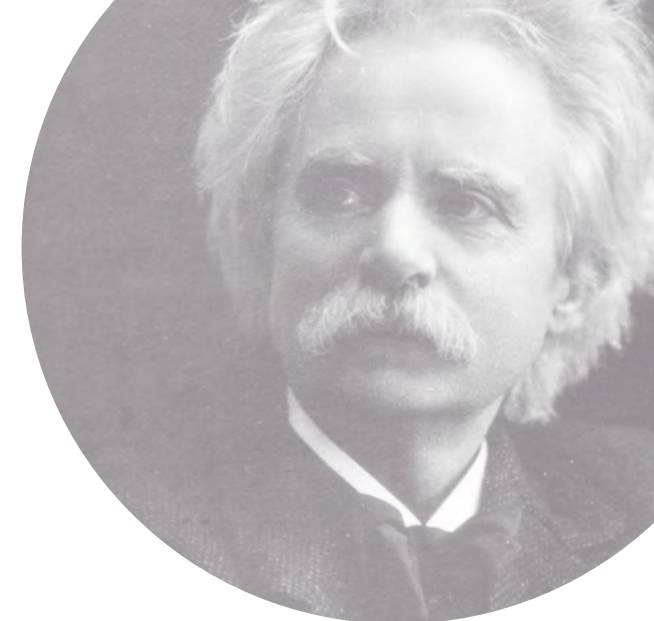
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The International Edvard Grieg Piano Competition
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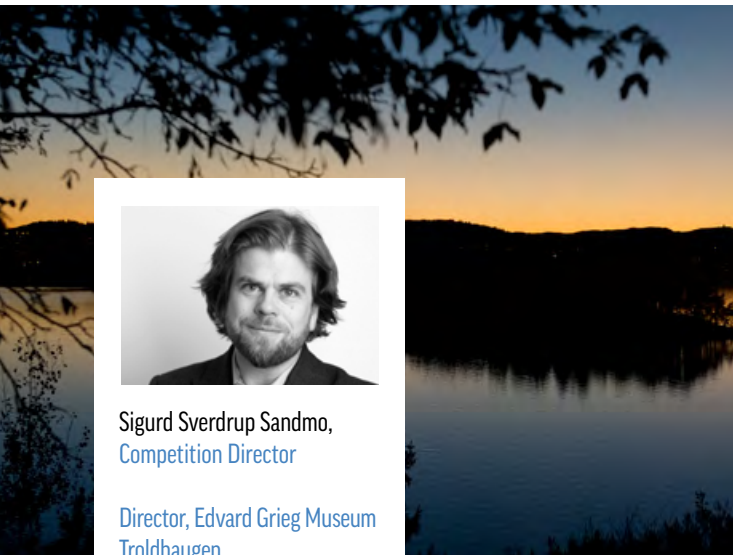
The information in this program was correct at the time of going to print.
The International Edvard Grieg Piano Competition reserves the right
to alter information and the program without prior notice if necessary.

griegcompetition.com



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Sigurd Sverdrup Sandmo,
Competition Director

Director, Edvard Grieg Museum
Trollhaugen



WELCOME!

The Edvard Grieg International Piano Competition has by now established itself as a large musical exposition. When we now organize the competition for the 15th time – and for the third time in Bergen – it is with more participants, more prestigious prizes and greater ambition than ever before. This year, 130 pianists from 34 countries applied to come to Bergen to compete through solo programmes at Trollhaugen and piano concertos performed with the historic Harmonien (Bergen Philharmonic Orchestra) – Grieg's own orchestra.

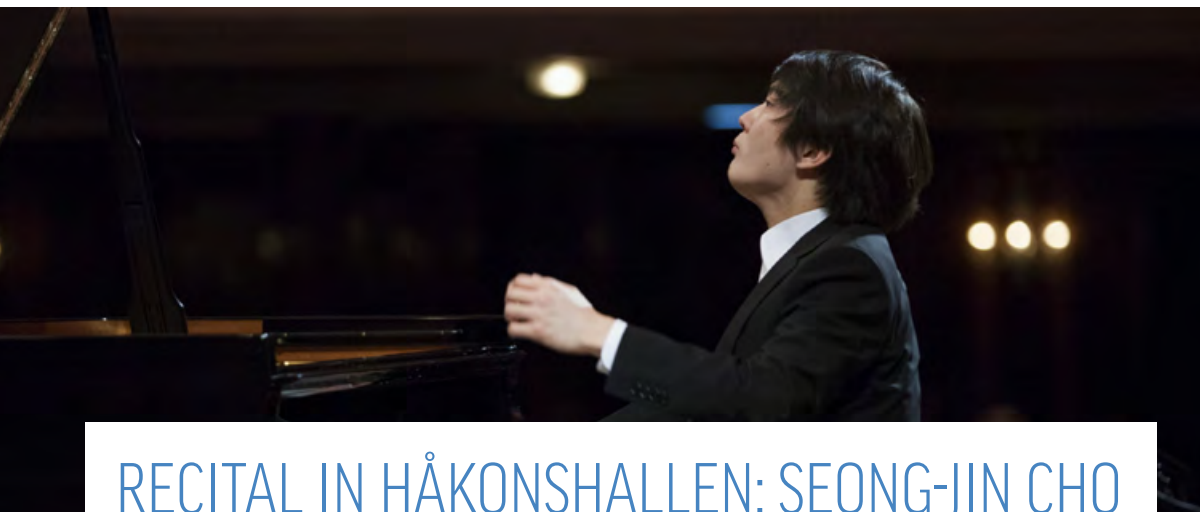
The winner can expect generous prizes and concert bookings at other venues. Those who successfully passed the pre-qualification are presented in this book, and all of them have a realistic dream of an international solo career. This competition might be their first opportunity to present themselves and their music to a wider public.

The Grieg Competition represents opportunities. For young pianists, a competition of this format is an opportunity to gain international attention, financial leeway and important music contracts. International competitions like the Grieg Competition offer chances that circumvent standard mechanisms influencing the music scene; these possibilities are independent of contestants' nationality and schooling and the networks of institutional leaders. At their best, piano competitions are arenas of possibility, open for everyone to enjoy and designed expressly for young people to participate in. An important goal for those of us who are Grieg-ambassadors is that the competition will encourage future top names to include Grieg's music in their repertoires.

For us, the Grieg Competition is also a great opportunity to organise an international piano event at a high level. For the public, the programme includes concerts, excursions, lectures and the possibility to experience master classes.

Many music milieus, individuals and supporters, also the dedicated public of Bergen, come together to create this major piano event in Norway's historical music capital. We especially thank our closest musical collaborator, Bergen Philharmonic Orchestra, which will present a world-class concert final. We also express profound thanks to the Kristian Gerhard Jebsen Foundation, the competition's main sponsor and sole private contributor. The foundation enables this 15th International Edvard Grieg Piano Competition to be a musical opportunity for all the participants, the organisers and the public.

Enjoy! And don't forget to pick your favourite participant!



RECITAL IN HÅKONSHALLEN: SEONG-JIN CHO

FRIDAY 9 SEPTEMBER 19:30

The Grieg Competition is proud to present Seong-Jin Cho, winner of the 17th International Fryderyk Chopin Piano Competition in 2015, in the medieval castle 'Håkonshallen' in Bergen.

The 22-year old pianist is the first Korean ever to win the Chopin Competition. After his successful performances in Warsaw, Financial Times praised his "lucid and shimmering" sound and The Telegraph wrote of Cho's "unequivocally brilliant" performance. Cho recently signed a recording contract with the Deutsche Grammophon, following the record-breaking success of his debut album. With his overwhelming talent and natural musicality, Cho is now rapidly embarking on a world-class career and is considered one of the most distinctive artists of his generation.

PROGRAM

Alban Berg:
Piano Sonata, Op. 1

Franz Schubert:
Piano Sonata, D. 958

Frédéric Chopin:
4 Ballades

TICKETS NOK 250 (children / students NOK 100) for sale at the entrance or at www.ticketmaster.no



FINAL IN GRIEGHALLEN

SATURDAY 10 SEPTEMBER 18:00

Don't miss the competition's thrilling final in Grieghallen!

Three finalists will perform their selected piano concertos with the Bergen Philharmonic Orchestra, and compete for the three prizes of 30.000, 20.000 and 10.000 euro. The audience is invited to vote for the Audience Prize, and there will also be an Orchestra's Prize.

The concert starts with Olav Anton Thommessen's Microfantasy on Grieg's Piano Concerto in A minor, commissioned for the competition in 2014. Our concert host for the evening is Mona Levin.

Edward Gardner – conductor

Recognized as one of the most talented conductors of his generation, Edward Gardner assumed his new position as Chief Conductor of the Bergen Philharmonic Orchestra in October 2015. His first season included a symphonic marathon in conjunction with the Bergen Philharmonic Youth Orchestra, several new commissions and Schoenberg's masterful Gurrelieder. Gardner was for eight years Music Director of English National Opera. In recognition of his talent he was awarded the Royal Philharmonic Society Award in 2008 for Best Conductor and in 2009, the Olivier Award for Outstanding Achievement in Opera.

TICKETS NOK 470/420/340 (children / students NOK 100). Booking at ticketmaster.no

AUDIENCE PROGRAMME

SATURDAY 3 SEPTEMBER

TROLDHAUGEN

- 0900-0945:** Listeners' forum (see p. 12) by Annabel Guaita with Grieg biographer Erling Dahl jr.
- 1000-1240:** 1st round, Troldsalen, 4 candidates
- 1240-1340:** Lunch / Listeners' forum.
Guest: Pianist Ingrid Breie Nyhus
- 1340-1540:** 1st round, 3 candidates
- 1540-1600:** Fruits / Snacks
- 1600-1800:** 1st round, 3 candidates
- 1800-1830:** Listeners' forum

Free entrance

SUNDAY 4 SEPTEMBER

TROLDHAUGEN

- 0900-0945:** Listeners' forum by Annabel Guaita with pianist Rune Alver
- 1000-1240:** 1st round, Troldsalen, 4 candidates
- 1240-1340:** Lunch / Listeners' forum.
Guest: Pianist Einar Røttingen
- 1340-1540:** 1st round, 3 candidates
- 1540-1600:** Fruits / Snacks
- 1600-1800:** 1st round, 3 candidates
- 1800-1830:** Listeners' forum

Free entrance

MONDAY 5 SEPTEMBER

TROLDHAUGEN

- 0900-0945:** Listeners' forum by Annabel Guaita with pianist Turid Bakke Braut
- 1000-1240:** 1st round, Troldsalen, 4 candidates
- 1240-1340:** Lunch / Listeners' forum.
Guest: Pianist Signe Bakke
- 1340-1540:** 1st round, 3 candidates
- 1540-1600:** Fruits / Snacks
- 1600-1800:** 1st round, 3 candidates
- 1800-1830:** Listeners' forum
- 1845-1900:** Announcement of results

Free entrance

TUESDAY 6 SEPTEMBER

TROLDHAUGEN

- 0830-0915:** Listeners' forum by Annabel Guaita with composer Christian Blom
- 0930-1210:** 2nd round, Troldsalen, 4 candidates
- 1210-1310:** Lunch / Listeners' forum.
Guest: Pianist Else Olsen Storesund
- 1310-1550:** 2nd round, 4 candidates
- 1550-1620:** Fruits / Snacks
- 1620-1900:** 2nd round, 4 candidates
- 1900-1930:** Listeners' forum
- 1945-2000:** Announcement of results

Free entrance

WEDNESDAY 7 SEPTEMBER

TROLDHAUGEN

- 1000-1045:** Listeners' forum by Annabel Guaita with pianist Audun Kayser
- 1100-1400:** Semi-final, Troldsalen, 3 candidates
- 1400-1500:** Lunch
- 1500-1545:** Listeners' forum. Guest: Chairman of the jury Einar Steen-Nøkleberg
- 1600-1900:** Semi-final, 3 candidates
- 1900-1930:** Listeners' forum
- 1945-2000:** Announcement of results

Free entrance

Lunch is available to purchase every day at Trolldhaugen. Free shuttle transport between Hop station on "Bybanen" and Trolldhaugen (see page 58).

