

ØRJAN MATRE

# Notturmo

for solo piano

(2019)

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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

*Commissioned by The International Edvard Grieg Piano Competition  
with support from Stiftelsen Kristian Gerhard Jebsen*

Duration: ca. 4 min.

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# Notturmo

(2019)

♩ = 30 (♩ = 60) *Semplice ma espressivo*

Ørjan Matre (b. 1979)

The musical score is written for piano in 4/4 time, with a tempo of ♩ = 30 (♩ = 60) and the instruction *Semplice ma espressivo*. The piece is composed by Ørjan Matre (b. 1979). The score is divided into three systems of two staves each (treble and bass clef). The first system (measures 1-3) begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a pianissimo (*pp*) section. The second system (measures 4-7) continues with piano (*p*) and pianissimo (*pp*) dynamics, featuring several triplet markings. The third system (measures 8-11) includes a section marked 'A' in a box, with dynamics ranging from piano (*p*) to pianissimo (*pp*), and also contains triplet markings. The score uses various time signatures, including 4/4, 3/4, and 2/4.

12

*mp* *p* *pp*

$\text{♩} = 40$  ( $\text{♩} = 120$ ) Bell-like

*p*

**B**

*pp* *ppp\**

*ppp*

*Ad.*

19

*poco a poco cresc.*

*(Ad.)*

22

*(poco a poco cresc.)*

*(Ad.)*

\* The repeated G# in left hand should be played softer than the other notes, accents should stand out.

rit. ----- ♩ = 60

24

*mp* *f* (*f*) *p*

(Ped.) *pp*

C ♩ = 30 (♩ = 60)

*mp*\* *pp* *p* *p*

*pp* *ppp* *pp* *ppp*

(Ped.)\*

31

*mf* *p* *mp* *p*

*mf* *pp* *mp* *pp* *ppp*

(Ped.)

35

D

*p* *mp* *mf* *p* *pp*

*p* *pp* *pp* *mp*

(Ped.)

\* The dynamics and pedal notation should be performed accurately.

39

*p* *pp* *p* *pp*

*pp* *ppp* *ppp*

(Ped.)

**E** ♩. = 40 (♩. = 120)

*mp* *pp*

*ppp*

*molto rall.*

(Ped.)

45

*mp* *ppp*

*ppp*

(molto rall.) ♩. = 60

(Ped.) \*

\* Release pedal, only C♯ and A♯ should sound in the fermata.

Durata: 4 min.