TUESDAY 6 SEP
Pianists on tour to concert venues in Hordaland County, see page 13.

WEDNESDAY 7 SEP
The University Aula in Bergen 1130: Concert with competition participants

THURSDAY 8 SEPTEMBER (see also page 14)

Nature, Culture and Music

Boat trip to Rosendal Manor (Hardanger) with guided tour, concert and lunch.

- 0850-1055:** Boat departure from Strandkaiaen (city centre)
- 1055-1130:** Guided walk to Rosendal Manor through the English garden
- 1130-1200:** Guided tour of the Manor
- 1200-1245:** Concert in "Røde Sal" by competition participants / semi-finalists
- 1300-1345:** Lunch
- 1425-1620:** Return to Bergen city centre by boat

TICKETS NOK 800 for sale at info@griegcompetition.com

FRIDAY 9 SEPTEMBER (see also page 15)

TROLDHAUGEN

- 1000-1100:** Guided tour at Trolldhaugen by Grieg expert Eilif B. Løvteit
- 1100-1230:** Edvard Grieg and the Macrophantasy: Composer Olav Anton Thommessen in conversation with Glenn Erik Haugland
- 1230-1330:** Lunch at Restaurant Trolldhaugen (for sale)
- 1330:** Bus coach from Trolldhaugen to the Grieg Academy

Free entrance

THE GRIEG ACADEMY

1400-1700: Master class with pianist and jury member Jan Jiracek von Arnim

Free entrance

HÅKONSHALLEN

1930-: Solo recital with Seong-Jin Cho, first prize winner of the 17th International Fryderyk Chopin Piano Competition 2015

TICKETS NOK 250 (children / students NOK 100) for sale at the entrance or at www.ticketmaster.no

SATURDAY 10 SEPTEMBER (see also pages 16-17)

LYSØEN

- 1000-1100:** Boat trip from "Dreggekaien" Quay at Bryggen (city centre) to Ole Bull Museum Lysøen
- 1130-1300:** "The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music", concert by Nils Økland, Hardanger fiddle, and Einar Steen-Nøkleberg, piano. Introduction by Mari Lyssand.
- 1300-1400:** Lunch, traditional food from Norway
- 1400-1500:** Boat trip back to Bergen city centre

TICKETS NOK 400 for sale at info@griegcompetition.com

GRIEGHALLEN

- 1800-2000:** Final with the Bergen Philharmonic Orchestra
- 2000-2030:** Voting for the Audience Prize
- 2030-2100:** Announcement of winners, Prize Ceremony

TICKETS NOK 470/420/340 (children / students NOK 100) at www.ticketmaster.no

SCHEDULE FOR PARTICIPANTS AND JURY

FRIDAY 2 SEPTEMBER

TROLDHAUGEN

- 1700-1900:** Registration of candidates
1900-2000: Opening of competition, drawing of order for candidates and a light meal

SATURDAY 3 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates

SUNDAY 4 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates

MONDAY 5 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates
1800-1845: Fruits / Snacks
1845-1900: Announcement of results

For the participants who do not enter the second round, there will be a concert tour to Kabuso (Øystese), Valestrand Church (Valevåg), Erdal Church (Askøy) and Nordgardsløa (Frekhaug) on Tuesday 6 September. See page 13.

TUESDAY 6 SEPTEMBER

TROLDHAUGEN

- 0930-1210:** 2nd round, Troldsalen, 4 candidates
1210-1310: Lunch
1310-1550: 2nd round, 4 candidates
1550-1620: Fruits / Snacks
1620-1900: 2nd round, 4 candidates
1900-1945: Fruits / Snacks
1945-2000: Announcement of results

For the participants who do not enter the semi-final, there will be a concert in The University Aula in Bergen on Wednesday 7 September. See page 13.

WEDNESDAY 7 SEPTEMBER

TROLDHAUGEN

- 0900-1100:** Semi-finalists rehearse with the singer
1100-1400: Semi-final, Troldsalen, 3 candidates
1400-1600: Lunch / Semi-finalists rehearse with the singer
1600-1900: Semi-final, 3 candidates
1900-1945: Fruits / Snacks
1945-2000: Announcement of results

For the participants who do not enter the final, there will be a concert at Rosendal Manor in Hardanger on Thursday 8 September. See page 13.

THURSDAY 8 SEPTEMBER (see also page 14)

Nature, Culture and Music

Boat trip to Rosendal Manor (Hardanger) with guided tour, concert and lunch.

- 0850-1055:** Boat departure from Strandkaiaen (city centre)
1055-1130: Guided walk to Rosendal Manor through the English garden
1130-1200: Guided tour of the Manor
1200-1245: Concert in "Røde Sal" by competition participants / semi-finalists
1300-1345: Lunch
1425-1620: Return to Bergen city centre by boat

FRIDAY 9 SEPTEMBER (see also page 15)

GRIEGHALLEN

- 1100-1500:** Rehearsal for finalists with Bergen Philharmonic Orchestra

TROLDHAUGEN

- 1000-1100:** Guided tour at Trolldhaugen by Grieg expert Eilif B. Lotveit
1100-1230: Edvard Grieg and the Macrophantasy: Composer Olav Anton Thommessen in conversation with Glenn Erik Haugland
1230-1330: Lunch at Restaurant Trolldhaugen (for sale)
1330: Bus coach from Trolldhaugen to the Grieg Academy

THE GRIEG ACADEMY

- 1400-1700:** Master class with pianist and jury member Jan Jiracek von Arnim

SCHØTSTUENE

- 1730-1900:** Reception with a light meal for participants and jury

HÅKONSHALLEN

- 1930-:** Solo recital with Seong-Jin Cho, first prize winner of the 17th International Fryderyk Chopin Piano Competition 2015

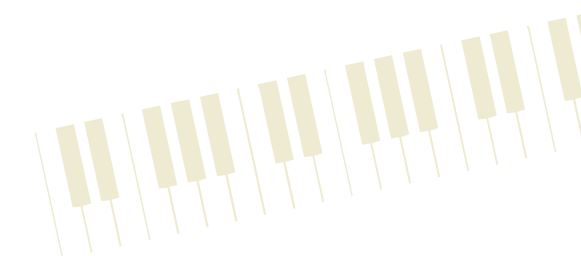
SATURDAY 10 SEPTEMBER (see also pages 16-17)

LYSØEN

- 1000-1100:** Boat trip from "Dreggekaien" Quay at Bryggen (city centre) to Ole Bull Museum Lysøen
1130-1300: "The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music", concert by Nils Økland, Hardanger fiddle, and Einar Steen-Nøkleberg, piano. Introduction by Mari Lyssand.
1300-1400: Lunch, traditional food from Norway
1400-1500: Boat trip back to Bergen city centre

GRIEGHALLEN

- 1000-1300:** Rehearsal for finalists with Bergen Philharmonic Orchestra
1800-2000: Final with Bergen Philharmonic Orchestra
2030-2100: Announcement of winners, Prize Ceremony
2100-: Closing party with a light meal





LISTENERS' FORUM

As a member of the public, you are welcome to join the Listeners' forum at Trolldhaugen. Here you can prepare yourself for what you'll hear in the various rounds. Conversations with different pianists and music specialists are led by Annabel Guaita, Head of Education for the Composers' Homes. This is also the place for exciting conversations and discussions about what you've heard!

All events at Trolldhaugen are free. Lunch at Trolldhaugen may be purchased separately. Daily transport is arranged between Hop station on "Bybanen" and Trolldhaugen (see page 58).

SATURDAY 3 SEPTEMBER, 1ST ROUND

Listeners' forum host Annabel Guaita with Grieg biographer Erling Dahl Jr. and pianist Ingfrid Breie Nyhus.
Theme: Edvard Grieg's Peasant Dances, Opus 72

SUNDAY 4 SEPTEMBER, 1ST ROUND

Annabel Guaita with pianists Rune Alver and Einar Røttingen
Theme: Virtuoso concert etudes

MONDAY 5 SEPTEMBER, 1ST ROUND

Annabel Guaita with pianists Signe Bakke and Turid Bakke Braut
Theme: Grieg's Peer Gynt music in piano version

TUESDAY 6 SEPTEMBER, 2ND ROUND

Annabel Guaita with composer Christian Blom and pianist Else Olsen Storesund
Theme: Grieg's Butterfly / Blom's Butterfly

WEDNESDAY 7 SEPTEMBER, SEMI-FINAL

Annabel Guaita with pianist Audun Kayser and Chairman of the jury Einar Steen-Nøkleberg.
Theme: Grieg's songs: Which qualities are important to the accompanist?
Grieg's substantial piano works

See also
Audience
programme
on page 8.



PIANISTS ON TOUR

The competitors who do not enter the second round, semi-final or final of the competition will be given the opportunity to give a concert in the surrounding region under the auspices of Hordaland County.

Accompanied by local guides these eminent pianists will give concerts at the following venues:

Kabuso houses a concert hall and exhibition rooms and is situated in Øystese, a little more than an hour's drive inland from Bergen. Close to Kabuso is the Ingebrigt Vik Museum. Vik was the sculptor of the bronze statue of Grieg located outside Trolsalen.

Valenheimen is in Valevåg, south of Bergen. This is where the composer Fartein Valen (1887-1952) lived and The Fartein Valen Festival is now arranged there annually.

Erdal Church is located at Askøy, north of Bergen. The church was completed in 2006 and housing a Petrof Grand Piano, the church has been a central scene for concerts for the whole Askøy area.

Nordgardsløa is located at Frekhaug, north of Bergen. The concert is hosted by Musikkens Venner Nordhordland, a music society in the northern part of the county founded in 1982 to organize concerts in the local area, and one of few still active in Norway.

The University Aula is located at the Bergen Museum building from 1867. The University Aula is a central arena for debates, conferences and cultural events in the city of Bergen.

The Rosendal Manor, located in Hardanger, is today a living museum offering guided tours, concerts, lectures, theatre and art exhibitions. The Red Room (Røde Sal) in the Manor houses a Pleyel Grand Piano dating back to 1860, restored for concerts.

TUESDAY 6 SEPTEMBER:

- Kabuso, Øystese, at 19:30
- Valestrand Church, Valevåg at 19:00
- Erdal Church – Askøy, at 19:00
- Nordgardsløa, Frekhaug, at 19:00

WEDNESDAY 7 SEPTEMBER:

- The University Aula, Bergen, at 11:30

THURSDAY 8 SEPTEMBER:

- Rosendal Manor, Hardanger, at 12:00

For more
information about
the Rosendal Manor,
see page 14.



NATURE, CULTURE AND MUSIC TRIP TO ROSENDAL MANOR THURSDAY 8 SEPTEMBER

Baroniet Rosendal (Rosendal Manor) was the only Barony in Norway until the Act on Nobility was abolished in 1821. The beautiful Manor was built in 1665 by Ludvig Rosenkrantz, who had married Karen Mowat, Norway's wealthiest heiress. A guided tour of the Manor is a walk through different epochs, styles and family histories.

The castle-like building is surrounded by historic grounds, including a Renaissance garden, a Romantic English garden from the 1850s, and a kitchen garden. Baroniet Rosendal is today a museum with numerous concerts and art exhibitions, as well as an annual chamber music festival run by Leif Ove Andsnes.

From the gardens at Rosendal you get a grand view of the enveloping mountains, fjords and waterfalls. Edvard Grieg was very fond of the landscape in this region, and the trip to Rosendal brings us close to inspiring sceneries, views and environments. Our small concert takes place in The Red Room, which has a nicely restored Pleyel Grand Piano from 1860.

- 0850-1055:** Boat departure from Strandkaiaen, Bergen city centre
- 1055-1130:** Guided walk to Rosendal Manor through the English garden
- 1130-1200:** Guided tour of the Manor
- 1200-1245:** Concert in "Røde Sal" by competition participants / semi-finalists
- 1300-1345:** Lunch
- 1425-1620:** Return to Bergen city centre by boat

TICKETS NOK 800. Booking at info@griegcompetition.com



GUIDED TOUR, LECTURE AND MASTER CLASS FRIDAY 9 SEPTEMBER

TROLDHAUGEN

- 1000-1100:** Guided tour at Trolldhaugen by Grieg expert Eilif B. Løvteit
- 1100-1230:** Edvard Grieg and the Macrofantasy: Meet the composer Olav Anton Thommessen in conversation with Glenn Erik Haugland
- 1230-1330:** Lunch at Restaurant Trolldhaugen (for sale)
- 1330:** Bus coach from Trolldhaugen to the city centre

THE GRIEG ACADEMY

- 1400-1700:** Master class with pianist and jury member Jan Jiracek von Arnim

HÅKONSHALLEN

- 1930:** Solo recital with Seong-Jin Cho, first prize winner of the 17th International Fryderyk Chopin Piano Competition 2015

ABOUT

The Grieg Academy, part of the University of Bergen, comprises both artistic and scientific disciplines and offers study programmes on Bachelor, Master and Ph D levels.

"Meet the composer" is a co-operation with The International Edvard Grieg Society and Centre for Grieg Research. Olav Anton Thommessen's Microfantasy on Grieg's Piano Concerto in A minor will be performed at the Final concert in Grieghallen.

The events at Trolldhaugen and the master class at the Grieg Academy have free admission.

HÅKONSHALLEN: TICKETS NOK 250 (children / students NOK 100) at the entrance or at www.ticketmaster.no

TRIP TO OLE BULL'S HOME LYSØEN

SATURDAY 10 SEPTEMBER

Ole Bull (1810-1880) was a violinist, composer, patriot, cosmopolitan, entrepreneur, seducer and person of considerable charisma. He was the most well-travelled, famous and admired Norwegian of his time, and he mesmerised audiences on several continents. Bull's own island, Lysøen, is awash in memories and stories about the charismatic violinist who made the world his playground. The villa is one of the most enchanting artist homes in the world, and the sizeable island itself has many kilometres of white-pebble paths, romantic hideouts and swimming spots. Altogether, Lysøen offers fantastic architecture and unexpected natural wonders!

1000-1100: Boat trip from "Dreggekaien" Quay at Bryggen (city centre) to Ole Bull Museum Lysøen

1130-1300: The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music

Nils Økland – Hardanger fiddle

Einar Steen-Nøkleberg – piano

Mari Lyssand – introduction

Some of Grieg's Peasant Dances Op. 72 will be presented, both in original version for Hardanger fiddle and in Grieg's version.

1300-1400: Lunch, traditional food from Norway

1400-1500: Boat trip back to Bergen city centre

Nils Økland is a renowned master of Norway's national instrument, the Hardanger fiddle. However, his musical outlook is far wider than just traditional music and his contributions diverse. Both as an instrumentalist and as a composer he interlaces elements of classical and contemporary music as well as jazz with traditional Norwegian expressions. Økland belongs to the category of musicians who have come to represent an individual sound and a musical sensibility that is completely their own.

Mari Lyssand has introduced concert audiences to the story of Ole Bull's life and music for many years, through talks at the Lysøen Museum and concerts with violinist and fiddler Nils Økland at all secondary schools in the region. She has written texts for CD booklets, participated in television documentaries about Ole Bull, and more. Since the 1990s she has regularly been a concert host at the Lysøen concerts of the Bergen International Festival.



Einar Steen-Nøkleberg
Bio see page 48



TICKETS NOK 400 for sale at info@griegcompetition.com

KEVIN AHFAT

CANADA | BORN 1994



ROUND I

Wolfgang Amadeus Mozart:

Piano Sonata in D major, K. 311

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

Myllarguten's Gangar, Op. 72 No. 6

Sergei Rachmaninov:

Etude-Tableaux in F-sharp minor, Op. 39, No. 3

Johann Sebastian Bach / Ferruccio Busoni:

Chaconne in D minor, BWV 1004

ROUND II

Johannes Brahms:

Intermezzo in A major, Op. 118 No. 2

Intermezzo in E-flat minor, Op. 118 No. 6

Frédéric Chopin:

Polonaise-fantaisie in A-flat major, Op. 61

Alberto Ginastera:

Danzas argentinas, Op. 2

SEMI-FINAL

Ludwig van Beethoven:

Piano Sonata No. 31 in A-flat major, Op. 110

Kenji Bunch:

Premonitions (2016)

Edvard Grieg:

Liden Kirsten / Little Kirsten, Op. 60 No. 1

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Lyric Pieces VII, Op. 62

FINAL

Sergei Rachmaninov:

Piano Concerto No. 1 in F-sharp minor, Op. 1 (1919 version)

AH RUEM AHN

SOUTH KOREA | BORN 1984



ROUND I

Franz Schubert:

Impromptu in B-flat major, Op. 142, No. 3

Sergei Prokofiev:

Etude, Op. 2 No. 3

Edvard Grieg:

Anitra's Dance, Op. 46 No. 3

Røtnams-Knut. Halling, Op. 72 No. 7

Franz Liszt:

Paraphrase de concert sur Rigoletto

ROUND II

Wolfgang Amadeus Mozart:

Piano Sonata in B-flat major, K. 570

Frédéric Chopin:

Ballade No. 2 in F major, Op. 38

Bela Bartók:

Piano Sonata, Sz. 80

SEMI-FINAL

Edvard Grieg:

Liden Kirsten / Little Kirsten, Op. 60 No. 1

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Vanished Days, Op. 57 No. 1

Franz Schubert:

Piano Sonata in D major, D. 850

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

MIYAKO ARISHIMA

JAPAN | BORN 1992



ROUND I

Joseph Haydn:

Andante and Variations in F-minor, Hob. XVII:6

Franz Liszt:

Transcendental Etude No. 12 'Chasse-Neige'

Edvard Grieg:

Morning Mood, Op. 46 No.1

Anitra's Dance, Op. 46 No. 3

Halling from the Fairy Hill, Op. 72 No. 4

Maurice Ravel:

Jeux d'eau

ROUND II

Franz Schubert:

Impromptu in E-flat major, D. 899

Piano Sonata in E-flat major, D. 568

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøttle-bekken / At the Brook, Op. 67 No. 8

Frédéric Chopin:

From 24 Preludes, Op. 28: Nos. 7-24

Kazimierz Sierocki:

Suite of Preludes (1952)

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

VSEVOLOD BRIGIDA

RUSSIA | BORN 1997



ROUND I

Edvard Grieg:

Morning Mood, Op. 46 No.1

Halling from the Fairy Hill, Op. 72 No. 4

Sergei Rachmaninov:

Etudes-Tableaux, Op. 33

ROUND II

Felix Mendelssohn / Sergei Rachmaninov:

Scherzo from The Midsummer Night's Dream

Robert Schumann:

Carnaval, Op. 9

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ballade in G minor, Op. 24

Sergei Prokofiev:

Piano Sonata No. 2 in D minor, Op. 14

Alexander Scriabin:

Etude in C-sharp minor, Op. 2 No. 1

Etude in C-sharp minor, Op. 42 No. 5

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

ŁUKASZ BYRDY

POLAND | BORN 1994



ROUND I

Frédéric Chopin:

Polonaise in A-flat major, Op. 53

Etude in B minor, Op. 25 No. 10

Etude in A minor, Op. 25 No. 11

Edvard Grieg:

Myllarguten's Wedding March, Op. 72 No. 8

Solveig's Song, Op. 55 No. 4

Franz Liszt:

Hungarian Rhapsody No. 12

ROUND II

Frédéric Chopin:

Nocturne in C minor, Op. 48 No. 1

Robert Schumann:

Symphonic Etudes, Op. 13

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Lyric Pieces III, Op. 43

Frédéric Chopin:

Piano Sonata No. 2 in B-flat minor, Op. 35

Karol Szymanowski:

Tantris le bouffon from Masques, Op. 34

FINAL

Franz Liszt:

Piano Concerto No. 1 in E-flat major

MOYE CHEN

CHINA | BORN 1983



ROUND I

Domenico Scarlatti:

Sonata in G minor, K. 8

Edvard Grieg:

Butterfly, Op. 43 No. 1

To Spring, Op. 43 No. 6

Myllarguten's Wedding March, Op. 72 No. 8

Anitra's Dance, Op. 46 No. 3

Percy Grainger:

Ramble on Love from Richard Strauss' Der Rosenkavalier

Alexander Scriabin:

Etude in C-sharp minor, Op. 42 No. 5

Franz Liszt / Vladimir Horowitz:

Hungarian Rhapsody No. 19

ROUND II

Pyotr Ilyich Tchaikovsky:

From The Seasons, Op. 37b: April, May, June, July

Ludwig van Beethoven:

Piano Sonata No. 13 in E-flat major, Op. 27 No. 1

Sergei Rachmaninov:

Polka de W.R.

SEMI-FINAL

Alexander Scriabin:

Piano Sonata No. 10, Op. 70

Franz Liszt:

Piano Sonata in B minor

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Liden Kirsten / Little Kirsten, Op. 60 No. 1

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

SHIH-WEI CHEN

TAIWAN | BORN 1985

**ROUND I****Edvard Grieg:**

The Abduction of the Bride. Ingrid's Lament, Op. 55 No. 1

Halling from the Fairy Hill, Op. 72 No. 4

Béla Bartók:

Etude, Op. 18 No. 1

Robert Schumann:

Symphonic Etudes, Op. 13 (1852 version)

ROUND II**Johannes Brahms:**

Ballades, Op. 10

Rodion Shchedrin / Mikhail Pletnev:

Two Concert Pieces from Anna Karenina

(Prologue and Horse-Racing)

SEMI-FINAL**Edvard Grieg:**

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

The First Meeting, Op. 52 No. 2

I Love Thee, Op. 41 No. 3

Franz Schubert / Franz Liszt:

Gretchen am Spinnrade

Der Müller und der Bach

Franz Liszt:

Piano Sonata in B minor

FINAL**Franz Liszt:**

Piano Concerto No. 1 in E-flat major

BEN CRUCHLEY

CANADA | BORN 1986

**ROUND I****Johann Sebastian Bach:**

Fugues I and IV from Die Kunst der Fuge, BWV 1080

Edvard Grieg:

Mylarguten's Wedding March, Op. 72 No. 8

Solveig's Song, Op. 55 No. 4

The Goblins' Bridal Procession at Vossevangen. Gangar, Op. 72 No. 14

Frédéric Chopin:

Etude, Op. 10 No. 12

Alexander Scriabin:

Piano Sonata No. 5 in F-sharp major, Op. 53

ROUND II**Christian Blom:**

Sommerfugl / Butterfly

Ludwig van Beethoven:

Piano Sonata No. 32 in C minor, Op. 111

SEMI-FINAL**Joseph Haydn:**

Capriccio in C, Hob. XVII:4

Edvard Grieg:

Liden Kirsten / Little Kirsten, Op. 60 No. 1

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Ballade in G minor, Op. 24

Sergei Prokofiev:

Piano Sonata No. 7 in B-flat major, Op. 83

FINAL**Robert Schumann:**

Piano Concerto in A minor, Op. 54

ANASTASIA FROLOVA

RUSSIA | BORN 1996



ROUND I

Edvard Grieg:

Peer Gynt Suite No. 1, Op. 46

Halling from the Fairy Hill, Op. 72 No. 4

Frédéric Chopin:

Etude, Op. 10 No. 1

Felix Mendelssohn-Bartholdy:

Fantasy in F-sharp minor, Op. 28

ROUND II

Johann Sebastian Bach:

English Suite No. 5 in E minor, BWV 810

Edvard Grieg:

Pictures from Folk Life, Op. 19

Pyotr Ilyich Tchaikovsky:

Chant élégiaque, Op. 72 No. 14

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Nikolai Medtner:

From Vergessene Weisen, Op. 38:

No. 6 Canzona serenata

No. 3 Danza festiva

Edvard Grieg:

Piano Sonata in E minor, Op. 7

Robert Schumann:

Faschingsschwank aus Wien, Op. 26

FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

ANTOINE DE GROLÉE

FRANCE | BORN 1984



ROUND I

Domenico Scarlatti:

Sonata in D major, K. 33

Edvard Grieg:

Mylarguten's Springar, Op. 72 No. 12

Alexander Scriabin:

Etude, Op. 8 No. 2

Edvard Grieg:

Peer Gynt's Homecoming. Stormy Evening on the Sea, Op. 55 No. 3

Frédéric Chopin:

Ballade No. 2 in F major, Op. 38

Maurice Ravel:

Jeux d'eau

Franz Liszt:

Hungarian Rhapsody No. 12

ROUND II

Franz Schubert:

Wanderer Fantasy, D. 760

Edvard Grieg:

Solitary Traveller, Op. 43 No. 2

Brooklet, Op. 62 No. 4

Homeward, Op. 62 No. 6

Frédéric Chopin:

Ballade No. 3 in A-flat major, Op. 47

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Franz Schubert / Franz Liszt:

Auf dem Wasser zu singen

Johannes Brahms:

8 Klavierstücke, Op. 76

Edvard Grieg:

Piano Sonata in E minor, Op. 7

FINAL

Beethoven

Piano Concerto No. 4 in G major, Op. 58

ANNA GROT

RUSSIA | BORN 1990



ROUND I

Edvard Grieg:

Peer Gynt's Homecoming, Op. 55 No. 3

Myllarguten's Bridal March, Op. 72 No. 8

Frédéric Chopin:

Etude, Op. 10 No. 4

Maurice Ravel:

From Miroirs: Oiseaux triste, Alborada del gracioso

Alexander Scriabin:

Fantasie in B minor, Op. 28

ROUND II

Domenico Scarlatti:

Sonata in E major, L 23

Sonata in F major, L 116

Robert Schumann:

Symphonic Etudes, Op. 13

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Sergei Rachmaninov:

Piano Sonata No. 1 in D minor, Op. 28

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

ANTON IGUBNOV

RUSSIA | BORN 1989



ROUND I

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

The Goblin's Bridal Procession at Vossevangen. Gangar, Op. 72 No. 5

Sergei Rachmaninov:

Etude-Tableaux in D major, Op. 39 No. 9

Johann Sebastian Bach / Alexander Siloti:

Prelude in B minor

Johann Sebastian Bach / Ferruccio Busoni:

Chaconne in D minor, BWV 1004

ROUND II

Sergei Rachmaninov:

Prelude in G major, Op. 32 No. 5

Prelude in G-sharp minor, Op. 32 No. 12

Frédéric Chopin:

Piano Sonata No. 3 in B minor, Op. 58

SEMI-FINAL

Edvard Grieg:

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (1931 version)

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

ANDREI ILIUSHKIN

RUSSIA | BORN 1995



ROUND I

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

Rötnams-Knut. Halling, Op. 72 No. 7

Franz Liszt:

Transcendental Etude No. 8 in C minor 'Wilde Jagd'

Sergei Rachmaninov:

Corelli Variations, Op. 42

ROUND II

Edvard Grieg:

Vanished Days, Op. 57 No. 1

Sergei Prokofiev:

Piano Sonata No. 6 in A major, Op. 82

SEMI-FINAL

Edvard Grieg:

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Johannes Brahms:

Piano Sonata No. 3, Op. 5

FINAL

Pyotr Ilyich Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

JOANNA KACPEREK

POLAND | BORN 1993



ROUND I

Joseph Haydn:

Variations in F minor, Hob. XVII:6

György Ligeti:

From Etudes, Book I: No. 4 'Fanfares'

Frédéric Chopin:

Ballade No. 2 in F major, Op. 38

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

Rötnams-Knut. Halling, Op. 72 No. 7

Claude Debussy:

L'isle joyeuse

ROUND II

Christian Blom:

Sommerfugl / Butterfly

Ludwig van Beethoven:

Piano Sonata No. 31 in A-flat major, Op. 110

Béla Bartók:

3 Burlesques, Op. 8

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Franz Schubert / Franz Liszt:

Du bist die Ruh

Edvard Grieg:

Holberg Suite, Op. 40

Robert Schumann:

Piano Sonata No. 2 in G minor, Op. 22

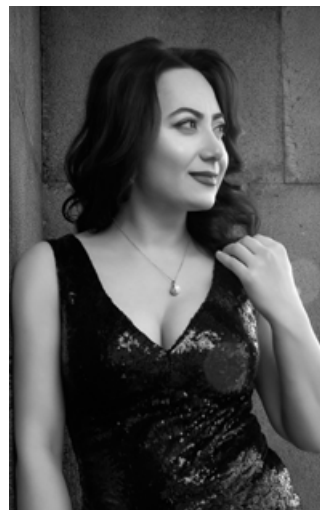
FINAL

Ludwig van Beethoven:

Piano Concerto No. 4 in G major, Op. 58

MARIAM KHARATYAN

ARMENIA | BORN 1987



ROUND I

Edvard Grieg:

From Early Years, Op. 65 No. 1

Halling from the Fairy Hill, Op. 72 No. 4

Myllarguten's Wedding March, Op. 72 No. 8

Anitra's Dance, Op. 46 No. 3

Sergei Rachmaninov:

Etude-Tableaux in E-flat minor, Op. 33 No. 6

Franz Liszt:

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

ROUND II

Maurice Ravel:

From Miroirs:

Oiseaux tristes

Une barque sur l'océan

Alborada del gracioso

Alban Berg:

Piano Sonata, Op. 1

Aram Khachaturian:

Toccata

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtleviken / At the Brook, Op. 67 No. 8

Ballade in G minor, Op. 24

Sergei Prokofiev:

Piano Sonata No. 2 in D minor, Op. 14

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

ZHENNI LI

CHINA | BORN 1987



ROUND I

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

The Maidens from Kivledal. Springar, Op. 72 No. 16

Frédéric Chopin:

Etude, Op. 10 No. 5

Arthur Loulié:

From 5 préludes fragiles, Op. 1: Nos. 3, 4

Claude Debussy:

From Préludes, Book I: Ce qu'a vu le vent d'ouest

Johannes Brahms:

Four Pieces for Piano, Op. 119

ROUND II

Bela Bartók:

From Two Elegies, Sz. 41: No. 2

Ludwig van Beethoven:

Piano Sonata No. 32 in C minor, Op. 111

SEMI-FINAL

Robert Schumann:

Piano Sonata No. 1 in F-sharp minor, Op. 11

Claude Debussy:

Images, Book II

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtleviken / At the Brook, Op. 67 No. 8

FINAL

Ludwig van Beethoven:

Piano Concerto No. 4 in G major, Op. 58

ŁUKASZ MIKOŁAJCZYK

POLAND | BORN 1993



ROUND I

Johannes Brahms:

Intermezzo in A minor, Op. 118 No. 1

Intermezzo in A major, Op. 118 No. 2

Frédéric Chopin:

Etudes, Op. 25 Nos. 1-6

Edvard Grieg:

Rötnams-Knut. Halling, Op. 72 No. 7

Sergei Rachmaninov:

Etude-Tableaux in F-sharp minor, Op. 39 No. 3

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

ROUND II

Johannes Brahms:

Piano Sonata No. 3 in F minor, Op. 5

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtleviken / At the Brook, Op. 67 No. 8

Holberg Suite, Op. 40

Frédéric Chopin:

Etudes, Op. 25 Nos. 7-12

FINAL

Ludwig van Beethoven:

Piano Concerto No. 4 in G major, Op. 58

KENJI MIURA

JAPAN | BORN 1993



ROUND I

Antonio Soler:

Sonata No. 84 in D major

Sonata No. 87 in G minor

Maurice Ravel:

Sonatine

Edvard Grieg:

John Væstafæ's Springar, Op. 72 No. 2

Solveig's Song, Op. 55 No. 4

Franz Liszt:

Transcendental Etude No. 10 in F minor

ROUND II

Joseph Haydn:

Piano Sonata in C-sharp minor, Hob. XVI:36

Felix Mendelssohn-Bartholdy:

From Lieder ohne Worte: Op. 19/6, 67/2, 85/4, 102/3

Frédéric Chopin:

Scherzo No. 2 in B-flat minor, Op. 31

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Liden Kirsten / Little Kirsten, Op. 60 No. 1

Johannes Brahms:

7 Fantasies, Op. 116

Franz Liszt:

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

FINAL

Sergei Rachmaninov:

Piano Concerto No. 1 in F-sharp minor, Op. 1 (1919 version)

NOZOMI NAKAGIRI

JAPAN | BORN 1987



ROUND I

Edvard Grieg:

Morning Mood, Op. 46 No. 1

Knut Luraasen's Halling I, Op. 72 No. 10

Frédéric Chopin:

Etude in G-flat major, Op. 10 No. 5

Ludwig van Beethoven:

Piano Sonata, No. 17 in D minor, Op. 31 No. 2 'Tempest'

Frédéric Chopin:

Ballade No. 3 in A-flat major, Op. 47

ROUND II

Toru Takemitsu:

Rain Tree Sketch II (In Memoriam Olivier Messiaen)

Maurice Ravel:

From Gaspard de la Nuit: Ondine

Robert Schumann:

Fantasiestücke, Op. 12

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Piano Sonata in E minor, Op. 7

Frédéric Chopin:

Piano Sonata No. 3 in B minor, Op. 58

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

YOSHITO NUMASAWA

JAPAN | BORN 1987



ROUND I

Domenico Scarlatti:

Sonata in F minor, K. 466

Franz Liszt:

Transcendental Etude No. 10 in F minor

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

Rötnams-Knut. Halling, Op. 72 No. 7

March of the Dwarfs, Op. 54 No. 3

The Poet's Heart, Op. 52 No. 3

Frédéric Chopin:

Ballade No. 4 in F minor, Op. 52

ROUND II

Robert Schumann:

Fantasiestücke, Op. 12

Frédéric Chopin:

Variations brillantes, Op. 12

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Ballade in G minor, Op. 24

Sergei Rachmaninov:

Piano Sonata No. 2 in B-flat minor, Op. 36 (original version, 1913)

FINAL

Pyotr Ilyich Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

LARS FREDRIK NYSTAD

NORWAY | BORN 1991



ROUND I

Johann Sebastian Bach / Ferruccio Busoni:

Chaconne in D minor, BWV 1004

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

Rötnams-Knut. Halling, Op. 72 No. 7

Sergei Rachmaninov:

Etude-Tableaux in D minor, Op. 33, No. 5

Preludes, Op. 23/4, 32/13

ROUND II

Robert Schumann:

Kinderszenen, Op. 15

Isaac Albéniz:

Iberia, Book I

SEMI-FINAL

Bela Bartók:

Suite, Op. 14

Claude Debussy:

Estampes

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Ludwig van Beethoven:

Piano Sonata No. 31 in A-flat major, Op. 110

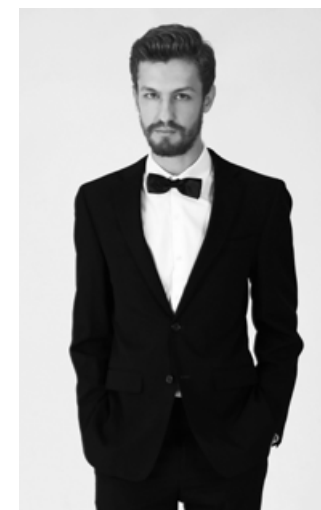
FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

ILYA RAMLAV

RUSSIA | BORN 1991



ROUND I

Edvard Grieg:

Morning Mood, Op. 46 No. 1

The Goblin's Bridal Procession at Vossevangen. Gangar, Op. 72 No. 14

Sergei Rachmaninov:

Etude-Tableaux in E-flat minor, Op. 39 No. 5

Franz Liszt:

Ballade No. 2 in B minor

Sergei Prokofiev:

Suggestion diabolique, Op. 4 No. 4

ROUND II

Claude Debussy:

Estampes

Alexander Scriabin:

Piano Sonata No. 1 in F minor, Op. 6

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Robert Schumann:

Piano Sonata No. 1 in F-sharp minor, Op. 11

Sergei Rachmaninov:

From Six moments musicaux, Op. 16: Nos. 2, 3, 4

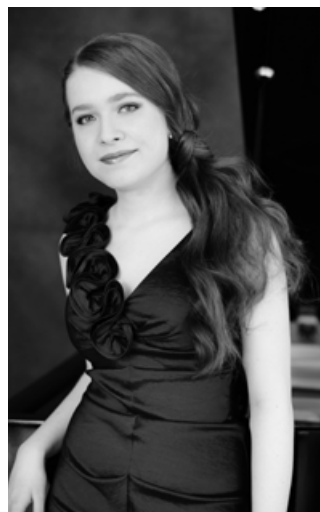
FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

ANASTASIA RIZIKOV

CANADA | BORN 1998



ROUND I

Edvard Grieg:

Solveig's Song, Op. 55 No. 4

The Skuldal Bride, Op. 72 No. 15

Franz Liszt:

Concert Etude 'La Leggerezza'

Ludwig van Beethoven:

Piano Sonata No. 23 in F minor, Op. 57 'Appassionata'

ROUND II

Johann Sebastian Bach:

Toccata and Fugue in E minor, BWV 914

Christian Blom:

Sommerfugl / Butterfly

Franz Liszt:

Ballade No. 2 in B minor

Alexander Scriabin:

Piano Sonata No. 4 in F-sharp major, Op. 30

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Piano Sonata in E minor, Op. 7

Maurice Ravel:

From Gaspard de la nuit: Ondine

Sergei Prokofiev:

Piano Sonata No. 2 in D minor, Op. 14

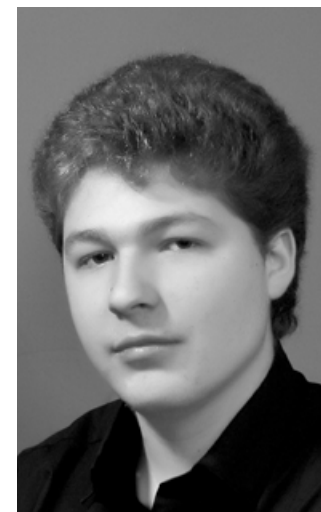
FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

ZHORA SARGSYAN

ARMENIA | BORN 1994



ROUND I

Ludwig van Beethoven:

Piano Sonata No. 26 in E-flat major, Op. 81a 'Les Adieux'

Frédéric Chopin:

Etude, Op. 25 No. 10

Johann Sebastian Bach:

From the Well-Tempered Clavier, Book I: Prelude and Fugue in E-flat major, BWV 852

Edvard Grieg:

Morning Mood, Op. 46 No. 1

Giböen's Bridal March, Op. 72 No. 1

ROUND II

Frédéric Chopin:

Piano Sonata No. 2 in B-flat minor, Op. 35

Franz Schubert:

Impromptu in G-flat major, D. 899 No. 3

Maurice Ravel:

Jeux d'eau

SEMI-FINAL

Franz Liszt:

Piano Sonata in B minor

Edvard Grieg:

Moods, Op. 73

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

FINAL

Pyotr Ilyich Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

JUSTAS STASEVSKIJ

FINLAND | BORN 1989



ROUND I

Jean Sibelius:

Impromptu, Op. 5 No. 5

Edvard Grieg:

The Goblin's Bridal Procession at Vossevangen. Gangar, Op. 72 No. 5

The Abduction of the Bride. Ingrid's Lament, Op. 55 No. 1

Muzio Clementi:

From Piano Sonata in G minor, Op. 34 No. 2: 1st movement

Frédéric Chopin:

Etude, Op. 10 No. 1

Dmitri Shostakovich:

Prelude and Fugue in D minor, Op. 87 No. 24

ROUND II

Leoš Janáček:

Piano Sonata I.X.1905

Robert Schumann / Franz Liszt:

Widmung

Mikhail Glinka / Mily Balakirev:

The Lark

Rued Langgaard:

From Insectarium – 9 Puzzle Pictures:

IV: Daddy-Longlegs, V: Dragon Fly,

VI: Death Watch Beetle, IX: Mosquito

Sergei Prokofiev:

Toccata in D minor, Op. 11

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Einojuhani Rautavaara:

Piano Sonata No. 2, Op. 64 'The Fire Sermon'

Modest Mussorgsky:

Pictures at an Exhibition

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

DARYA TCHAIKOVSKY

BELARUS | BORN 1989



ROUND I

Edvard Grieg:

Anitra's Dance, Op. 46 No. 3

Rötnams-Knut. Halling, Op. 72 No. 7

Frédéric Chopin:

Etude, Op. 10 No. 8

Franz Liszt:

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

ROUND II

Frédéric Chopin:

Fantasia in F minor, Op. 49

Robert Schumann:

Faschingsschwank aus Wien, Op. 26

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Piano Sonata in E minor, Op. 7

Alexander Scriabin:

Six Preludes, Op. 13

Igor Stravinsky:

Three movements of Petrouchka

FINAL

Pyotr Ilyich Tchaikovsky:

Piano Concerto No. 1 in B-flat minor, Op. 23

RHYTHMIE WONG

CHINA | BORN 1991



ROUND I

Johann Sebastian Bach:

French Suite No. 5 in G major, BWV 816

Claude Debussy:

From Etudes: No. 7 'Pour les degrés chromatiques'

Edvard Grieg:

Anitra's Dance, Op. 46 No. 3

The Maidens from Kivleidal. Springar, Op. 72 No. 16

Frédéric Chopin:

Rondo in E-flat major, Op. 16

Franz Liszt:

Hungarian Rhapsody No. 12

ROUND II

Ludwig van Beethoven:

Piano Sonata No. 26 in E-flat major, Op. 81a 'Les Adieux'

Enrique Granados:

From Goyescas, Op. 11: The Maiden and the Nightingale

Maurice Ravel:

La Valse

SEMI-FINAL

Franz Schubert:

Wanderer Fantasy, D. 760

Enrique Granados:

Valses Poeticos

Nikolai Kapustin:

Etude, Op. 40 No. 6

Edvard Grieg:

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Takk for ditt råd / Say What You Will, Op. 21 No. 4

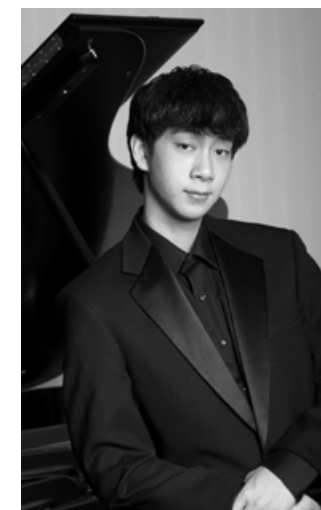
FINAL

Edvard Grieg:

Piano Concerto in A minor, Op. 16

SEAN YEY

USA | BORN 1991



ROUND I

Enrique Granados:

From Goyescas, Op. 11: The Maiden and the Nightingale

Edvard Grieg:

Peer Gynt's Homecoming. Stormy Evening on the Sea, Op. 55 No. 3

In the Hall of the Mountain King, Op. 46 No. 4

John Væstafæ's Springar, Op. 72 No. 2

Sergei Rachmaninov:

Etudes-Tableaux: Op. 39/1, 33/2, 33/3, 39/5, 33/7

ROUND II

Edvard Grieg:

Butterfly, Op. 43 No. 1

Christian Blom:

Sommerfugl / Butterfly

Domenico Scarlatti:

Sonata in D minor, K. 517

Sonata in E major, K. 531

Frédéric Chopin:

Polonaise-fantaisie in A-flat major, Op. 61

Scherzo No. 3 in C-sharp minor, Op. 39

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Ved Gjøtø-bekken / At the Brook, Op. 67 No. 8

Lyric Pieces X, Op. 71

Ludwig van Beethoven:

Piano Sonata in F-sharp major, Op. 78

Sergei Liapunov:

Transcendental Etudes, Op. 11 Nos. 1, 10

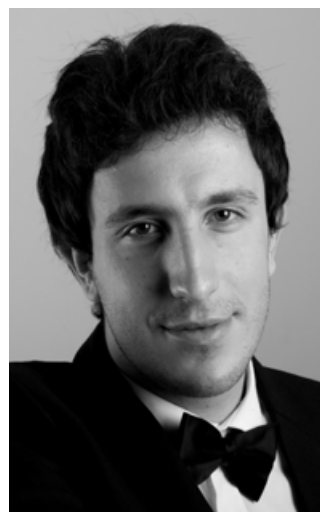
FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

ANDREW YIANGOU

GREAT BRITAIN | BORN 1992



ROUND I

Ludwig van Beethoven:

32 Variations in C minor, WoO 80

Franz Liszt / Ferruccio Busoni:

From Grand Paganini Etudes: 'La Campanella', BV B 68

Edvard Grieg:

Morning Mood, Op. 46 No. 1

Halling from the Fairy Hill, Op. 72 No. 4

Alexander Scriabin:

Piano Sonata No. 5, Op. 53

ROUND II

Nikolai Medtner:

From Fairy Tales, Op. 26: No. 1 in E-flat major

Franz Liszt:

Piano Sonata in B minor

SEMI-FINAL

Edvard Grieg:

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Wolfgang Amadeus Mozart:

Piano Sonata No. 14 in C minor, K. 457

Maurice Ravel:

From Gaspard de la Nuit: Scarbo

Franz Liszt:

Mephisto Waltz No. 1

FINAL

Sergei Rachmaninov:

Piano Concerto No. 2 in C minor, Op. 18

MARIA YULIN

ISRAEL | BORN 1988



ROUND I

Edvard Grieg:

The Abduction of the Bride. Ingrid's Lament, Op. 55 No. 1

Håvar Gibøen's Dream at the Oterholt Bridge, Op. 72 No. 13

Frédéric Chopin:

Etude, Op. 25 No. 12

Béla Bartók:

Piano Sonata (1926)

Joseph Haydn:

Piano Sonata in C major, Hob. XVI:50

ROUND II

Alexander Scriabin:

Piano Sonata No. 9, Op. 68 'Black Mass'

Johannes Brahms:

Piano Sonata No. 2 in F-sharp minor, Op. 2

SEMI-FINAL

Edvard Grieg:

Takk for ditt råd / Say What You Will, Op. 21 No. 4

Zur Rosenzeit / The Time of Roses, Op. 48 No. 5

Franz Schubert:

Piano Sonata in A minor, Op. 143

Maurice Ravel:

Miroirs

FINAL

Robert Schumann:

Piano Concerto in A minor, Op. 54

JURY



EINAR STEEN-NØKLEBERG
CHAIRMAN

Over the past decades Einar Steen-Nøkleberg has been a professor at the Hannover University of Music and Drama, Germany, and at the Norwegian Academy of Music in Oslo. His recordings of the complete piano works of Grieg, Sæverud, Kjerulf and Thomas Tellefsen cover 28 CDs, and he has extensively recorded works of Bach and Beethoven. His recording of the Grieg Piano Concerto with the London Symphony Orchestra was chosen by the BBC as the best on the market. In 1993 he founded the Oslo Grieg Society, in 1994 the Grieg Composers' Competition and in 2000 the Concours Grieg piano competition in Oslo. Among the prizes he has received are the Norwegian Critics' Prize, the Lindeman Prize and the Grieg Prize. In 1994 he was made a Knight, First Class, of the Royal Norwegian Order of St Olav. Steen-Nøkleberg is also musical advisor for the Grieg Competition.



JAN JIRACEK VON ARNIM

Jan Jiracek von Arnim was a top prize winner at the Busoni Competition (Italy) and Maria Canals Competition (Spain) and was among the winners of the Tenth Van Cliburn International Piano Competition in USA. Jan Jiracek von Arnim gives master classes on a regular basis in North America, Asia and Europe. He was appointed professor for piano at the Universität für Musik und darstellende Kunst Wien in 2001, making him the youngest tenured professor in the history of that school. He is frequently invited as a judge at international piano competitions, such as the London International Piano Competition, the Busoni International Piano Competition and the Tchaikovsky International Piano Competition for young musicians. Since 2011, he is the Artistic Director and Chairman of the International Beethoven Piano Competition in Vienna.



YA-FEI CHUANG

Acclaimed by critics in the United States and abroad for performances of stunning virtuosity, refinement and communicative power, Taiwanese born pianist Ya-Fei Chuang has appeared at numerous international festivals. Among them are the Beethoven Festival in Warsaw, the Taipei International Music Festival in Taiwan and the Tanglewood Festival in USA. Her recent engagements include concerts in the Berlin Philharmonic Hall, Hong Kong, London, Salzburg, South America and throughout the US. Ya-Fei Chuang is on the faculty of Boston Conservatory and the Preparatory Division of New England Conservatory. She gives master classes throughout the US, Europe and Asia.



ANTONIO POMPA-BALDI

Italian born Antonio Pompa-Baldi won the Cleveland International Piano Competition in 1999 and embarked on a career that continues to extend across the world. In 2001, he won a silver medal at the 2001 Van Cliburn International Piano Competition. Pompa-Baldi also sits on the juries in some of the most prestigious piano competitions of the world, including the Cleveland International Piano Competition and the San Jose International Piano Competition. His extensive recording catalogue features 20 CDs and is constantly growing. Among his recordings, the entire piano repertoire of Grieg in twelve CDs, and a live recital of his award-winning Cliburn Competition performances.



MARIANNA SHIRINYAN

Winning five prizes at the 2006 ARD International Music Competition in Munich started Marianna Shirinyan's international career as soloist and chamber musician. Shirinyan was born in Yerevan, Armenia, and has won the reputation of being one of our generation's leading pianists through solo appearances with Scandinavian orchestras. She has been a member of the Esbjerg Ensemble in Denmark, and from 2007-2010 she taught at the Royal Academy of Music in Copenhagen. Her first CD (EMI) presenting chamber music by Frédéric Chopin, won the Danish "Grammy" (P2 Prize). From autumn 2015 Marianna Shirinyan was appointed professor of piano at the Norwegian Academy of Music.



LEON McCRAWLEY

As one of Britain's foremost pianists Leon McCawley has forged a highly successful career since winning 1st Prize in the 1993 International Beethoven Piano Competition in Vienna and 2nd Prize at the Leeds International Piano Competition. Notable recitals in past seasons include the London Piano Series at the Wigmore Hall and the International Piano Series at London's Southbank Centre. As a concerto soloist, McCawley performs with leading orchestras and conductors from all over the world and has performed several times at BBC Proms. McCawley has an impressive discography; his most recent recording of Vaughan Williams' Double Piano Concerto with John Lenehan and Royal Scottish National Orchestra/Martin Yates (Dutton Epoch) is awarded 5 stars by BBC Music Magazine. Leon McCawley is currently professor of piano at Royal College of Music in London.



LEIF OVE ANDSNES

The celebrated Norwegian pianist Leif Ove Andsnes has won worldwide acclaim for his commanding technique and profound interpretations. In addition to giving recitals and performing with celebrated orchestras in the world's leading concert halls each season, he is also an active recording artist and an avid chamber musician. He has been nominated for eight Grammy awards and has received numerous international prizes, including five Gramophone Awards. Saluting his many achievements, Vanity Fair placed Andsnes amongst the 'Best of the Best' in 2005. Leif Ove Andsnes will sit in the jury for the final only.

Jury for
the pre-qualification:
Signe Bakke, Einar Røttingen,
Einar Steen-Nøkleberg
(chairman).



BERGEN PHILHARMONIC ORCHESTRA

One of the world's oldest orchestras, Bergen Philharmonic Orchestra dates back to 1765 and celebrated its 250th anniversary in 2015. Edvard Grieg had a close relationship with the orchestra, serving as its artistic director during the years 1880–82.

Edward Gardner, the acclaimed Music Director of English National Opera, has been appointed Chief Conductor for a three-year tenure in succession to Andrew Litton, the Orchestra's Music Director since 2003. Under Litton's direction the Orchestra raised its international profile considerably, through recordings, extensive touring, and international commissions. During the last few seasons the orchestra has played in a series of prestigious venues, including the Concertgebouw, Amsterdam, the BBC Proms in the Royal Albert Hall, the Wiener Musikverein and Konzerthaus, Carnegie Hall, New York, the Philharmonie, Berlin, Usher Hall, Edinburgh and Bridgewater Hall, Manchester. Upcoming tours include Germany in November 2016, and UK and The Netherlands in January 2017.



CONTRIBUTING ARTISTS



Christian Blom (b. 1974) is living in Oslo and works with kinetic sculpture, mechanical devices and composing music. Blom has a formal background as a guitarist and composer, counting a Master's degree in composition from the University of Bergen as a current academic highlight. As a member of the artist collective 'Verdensteatret' (2004–10) and with his own projects his works are regularly heard and seen internationally. His piano piece *Sommerfugl / Butterfly* from the collection *Lyric Pieces* (2011) is to be performed in the second round of the competition.



Olav Anton Thommessen (b. 1946) is composer and professor of composition at the Norwegian Academy of Music. He studied composition with Iannis Xenakis and others. Thommessen has received commissions from all the larger Norwegian orchestras and festivals as well as from institutions abroad. He has incorporated quotes from music history into some of his compositions, such as the *Macrofantasy* on Grieg's Piano Concerto in A minor. His *Microfantasy* on Grieg's Piano Concerto in A minor, commissioned by the Grieg Competition for the Bergen Philharmonic Orchestra, will be performed at the Final concert in Grieghallen. The day before, 9 September, you can meet him in Troldsalen together with Glenn Erik Haugland.



Glenn Erik Haugland is a Norwegian composer and music-dramatist, also a well-known voice in Norwegian cultural discourse. While working on his own music projects, which could be described as 'staged' but without actual theatre staging, he also produces commissioned pieces for ensembles and institutions. In 1991 Haugland helped found Opera Omnia, which has produced several successful operas. Haugland led the Norwegian Society of Composers from 1997 to 2002.



Ann-Helen Moen is soprano and a graduate of the Grieg Academy in Bergen and the Opera Academy in Copenhagen. Moen was a prize-winner in the Belvedere Competition in Vienna and was awarded Norway's most prestigious singing prize, the Esso Award. Moen is recognized as a significant interpreter of early music and Mozart but has also had significant success in roles from the romantic period and sung in several world premieres in Europe and the US. She made her Carnegie Hall debut during The Andsnes Project in 2005. Ann-Helen Moen will perform with the semi-finalists in selected songs by Grieg.



EDVARD GRIEG MUSEUM TROLDHAUGEN

Edvard Grieg (1843–1907) is undoubtedly Norway's greatest composer, and his home Trolldhaugen is one of the country's most renowned attractions.

Ever since Nina and Edvard Grieg spent their first summer there in 1885, the marvelously situated little villa has drawn visitors from all over the world. Down by the idyllic Nordås Lake, you'll also find the composer's hut and the Griegs' final resting place. Every day during the summer, the museum offers concerts in what is most likely Norway's most magnificent hall for chamber music. Trolldhaugen means unique experiences of art and nature in the close vicinity of Bergen city.



THE VILLA

Edvard Grieg referred to the villa, buildied in 1885, as his "best opus so far". The ground floor of the house is open to the public and consists of a Memory Room filled with objects from events in Grieg's life, the original spacious dining room, a veranda and a living room where you can explore Grieg's very own Steinway piano from 1892. The instrument is still playable and is often used for concerts, sometimes even recordings.



TROLDSALEN

The lowered building is so well-adapted to the terrain that it is almost invisible to visitors who cross the little bridge to Trolldhaugen. An ingenious touch was to add a turf roof, which not only makes Trolldsalen blend wonderfully with the surrounding vegetation, but which also forms a poignant link between traditional and modern building techniques. The floor-to-ceiling windows behind the stage provide the audience with a lovely view of the composer's hut and Nordås Lake. Trolldsalen is the centre of the museum's extensive concert activities, and hosts around 300 concerts every year.



THE COMPOSER'S HUT

In the villa, constant visitors and noise from the kitchen interrupted the absolute quiet Grieg needed in order to work. This is why he in 1891 had the composer's hut built down by the lake, so he could be alone with his musical ideas.



HISTORY

The International Edvard Grieg Piano Competition is a biennial competition arranged by the Edvard Grieg Museum Trolldhaugen in Bergen.

In 2000 professor Einar Steen-Nøkleberg founded the piano competition "Concours Grieg" in Oslo, a joint venture between European Piano Teachers' Association, Oslo Music Teachers' Association and Oslo Grieg Society. From 2000 till 2011 the competition was located at the Norwegian Academy of Music in Oslo. In 2012 the competition was moved to Edvard Grieg Museum Trolldhaugen in Bergen and renamed: The International Edvard Grieg Piano Competition. With this move, the prizes increased and the Bergen Philharmonic Orchestra entered as the orchestra for the final round. The competition became a member of the Alink-Argerich Foundation in 2004.

PRIZE WINNERS 2014:

First prize:

Joachim Carr, Norway

Second prize:

Arseny Tarasevich-Nikolaev, Russia

Third prize:

Peter Friis Johansson, Denmark

PRIZE WINNERS 2012:

First prize:

Sasha Grynyuk, Ukraine

Second prize:

Anton Igubnov, Russia

Third prize:

Mamikon Nakhapetov, Georgia

PRIZES

1ST PRIZE: 30.000 euro

2ND PRIZE: 20.000 euro

3RD PRIZE: 10.000 euro

- Best performance of Christian Blom's *Butterfly* may be given after the 2nd Round: 1.000 euro
- Best performance of a substantial work for piano solo by Edvard Grieg may be given after the Semi-final: 2.500 euro
- Audience Prize: 1.000 euro
- Orchestra's Prize: 1.000 euro
- Semi-finalist prize: 1.000 euro

1ST PRIZE ALSO INCLUDES:

- An engagement as a festival artist at the Lofoten Piano Festival 2018
- An invitation to perform a piano concerto with the Stavanger Symphony Orchestra in the Stavanger Concert Hall 2017-2018
- An invitation to perform a chamber concert arranged by the Trondheim Symphony Orchestra 2017-2018
- A solo recital in the Oslo University Aula at the Oslo Grieg Festival June 2017
- An invitation to perform a chamber concert at the Lillénorg Festival in Berlin May 2017
- An engagement for a number of public concerts at Trolldhaugen during the summer of 2017 as "Pianist of the Week" (min. 25 min. of Grieg)
- A CD recording on the label Naxos or Grand Piano (repertoire to be decided by mutual agreement between the winner and Naxos)
- Henle Urtext Prize: 500 euro in sheet music from Henle Verlag, and a 200 euro voucher for the digital Henle Library www.henle-library.com

2ND PRIZE ALSO INCLUDES:

- Henle Urtext Prize: 300 euro in sheet music from Henle Verlag, and a 200 euro voucher for the digital Henle Library

3RD PRIZE ALSO INCLUDES:

- Henle Urtext Prize: 200 euro in sheet music from Henle Verlag, and a 200 euro voucher for the digital Henle Library

OTHER PRIZES:

- The AAF Award from the Alink-Argerich Foundation: Financial contribution (1.500 euro), international publicity, support and practical assistance for the realisation of a next step in the award winner's career. The AAF Award will be awarded to one of the contestants who is not among the main prize winners of the competition.

Competitors who do not advance to the 2nd round, Semi-final or Final round will be given the opportunity to play on a concert in Hordaland county or the city of Bergen, receiving a fee of 500 euro.

The prizes and concert fees will be paid according to Norwegian tax regulations.

REPERTOIRE

Pre-qualification video

- One first movement from a sonata by Haydn, Mozart or Beethoven (Op. 22 or earlier)
- One Lyric Piece by Edvard Grieg
- One virtuoso etude
- Free solo repertoire

Total duration: Maximum 25 min

Round I

- One movement from Peer Gynt Suite No. 1 Op. 46 or No. 2 Op. 55 by Edvard Grieg
- One Peasant Dance from Op. 72 by Edvard Grieg
- One virtuoso etude
- Free solo repertoire

Total duration: 35 min

Round II

- Free solo repertoire
- MAY also be included in this round:
- Christian Blom: Sommerfugl / Butterfly (ca 4 min)

Total duration: 35 min

Semi-final*

- Two of the following songs by Edvard Grieg (in the original key):
- Takk for ditt råd / Say What You Will, Op. 21 No. 4
- Zur Rosenzeit / The Time of Roses, Op. 48 No. 5
- Liden Kirsten / Little Kirsten, Op. 60 No. 1
- Ved Gjetle-bekken / At the Brook, Op. 67 No. 8
- Free solo repertoire
- The contestants MAY also include one substantial work by Edvard Grieg:
- The Piano Sonata in E minor, Op. 7
- Twenty-five Norwegian Folk Songs and Dances, Op. 17
- Pictures from Folk Life, Op. 19
- Ballade in G minor, Op. 24
- Holberg Suite, Op. 40
- Nineteen Norwegian Folk Songs, Op. 66
- Moods, Op. 73
- One complete opus of Lyric Pieces

Total duration: 50 min

*The soprano Ann-Helen Moen will perform together with the contestants in the Semi-final.

Final

The contestants play one of the following piano concertos in the Grieg Hall with the Bergen Philharmonic Orchestra and conductor Edward Gardner:

Ludwig van Beethoven:

- Piano Concerto No. 4 in G major, Op. 58

Edvard Grieg:

- Piano Concerto in A minor, Op. 16

Franz Liszt:

- Piano Concerto No. 1 in E-flat major

Sergei Rachmaninov:

- Piano Concerto No. 1 in F-sharp minor, Op. 1 (the 1919 version)
- Piano Concerto No. 2 in C minor, Op. 18

Robert Schumann:

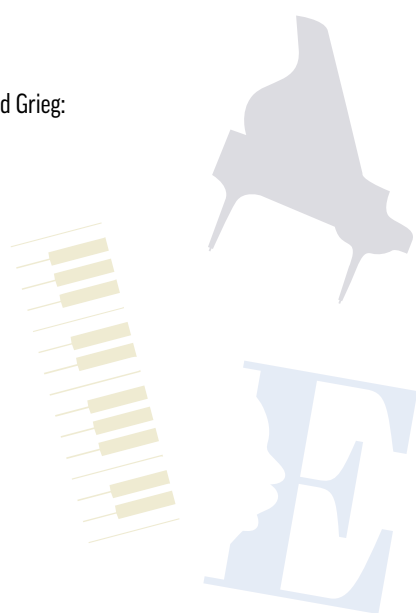
- Piano Concerto in A minor, Op. 54

Harald Sæverud:

- Piano Concerto, Op. 31

Pyotr Ilyich Tchaikovsky:

- Piano Concerto No. 1 in B-flat minor, Op. 23



RULES

I The 15th International Edvard Grieg Piano Competition, organized by the Edvard Grieg Museum Trolldhaugen, will be held in Bergen, Norway, 2-10 September 2016.

II The Competition is open to all pianists of all nationalities born in the years 1983-1999.

III Selection and participation in the Competition is conditional on a candidate submitting the required documents and recordings by: 2 May 2016 at 4.00 pm.

IV All application documents (or translations thereof) must be submitted in Norwegian, English or German by: 2 May 2016 at 4.00 pm. Please see Application for more information regarding the application process.

Applications that are either late or incomplete will not be accepted. Submitted application materials will not be returned. Candidates will be notified of the receipt of their applications.

V Each application will be assessed by the Admissions Committee, which is comprised of renowned Norwegian musicians. Those candidates who have been selected to participate in the Competition will be notified by: On or before 15 May 2016.

Competitors are required to register with the Competition Secretariat, no later than: 2 September 2016. The Competition will consist of four rounds, as follows:

- In principle, thirty (30) candidates will be selected to compete in Round 1 of the Competition;
- In principle, twelve (12) competitors will be selected to compete in Round 2;
- In principle, six (6) will be selected to compete in the Semi-final Round; and
- No more than three (3) will be selected to compete in the Final Round.

VI The Competition will be open to the public.

VII The Competition Repertoire must be played from memory, except from Christian Blom's Butterfly in Round 2 (if chosen), the Edvard Grieg songs in the Semi-final, Harald Sæverud's Piano Concerto in the Final Round (if chosen), and modern piano pieces by appointment with the Competition. A competitor may only alter his/her program for any round of the Competition by informing the Competition Secretariat of the change by: 1 August 2016.

VIII The Jury assesses the interpretations of each competitor on the basis of the Jury Rules, which will be made public prior to the Competition. The Jury awards regulation prizes, special prizes and distinctions. In addition, an Audience Prize and an Orchestra's Prize will be awarded in the Final Round of the Competition.

IX The finalists will be awarded the following prizes:

First Prize 30.000 euro

Second Prize 20.000 euro

Third Prize 10.000 euro

The prizes will be paid according to Norwegian tax regulations.

X The Jury's decisions are final and not subject to appeal.

XI Candidates selected to participate in the Competition are required to pay for their own travel expenses to and from Bergen.

• Competitors who advance to the Semi-final, but do not advance to the Final will be given a prize of 1.000 euro. They will also be given the opportunity to play on a concert in Rosendal Manor on 8 September 2016, receiving a fee of 500 euro. The prize and fee will be paid according to Norwegian tax regulations.

• Competitors who advance to Round 2, but do not advance to the Semi-final, will be given the opportunity to play on a concert in the city of Bergen on the day of the Semi-final receiving a fee of 500 euro. The fee will be paid according to Norwegian tax regulations.

• Competitors who do not advance to the Round 2 will be given the opportunity to play on a concert in the Hordaland County on the day of Round 2 receiving a fee of 500 euro. The fee will be paid according to Norwegian tax regulations.

• All competitors will be provided with free private accommodation during the week of the Competition.

XII Practice instruments will be made available to all competitors, but for limited hours every day of the competition. Semi-finalists are assured of one rehearsal with the singer. Finalists are assured of at least one rehearsal with the Bergen Philharmonic Orchestra.

XIII The playing order of the competitors for Round 1 of the Competition will be drawn in public, at the opening reception on: 2 September 2016 at 5 p.m. All competitors must be present. The Competition Office has the right to make changes to the order of the competitors on any particular day, for organizational or programming purposes.

XIV Competitors cede to the Edvard Grieg Museum Trolldhaugen, without remuneration, the rights to the following:

- The performance of works during the Competition; and
- The photographic and recorded images taken during participation in the Competition.

These rights are unlimited in time and space for the following purposes:

- Recording;
- Reproduction (all forms);
- Trading;
- Placing on computer memory, internet or other networks;
- Public play-back and performance;
- Exhibiting;
- Screening;
- Renting;
- Leasing;
- Broadcasting by wired or wireless sound or vision by terrestrial or satellite stations; and
- Simultaneous and integral radio and television transmission and retransmission.

In all matters connected with the actual Competition beyond the competence of the Jury, the Competition Director's decisions are final.

XV All matters not covered by the Competition Rules are subject to Norwegian law.



HOW TO GET AROUND

Bybanen (Bergen Light Rail) is a public transport system operating from Bergen city centre (Byparken) to Birkelandsskiftet. Hop station is the nearest light rail stop to Troidhaugen, approximately 20 minutes walk away. **Free shuttle transport** between Hop station and Troidhaugen for competitors and guests travelling by Bybanen.

TIMETABLE:

Bybanen, Bergen city centre (Byparken) – Hop*

Every 5–10 min. (Sundays every 10–30 min.)

First departure from Bergen city centre at 05:45 (all days)

Last departure at 01:00 (all days)

First departure from Hop at 05:32 (all days)

Last departure at 00:23 (Mon–Thu) at 00:58 (Fri), at 01:13 (Sat) and at 00:32 (Sun)

Night-time departures in the early hours of Sat and Sun with separate prices.

See www.skyss.no

It is also possible to go by bus No 53 or 67. Bergen city centre – Hop (Sjølinjen). No shuttle. 15 minutes walk to Troidhaugen.

Transport back to Bergen city centre

Shuttle transport from Troidhaugen to Hop station 15 minutes before every shuttle transport departure from Hop station. Information Bybanen or buses: www.skyss.no / +47 55 55 90 70.

*Changes may occur.

TIMETABLE:

Shuttle transport Hop – Troidhaugen*

From Hop station:

Saturday 3, Sunday 4 and Monday 5 September:

08:30, 09:30, 10:30, 11:30, 12:30, 13:30, 14:30 and 15:30

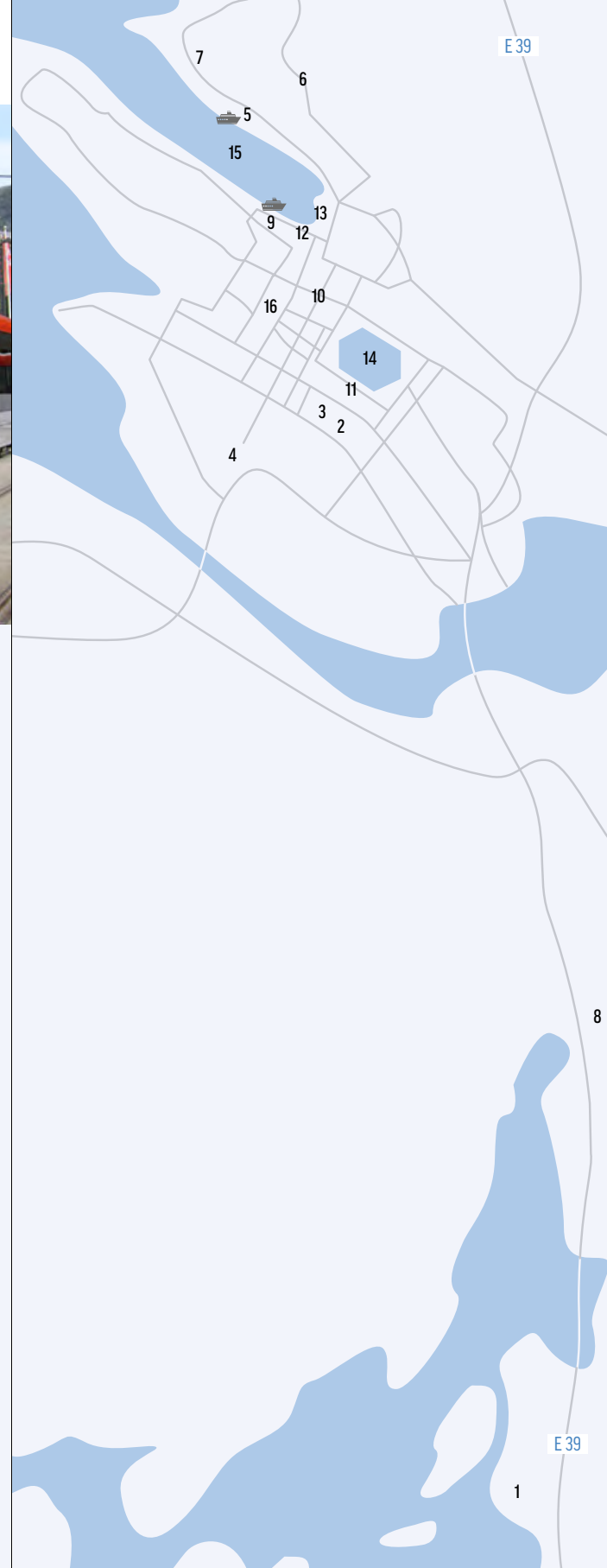
Tuesday 6 Sept: 08:00, 09:00, 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00, 18:00 and 19:00

Wednesday 7 Sept: 09:30, 10:30, 11:30, 12:30, 13:30, 14:30, 15:30, 16:30, 17:30 and 19:00

Friday 9 Sept: 09:30 and 10:30

Inquiries about Shuttle transport from Hop station:

Henning H. Dyrkolbotn +47 99 50 69 67



VENUES



1. Edvard Grieg Museum Troidhaugen
Troidhaugveien 65, 5232 Paradis
Tel: (+ 47) 55 92 29 92



2. Grieghallen / The Grieg Hall
Edvard Griegs Plass 1, 5015 Bergen



3. Griegakademiet / The Grieg Academy
Lars Hilles gate 3, 5015 Bergen



4. Universitetsaulaen / The University Aula
Muséplassen 3, 5007 Bergen



5. Ole Bull Museum Lysøen (boat departure)
Dreggekaaien
Slottsgaten 1, 5003 Bergen



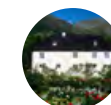
6. Schøtstuene
Øvregaten 50, 5003 Bergen



7. Håkonshallen / Håkon's Hall
Bergenhus Festning, 5835 Bergen



8. Rekstensamlingene / Reksten Collections
Statsminister Michelsens veg 34
5230 Paradis



9. Baroniet Rosendal / Rosendal Manor (boat departure)
Strandkaaien
Strandkaaien 15, 5013 Bergen

10. Bybanen / Bergen Light Rail
Byparken station
Starvhusgaten 4
5014 Bergen

11. KODE – Art Museums of Bergen

12. Bergen Tourist Information

13. Bergen Fish Market

14. Lille Lungegårdsvannet

15. Vågen

16. Torgallmenningen

MUSIC COMPETITIONS NORWAY

2016

2017

The Queen Sonja International Music Competition: Voice
Oslo, 8–18 August 2017
Application deadline:
1 April 2017
www.qsimc.no

The Princess Astrid Music Competition: Violin
Trondheim, 27 November–
1 December 2016
Application deadline:
1 September 2016
www.tso.no

Top of the World International Piano Competition
Tromsø, 17–24 June 2017
Application deadline:
15 February 2017
www.topoftheworld.no

Trondheim International Chamber Music Competition: String Quartet
Trondheim,
25–30 September 2017
Application deadline:
20 April 2017
www.ticc.no

The International Edvard Grieg Piano Competition
Bergen, 1–8 September 2018
Application deadline:
20 April 2018
www.griegcompetition.com

STREAMING

All competition rounds will be streamed and can be followed live from our website at griegcompetition.com/live. In addition to this, all rounds will continuously be made available for on-demand playing.

Competition results will be presented continuously during the competition at griegcompetition.com.

WHO'S WHO?



Competition Director
Sigurd Sandmo



Press Queries
Eirik Kydland
(+47) 481 23 017
eirik.kydland@kodebergen.no



Anette Basso
(+47) 414 00 946
anette.basso@kodebergen.no



Project Leader
Joachim Kwetzinsky



Main Secretary
Monica Jangaard



Host / Logistics
Annett Schattauer



Host Listeners' forum
Annabel Guaita



Host
Thomas Heimstad



Host
Elisabeth Corneliussen



Host at Lysøen
Berit Høgheim



Host
Henning H. Dyrkolbotn



Host / Guide
Eilif B. Løvteit



Host
Erling Dahl Jr.



Musical Advisor
Einar Steen-Nøkleberg



Host in Troldsalen
Rune Alver



Photographer
Dag Fosse

OTHER CONTRIBUTORS

Piano technicians
Eric Schandall (Troldsalen and Håkonshallen)
Richard Brekne (Grieghallen)
Staff at KODE – Art Museums of Bergen

The International Edvard Grieg Competition
c/o EGM Troldhaugen, Troldhaugveien 65
N-5232 Paradis, Norway
+ 47 55 92 29 92 / info@griegcompetition.com
www.griegcompetition.com



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EDITORS:

Sigurd Sandmo
Maria E. Tripodianos
Monica Jangaard
Joachim Kwetzinsky

Design: Anne Ree
Printing: Molvik
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PHOTO CREDITS:

Dag Fosse: p. 4, 12, 15, 16, 17, 52 & 53
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Nina Aldin Thune: p. 58

In honour of Kristian Gerhard Jebsen and his contribution to Norwegian and international shipping, the Bergen-based foundation wishes to contribute to the realisation of projects on the highest international level. It gives us particular pleasure to be able to support this important event for young excellent pianists from all over the world.

We congratulate Edvard Grieg Museum Trolldhaugen with a wonderful programme.

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Share your moments with us throughout
the competition on tag #griegcompetition

The International Edvard Grieg Piano Competition 2016
griegcompetition.com



EDVARD GRIEG MUSEUM TROLDHAUGEN **KODE**